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Version 3, 29 June 2007

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2 Introduction

This manual is for NetXScope 7.x software from Drastic Technologies, Ltd.

2.1 Conventions

This manual assumes the following:

That the user knows how to operate a mouse and keyboard and perform the basic functions of Microsoft Windows, macOS, or Linux operating system.

That the user is familiar with the creative software in use.

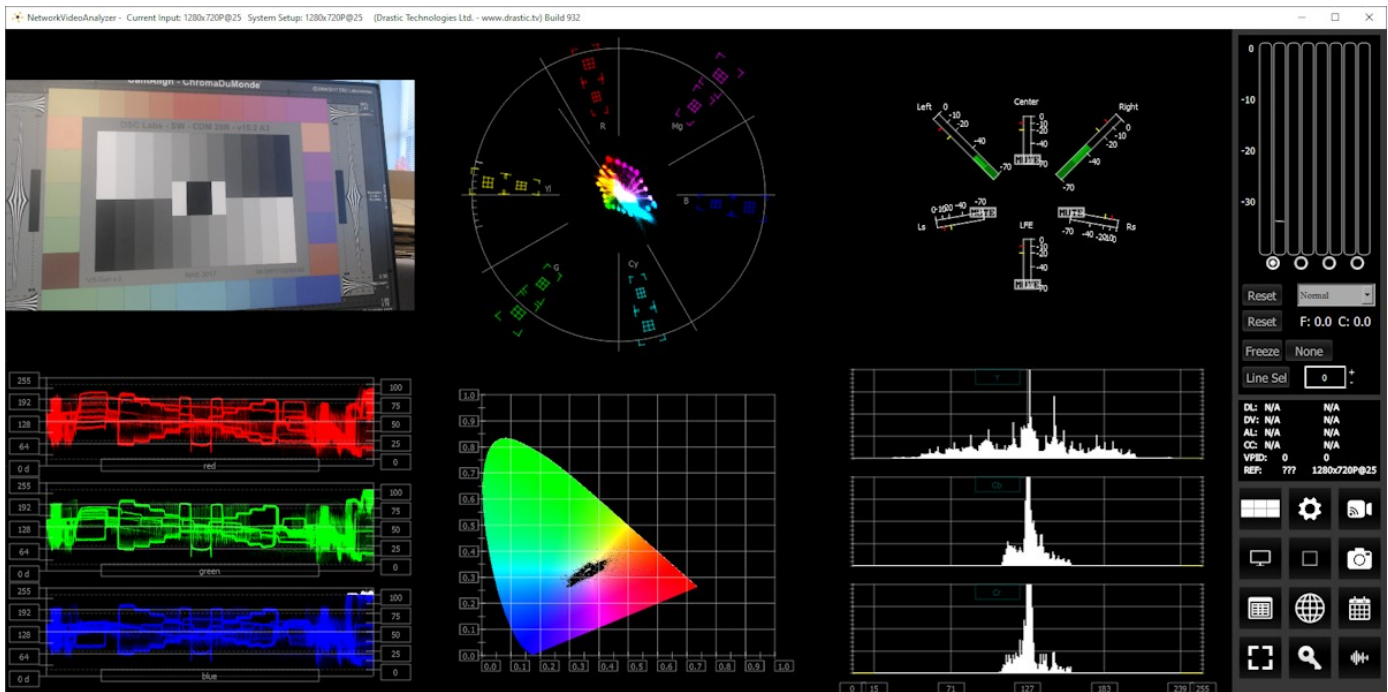
That the user has access to technicians capable of placing the device on the network and setting up any SAN systems if necessary.

The name of a control or display present on the interface will be displayed in **bold** text.

Where a portion of the manual is referred to the name of section mentioned will be displayed in *italics*.

Certain images in this document may have been grayed out where it is useful or necessary to place indicator marks to show specific controls or displays above a darker background.

2.2 About NetXScope



NetXScope is the world's most powerful ST2110/2022 (and optionally baseband video signals and TR-01) software signal monitoring tool.

NetXScope is designed to take advantage of standard NICs as well as AJA's and Matrox's IP capture hardware. It supports both Rec.709 or BT.2020, and SDR as well as HDR analysis. NetXScope provides the most cost effective IP signal monitoring solution available. NetXScope is available for CentOS/Red Hat or Windows 10 or greater.

It provides the following signal analysis tools:

- Picture, with zoom and pan
- Closed caption detection, decode and display
- Multiple time code display
- Data View with ANC display
- Vectorscope
- YCbCr Waveform Monitor (stacked, parade, luma only, or Composite)
- RGB Waveform Monitor (stacked, parade, or overlay)
- YCbCr Histogram
- RGB Histogram
- HSV (hue/saturation/value) Histogram

- Luma Histogram
- H/S (hue/saturation) Scope
- Chromaticity
- IP Timing
- Status, including MaxCLL and MaxFALL
- ANC Monitor
- Audio Vectorscope (Lissajousxy, Lissajous, Polar)
- Audio Phase
- Audio Histogram (logarithmic or linear)
- Audio Waveform Monitor
- Audio Meters scope
- Loudness Meters scope
- Surround Meters scope
- Audio Metering (Loudness, RMS and Peak)
- Freeze and compare
- Save signal and scopes to image
- Standard desktop software with remote access

2.3 System Requirements

2.3.1 Recommended Environment

NetXScope software must be installed on a system at least as powerful as the configurations listed below.

Our scopes can run on a variety of hardware, but for real time performance on multiple scopes, here are some general guidelines:

HD 1080p60

- A recent Intel, AMD or NVidia with at least 1G memory card is fine for the GPU
- A recent Quad Core i5/i7/AMD processor with at least 8G of ram

4K/QHD

- A gaming level NVidia or AMD (NVidia 1080 or better/AMD Vega 2 or better)
- Minimum 8 cores [16 virtual] Intel/AMD, recommended 8~12 cores with at least 8G ram

DrasticScope supports a wide variety of input devices. Here is a list:

- [AJA](#): KONA LHe/plus, KONA LHi, KONA 3G, KONA 4, KONA IP, KONA 5, KONA HDMI, Io-XT, Io-4K, OEM2K, Corvid Series, U-TAP
- [Blackmagic](#) (version 11/12 drivers required): UltraStudio, DeckLink, Intensity Pro, Intensity, Mini Recorder, UltraScope™, HyperDeck, Ursa, BMPCC (32 bit software support is end of life at version 7)
- [Bluefish444](#): Epoch Supernova, Epoch Neutron, KRONOS
- [DekTec](#) - SDI boards: DTA-2172, DTA-2174B, DTA-2175, DTA-2178-ASI, DTA-2178, DTA-2179, DTA-2195 (use latest drivers)
- [Digitnow](#): HDMI USB Capture
- [Elgato](#): Game device capture devices
- [Epiphan](#): AV.io HDMI/SDI/4K
- [Inogeni](#): 4K, 3G, DVI, VGA/CVBS
- [Logitech](#): HDMI Screen Share
- [Magewell](#): HDMI and SDI USB-3 devices
- [Microsoft](#): USB Cameras
- [Mokose](#): HDMI/SDI USB-3
- [NewTek](#): NDI®
- [Rybozen](#): HDMI USB Capture
- [UVC](#): Most (USB Video Class) compliant video devices

To support ST-2110 sources, specific hardware and software are required:

Mellanox NVIDIA [Bluefield-2/3](#) (requires a separate Rivermax software license plus one year of support)

Mellanox NVIDIA [Connect-X 6/7](#) (requires a separate Rivermax software license plus one year of support)

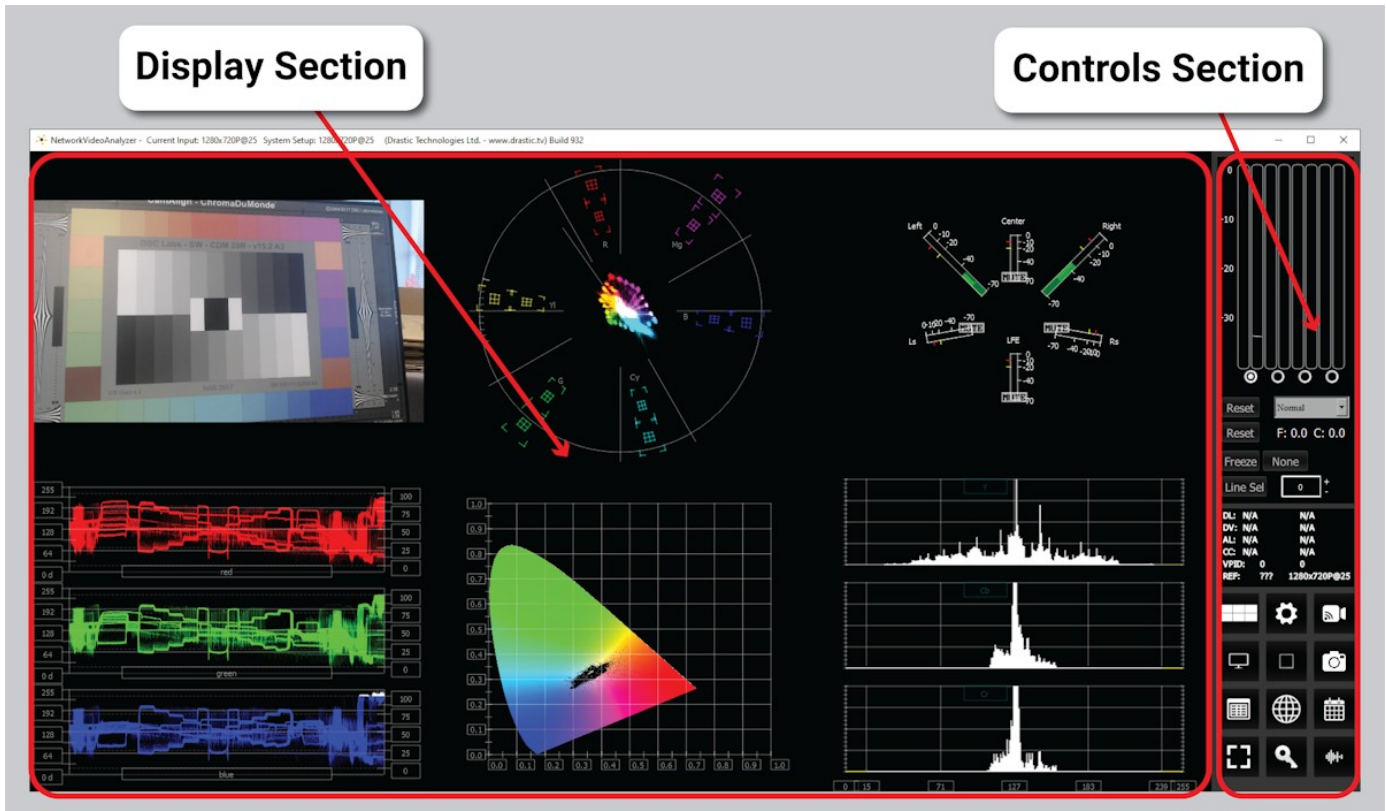
Temporary (duration limited) Rivermax licenses for testing can be made available on request

Details on setting up Rivermax can be found [here](#).

3 Reference

The reference section provides a detailed look at each of the elements in the **NetXScope** graphical user interface.

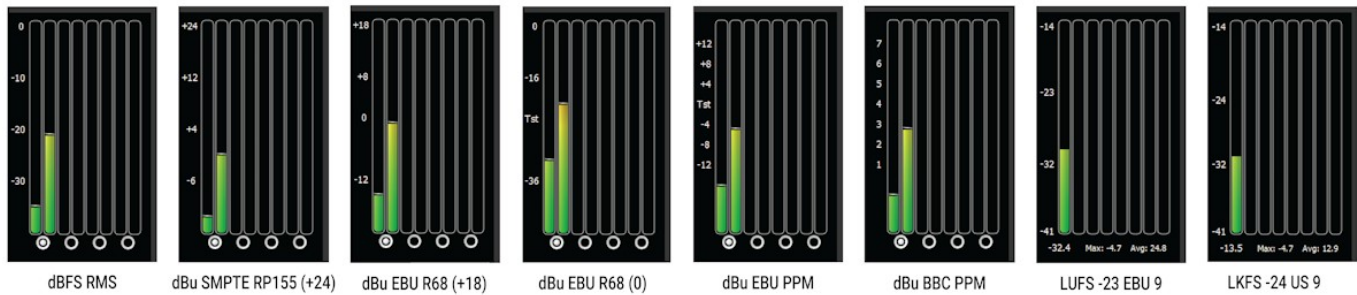
3.1 Main Interface Overview



Display section – to the left of the controls (the main portion of the GUI) is the screen where the various scopes, meters, or data will be displayed. NetXScope features four different layouts: single, side by side, four quadrants, and six up (three across, two down). These can be selected in the Scope Config window. The Data View can be selected by clicking the Data View button in the Controls section.

Controls section – The panel on the right with the audio controls, status display, and access buttons is the Controls section. Following are details for the Controls section.

3.1.1 Audio Controls and Displays



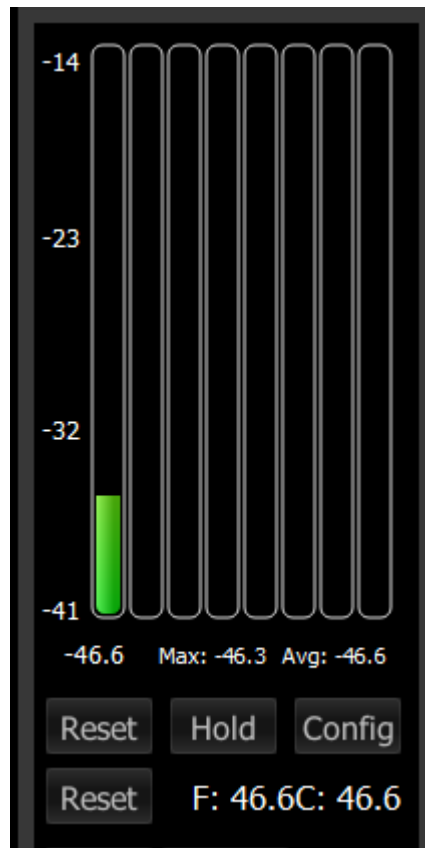
Audio display and pair selectors – At the top of the Controls section there are either 8 or 16 audio audio meters for loudness or Peak/RMS (Root Mean Square) display. The buttons just below the meters allow the user to select between audio pairs for monitoring. Various types of audio meters may be selected using the Audio Scale pulldown in the Configuration Settings window.

In the above spread, the types are all shown (L-R):

- dBFS RMS - decibels relative to Full Scale, root mean squared
- dBu SMPTE RP155 (+24) – decibel units, SMPTE RP155
- dBu EBU R68 (+18) - decibel units, EBU R68
- dBu EBU R68 (0) - decibel units, EBU R68
- dBu EBU PPM - decibel units, EBU peak programme meter
- dBu BBC PPM - decibel units, BBC peak programme meter
- LUFS -23 EBU 9 - Loudness Units relative to full scale, -23 EBU 9
- LKFS -24 US 9 - Loudness, K-weighted, relative to full scale, -24 US 9

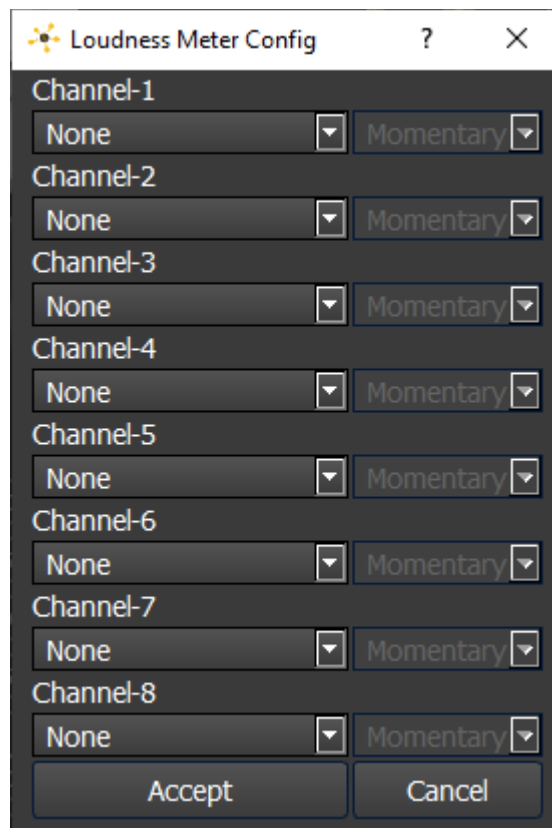
3.1.1.1 Loudness Settings

With either of the loudness scales set:



- The audio channel pair selectors are replaced with MaxCLL/MaxFALL levels. From left to right: current level, maximum level, average level.
- Instead of the Peak/RMS hold pulldown there is a Hold/Continue button. For the loudness settings, selecting continue will allow the values to run freely, and selecting hold will freeze the current values.

Pressing the **Config** button will open the **Loudness Meter Config** dialog.



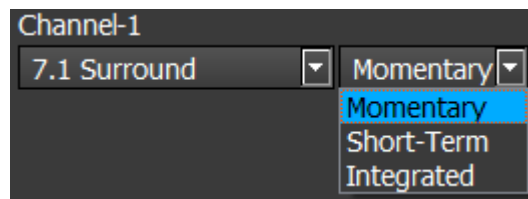
In this dialog there are a number of presets for monitoring differing audio input types. Presently these include:

- None
- 5.1 Surround
- 5.1-Protocols - L C R Ls Rs Lfe
- 5.1 Smpte - L R C Lfe Ls Rs
- 5.1-AAC - C L R Ls Rs Lfe
- 5.1-DTS - L R Ls Rs C Lfe
- Stereo Pair 1
- 7.1 Surround
- 7.1-Protocols - L C R Lss Rss Lsr Rsr Lfe
- 7.1-Smpte - L R C Lfe Lss Rss Lsr Rsr
- 7.1-EXT - L R C Lfe Lss Rss Lsr Rsr
- 7.1-Dolby - L C R Ls Rs Lfes Bsl Bsr
- Stereo Pair 2

The descriptions for the channels (abbreviated above) are as follows:

- L - Left
- R = Right
- C = Center
- Ls = Left Surround
- Rs = Right Surround
- Lfe = Low Frequency Effects
- Lss = Left Side Surround
- Rss = Right Side Surround
- Lsr = Left Rear Surround
- Rsr = Right Rear Surround
- Lfes = Low Frequency Effects
- Bsl = Back Surround Left
- Bsr = Back Surround Right

Each channel can be set up separately. Once an input type has been selected, the user can select between measurement options.



These include:

- **Momentary Loudness** - measures the loudness of the past 400 Milliseconds
- **Short-Term Loudness** - measures the loudness of the past 3 Seconds
- **Integrated Loudness** - (Also called Programme Loudness) indicates how loud the programme is on average, and is measured over entire duration of material

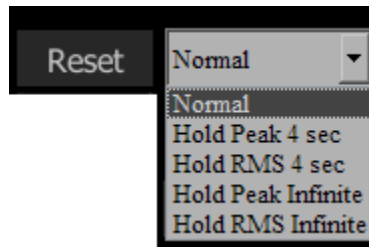
At the bottom of the Loudness Meter Config dialog, there is an **Accept** button to enable any changes you have made, and there is a **Cancel** button to exit the dialog without making any changes to the settings.

Hold Peak/RMS – when set to one of the dBu/dBFS audio settings, just under the audio pair selector buttons there is a reset button and a pulldown menu for options to hold the peak audio level.

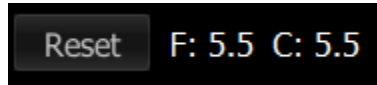
The following options are available:

- **Normal** – allow Peak and RMS to range freely with no hold
- **Hold Peak 4 sec** – hold the peak (the little white line in the audio level, typically near the top) for 4 seconds

- **Hold RMS 4 sec** – hold the RMS (the main audio level, green near the bottom and red at the top if the signal is too high) for 4 seconds
- **Hold Peak Infinite** – hold the Peak at its highest level and leave it there
- **Hold RMS Infinite** - hold the RMS at its highest level and leave it there



These values can be held for either 4 seconds, or frozen (Infinite Hold), or not held. A Reset button exists to clear any Peak/RMS values to refresh the display for a new measurement.



MaxFall/MaxCLL section – below the Peak/RMS is the MaxFall/MaxCLL section.

When working in HDR, MaxFall and MaxCLL values become available. MaxFALL/MaxCLL is metadata required for HDR10 content.

MaxFALL (Maximum Frame Average Light Level) indicates the maximum value of the frame average light level (in cd/m2 or nits) of the entire playback sequence. MaxFALL is calculated by averaging the decoded luminance values of all the pixels within a frame. MaxFALL is usually much lower than MaxCLL.

MaxCLL (Maximum Content Light Level) indicates the maximum light level of any single pixel (in cd/m2 or nits) of the entire playback sequence. MaxCLL is usually measured off the final delivered content after mastering.

The **F** field displays the MaxFall.

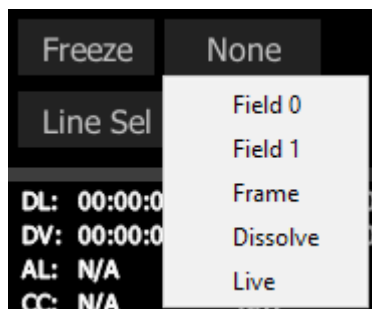
The **C** field displays the MaxCLL.

A **Reset** button clears the measurement to view a new signal, or refresh the display for another look at the same signal.

3.1.2 Freeze Field/Frame



Freeze section – the Freeze button saves an image of the current frame of video for closer inspection or comparison. The button to the right offers a popup menu for the type of image that is created.



Field/Frame/Live drop down – selects how a frozen frame will be displayed against the live video

Field 0 – show field 0 frozen, field 1 live

Field 1 – show field 1 frozen, field 0 live

Frame – show the frozen frame

Dissolve – show 50% of the frozen frame and 50% of the live frame

Live – show the live video (frozen frame is still saved)

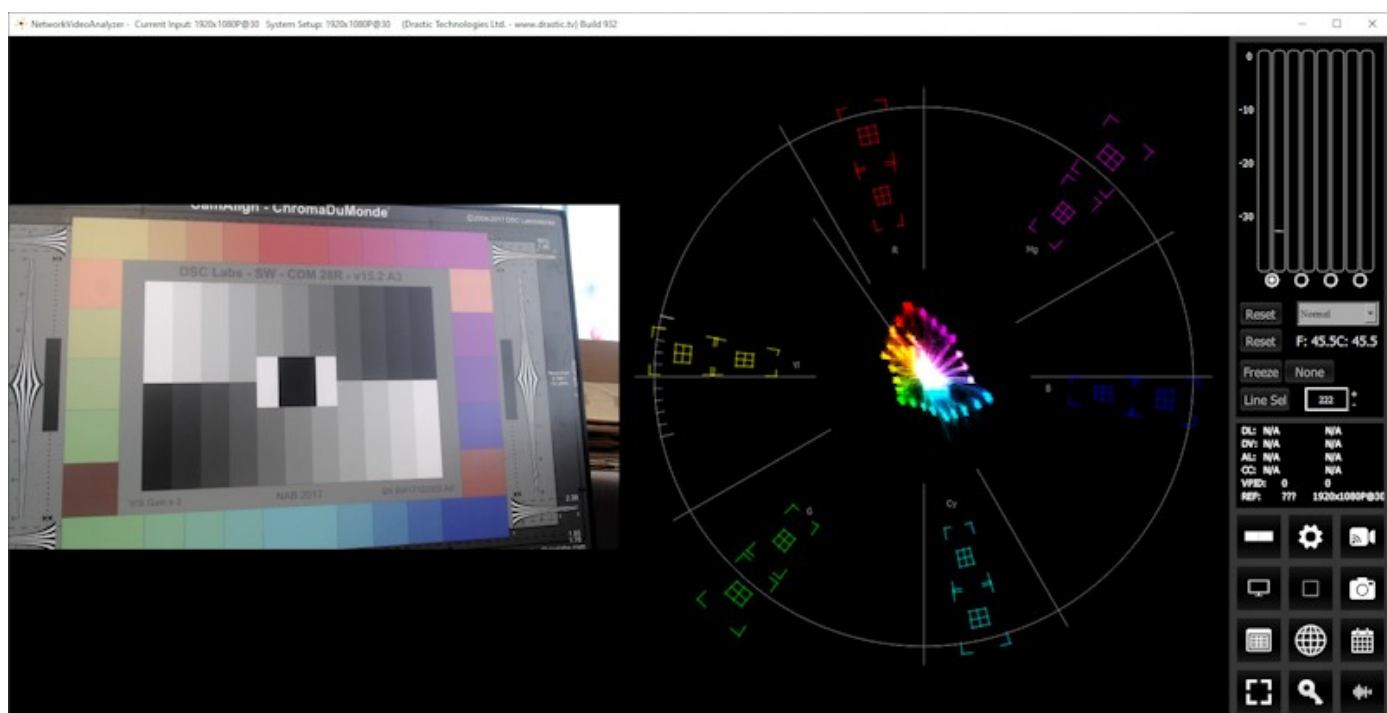
3.1.3 Line Select



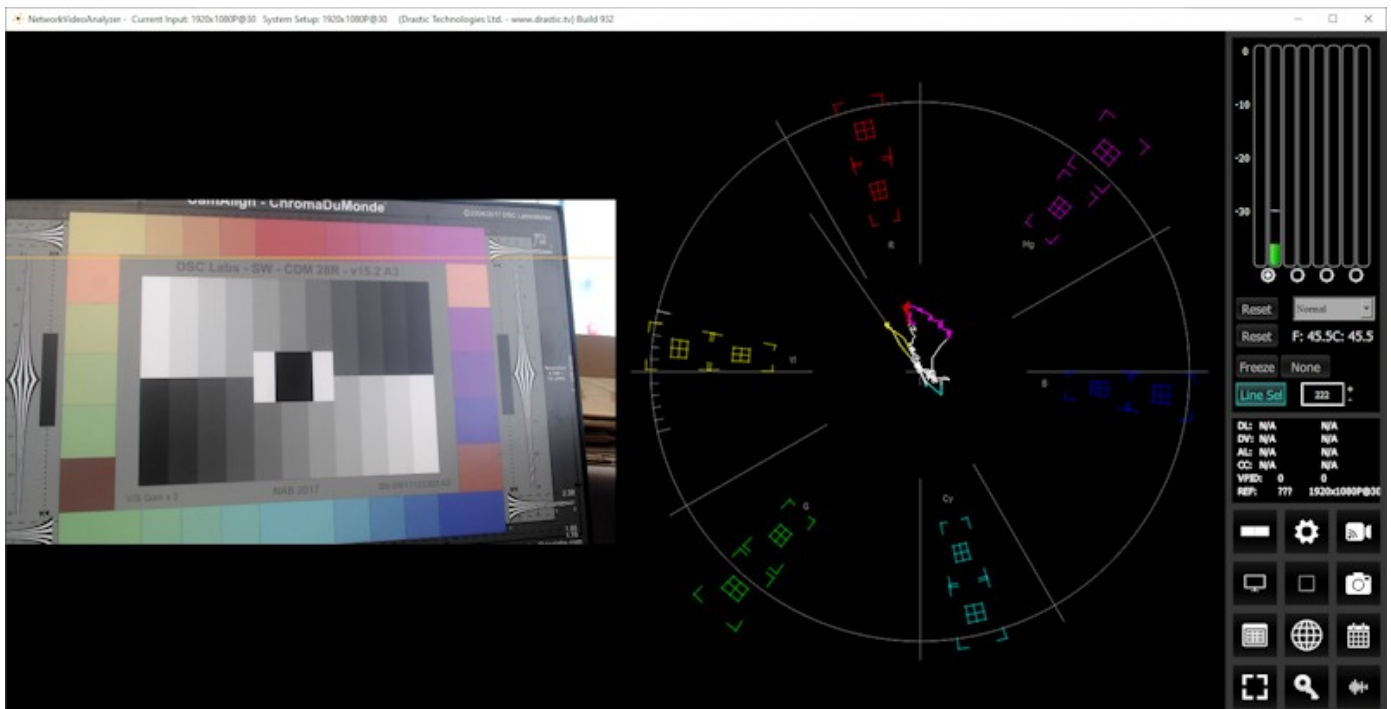
Line Select – when clicked, all the video scopes will analyze only the video line in the line selection box next to the button. This line will be highlighted on the in app video display.

Clicking the plus and minus buttons will increment the line up or down. Pressing the **Line Sel** button sets that line as the line to monitor.

With no line selected, the entire picture is analyzed.



Click **Line Sel** and enter a line number, and a single line is analyzed. The selected line is overlaid on the picture view in yellow. The example vectorscope (image below) is seeing mainly the reds and oranges.



3.1.4 Status Display



Status Display – the Status display shows time code and user bits (where present) for:

- RP-188 L SDI inputs
- RP-188 V SDI inputs
- Analog SMPTE time code input
- Closed captions presence and type
- VPID (Video Payload Identifier)
- Reference input presence and type

3.2 Scopes Layout and Setup



Scope Setup button – The Scope Setup button in the Controls section opens the Scope Config window, which allows the user to configure how many scopes are displayed, to switch between scopes, and to set up each particular scope.

3.2.1 Layout Options

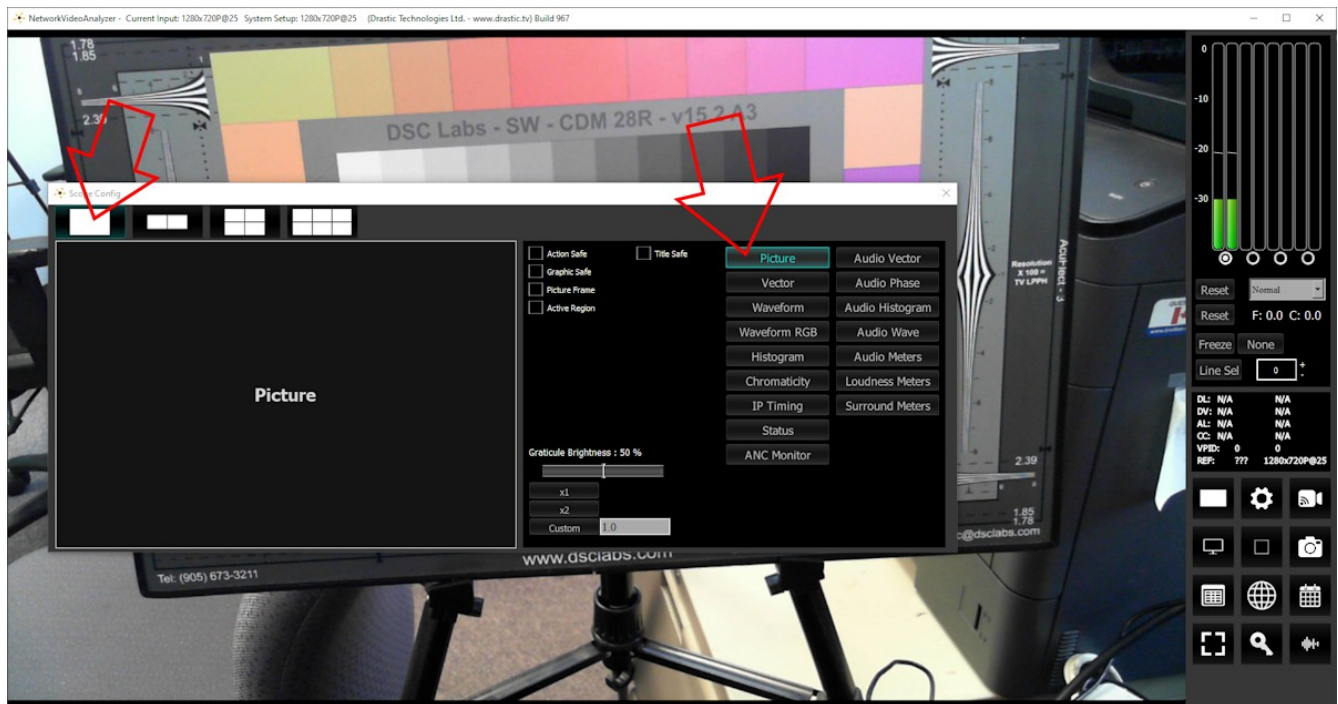
When you press the Setup button the Scopes config window opens up. At the top of the window there are four layout options. Select the layout that suits your workflow:



From left to right, the choices are: 1 scope (single), 2 scopes (side by side), 4 scopes (2 x 2 grid), or 6 scopes (two rows of three scopes).

3.2.1.1 Single Scope Layout

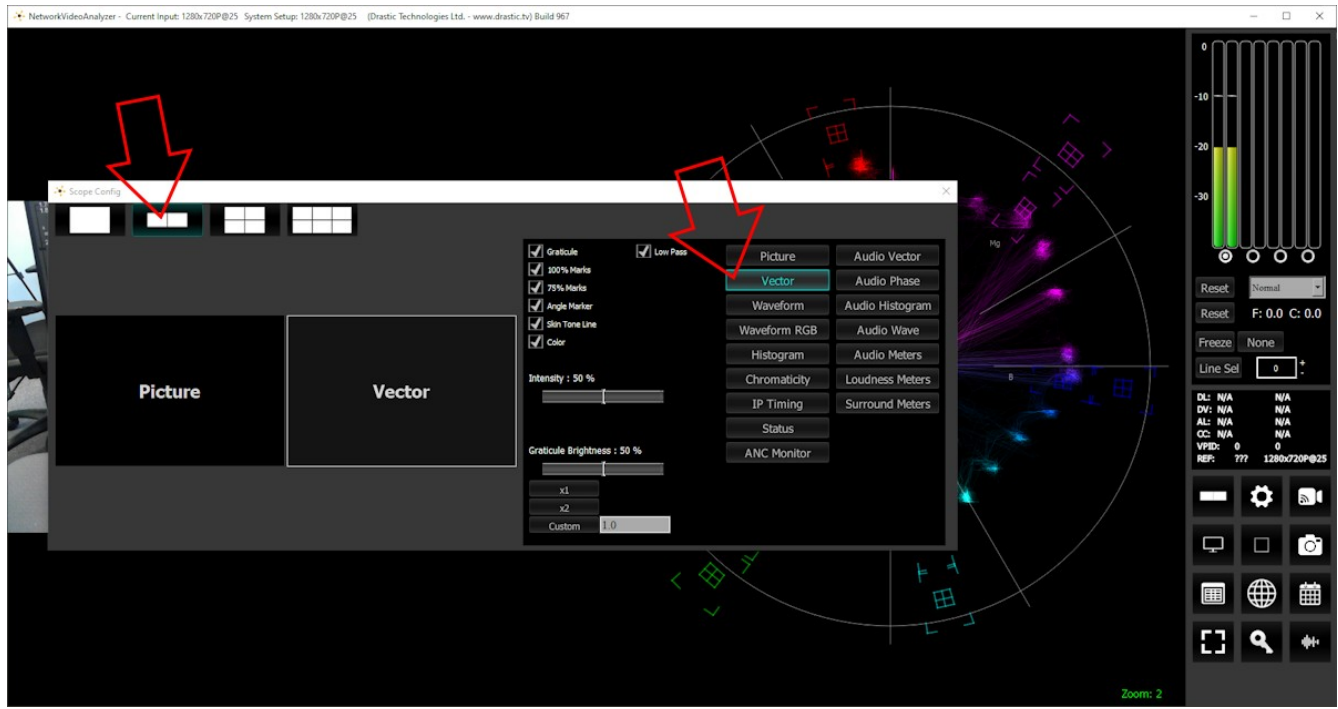
A single scope layout has been selected.



The arrow on the left shows the button used to select the single scope layout. The example shown displays the selection of the picture view. The arrow on the right shows the button used to select the picture view.

3.2.1.2 Two Scopes Layout

The two scopes layout has been selected.

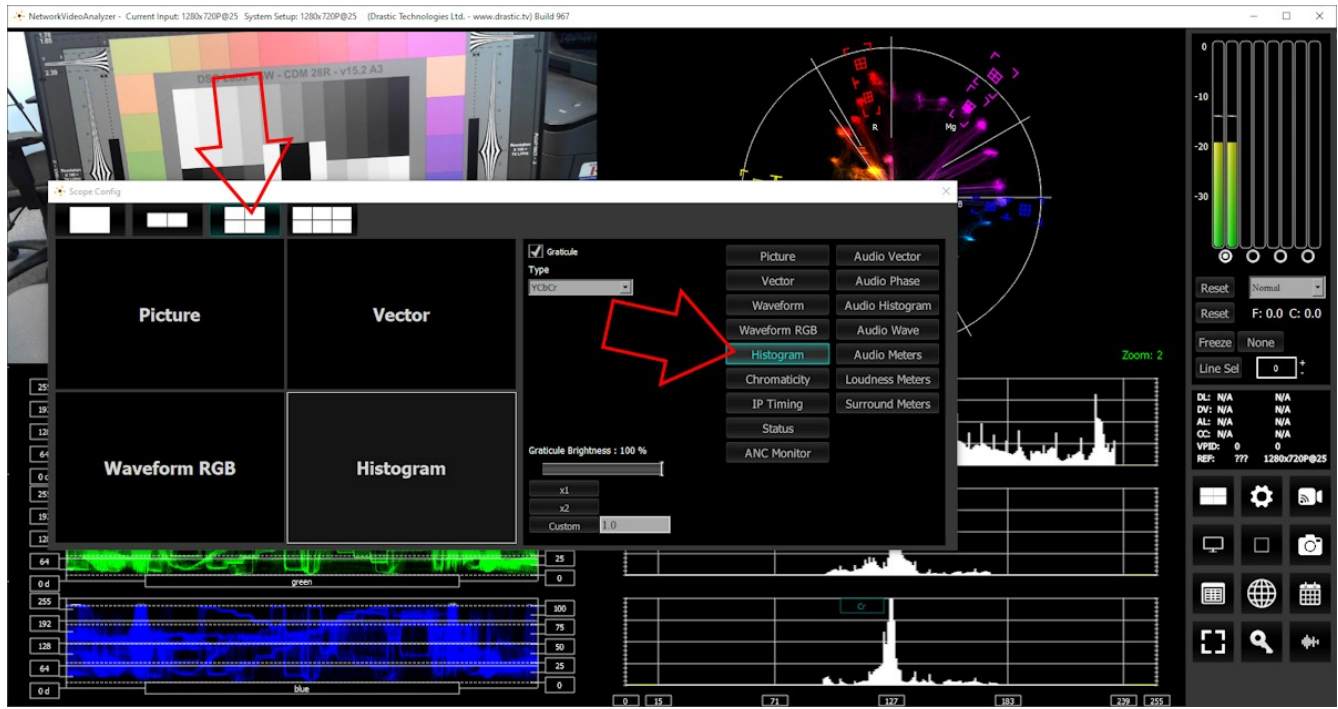


The arrow on the left shows the button used to select the two scopes layout. The example shown features the picture view and the vectorscope. The arrow on the right shows the button used to select the vectorscope.

To change which scope appears in a panel, click on it and use the selection buttons on the right to choose the scope. For example if you would like a waveform monitor on the left panel, you would click on the left panel, and click on the appropriate waveform button.

3.2.1.3 Four Scopes Layout

The four scopes layout has been selected.

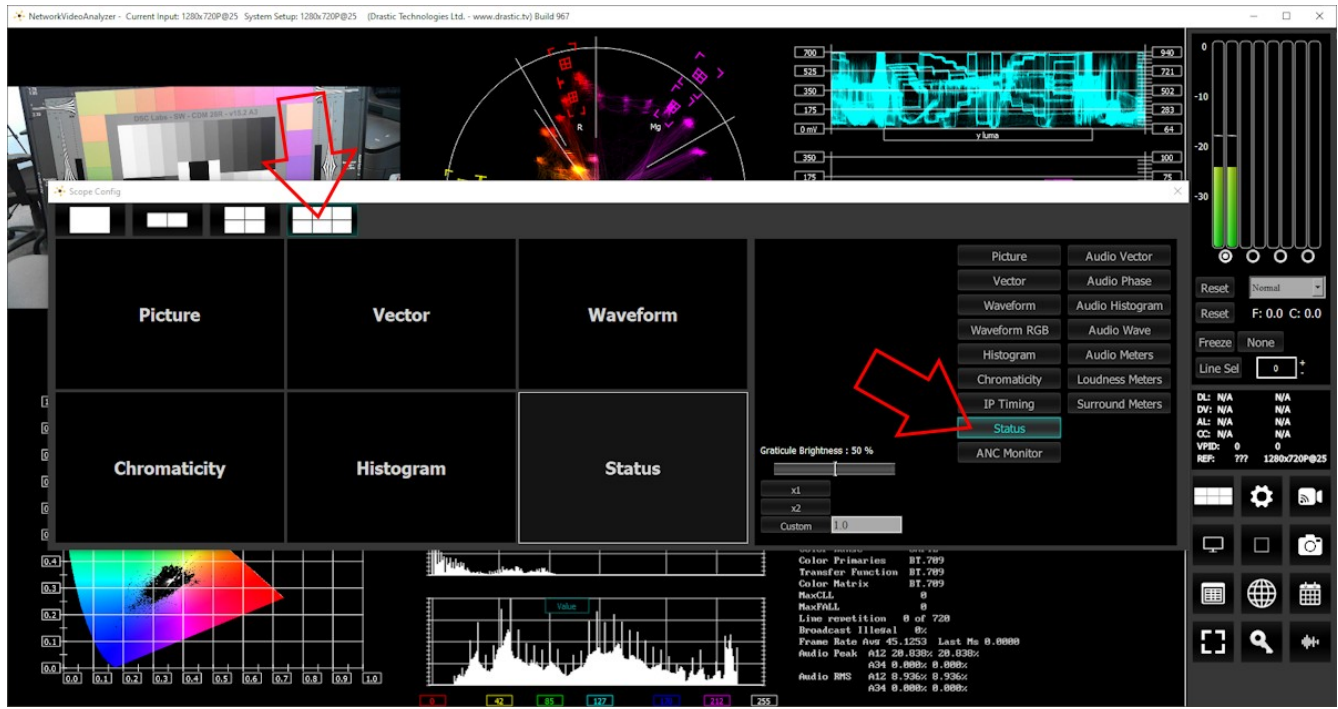


The arrow on the left shows the button used to select the four scopes layout. The example shown features the picture view, the vectorscope, the chromaticity, and the histogram. The arrow on the right shows the button being used to select the histogram.

To change which scope appears in a panel, click on it and use the selection buttons on the right to choose the scope. For example if you would like a waveform monitor on the lower left panel, you would click on that panel, and click on the appropriate waveform button.

3.2.1.4 Six Scopes Layout

The six scopes layout has been selected.



The arrow on the left shows the button used to select the six scopes layout. The example shown features the picture view, the vectorscope, the YCbCr waveform, the chromaticity, the YCbCr histogram, and the status display. The arrow on the right shows the button being used to select the status view.

To change which scope appears in a panel, click on it and use the selection buttons on the right to choose the scope. For example if you would like an audio waveform display on the lower left panel, you would click on the left panel, and click on the appropriate waveform button.

3.2.2 Picture View

To set up the Picture view, press the **Scope Config** button. This opens the Scope Config window. Click on the **Picture** button on the right. There are a number of options to set up the picture view:



Action Safe checkbox - when selected, the Action Safe graticule is displayed over the video output.

Title Safe checkbox - when selected, the Title Safe graticule is displayed over the video output.

Graphic Safe checkbox - when selected, the Graphic Safe graticule is displayed over the video output.

Picture Frame checkbox - when selected, the Picture Frame graticule is displayed over the video output.

Active Region checkbox - when selected, the Active region graticule is displayed over the video output.

Graticule Brightness slider - Moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

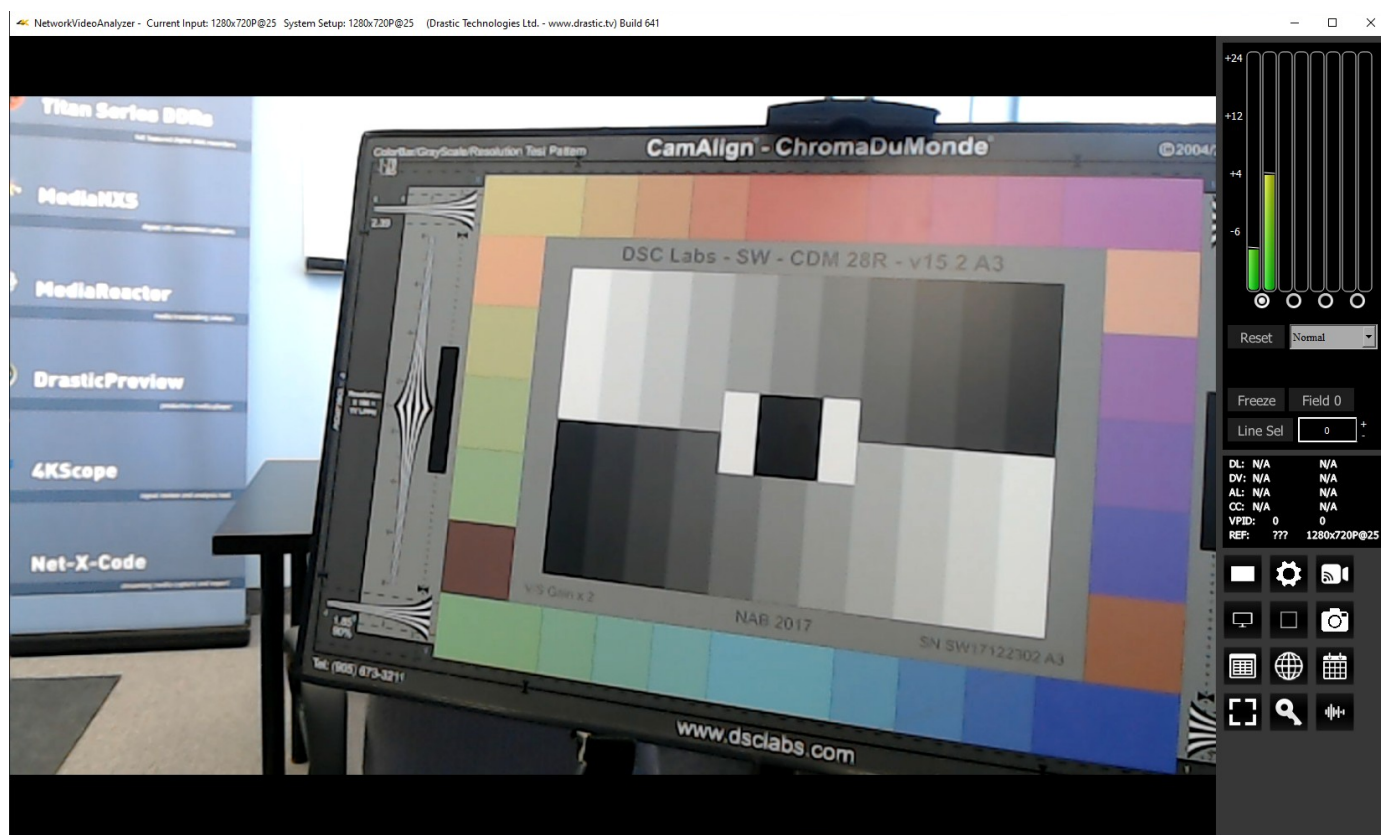
x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

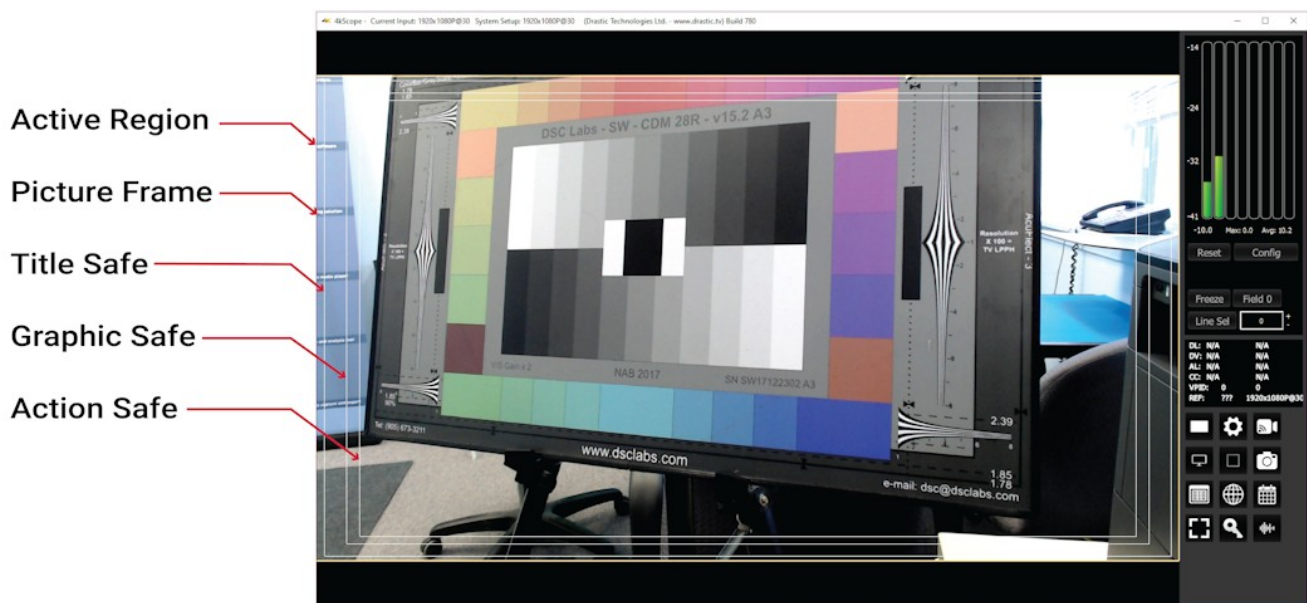
Pressing the x in the upper right corner will close the Scope Config window.

Here is the Picture view.



The **Picture** view shows the video signal, to confirm the source is correct and to display time code location. Action Safe, Title Safe, Graphic Safe, Picture Safe, and Active Region graticules may be optionally overlaid.

3.2.2.1 Graticules



Action Safe, Title Safe, Graphic Safe, Picture Safe, and Active Region graticules may be optionally overlaid.

3.2.3 Vectorscope

3.2.3.1 Vectorscope Setup

To set up the vectorscope, press the **Scope Config** button. This opens the Scope Config window. Click on the **Vector** button on the right. There are a number of options to set up the vectorscope:



Graticule checkbox – when selected, the graticule is laid over the Vectorscope. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

100% Marks checkbox – when selected, the 100% Marks are displayed over the Vectorscope

75% Marks checkbox - when selected, the 75% Marks are displayed over the Vectorscope

Angle Marker checkbox - when selected, the Angle Marker is displayed over the Vectorscope

Skin Tone Line checkbox - when selected, the Skin Tone Line is displayed over the Vectorscope

Color checkbox – when selected, the lines, regions, and points of the signal in the vectorscope are drawn in their respective colors.

Intensity slider – Moving the Intensity slider brightens or dims the display of the video signal through the Vectorscope. The current setting is displayed above the slider, as a

percentage, 0% providing no display and 100% being maximum intensity.

Graticule Brightness slider - Moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

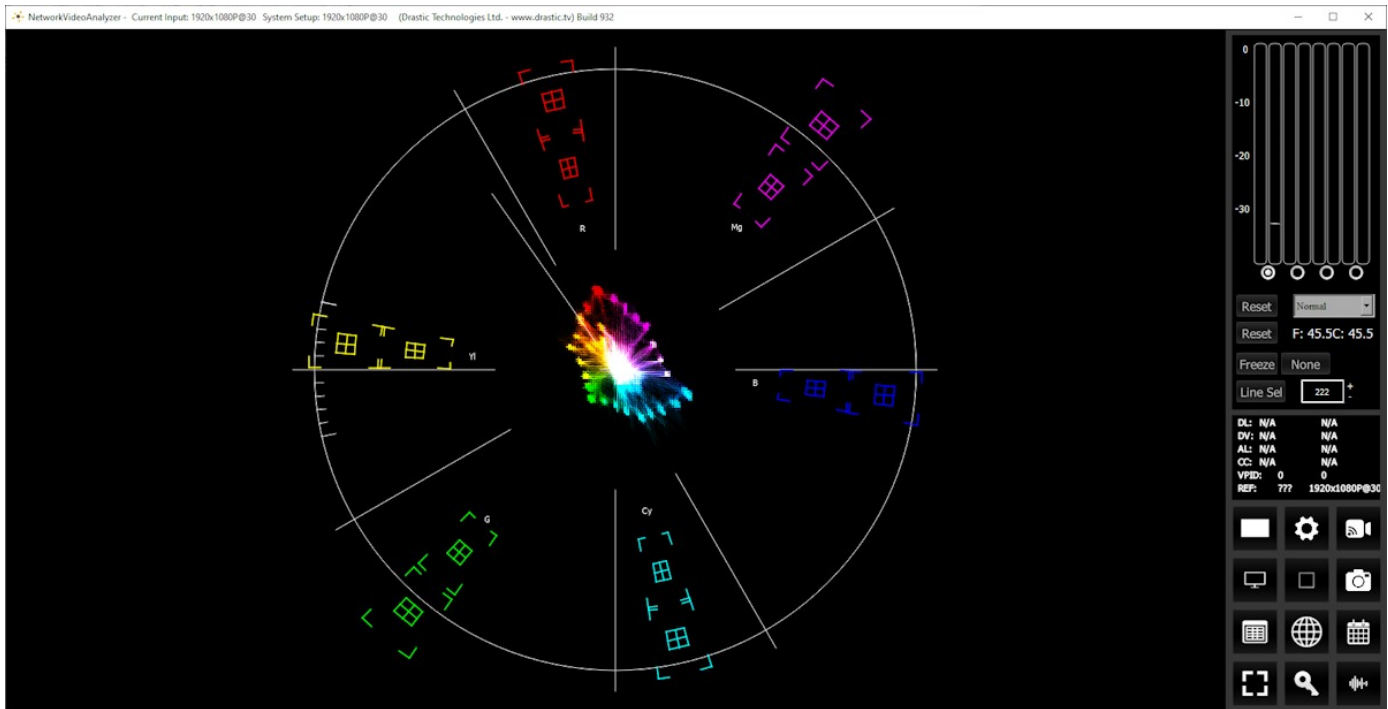
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.3.2 Vectorscope Window

Here is the Vectorscope.



The **Vectorscope** features a traditional Cb by Cr X-Y display with overlaid reference graticule. Color accurate graticules automatically switch between SD and HD color spaces. The markers include color points (for standard bar checks) at 75% and 100% saturation. All the standard points are boxed; red, magenta, blue, cyan, green and yellow. A skin tone/flesh line is provided to allow for easy hue adjustment as well as standard diagonals.

At all times a minimum and maximum value for each of the channels (Y, Cr and Cb) is displayed in 10 bit mode (0-1023). The color of the text for each channel indicates the following: in range (green), out of range but legal (yellow) and illegal/sync values (red).

For single link 8 and 10 bit YCbCr signals, there is no color processing involved. For dual link 4:4:4 RGB signals, the equivalent Cb and Cr are calculated to create the display.

3.2.4 Waveform YCbCr

3.2.4.1 Waveform YCbCr Setup

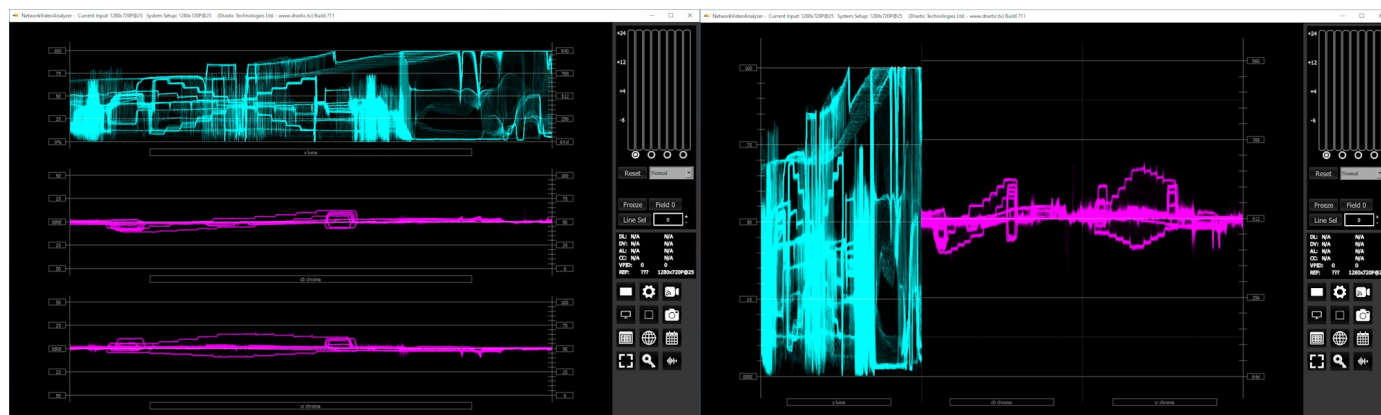
To set up the Waveform YCbCr, press the **Scope Config** button. This opens the Scope Config window. Click on the **Waveform** button on the right. There are a number of options to set up the waveform:



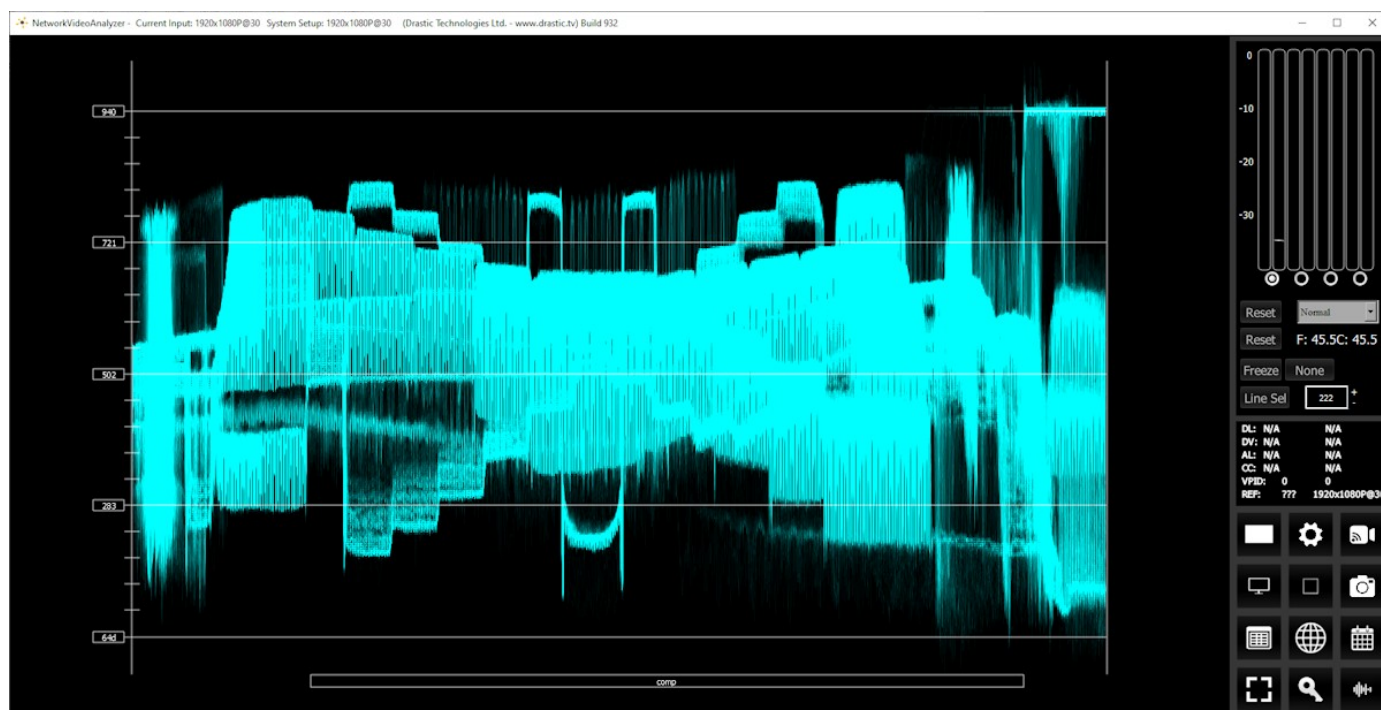
Graticule checkbox – when selected, the graticule is laid over the Waveform YCbCr display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Low Pass checkbox – when selected, smooth the scope with a 1/3 filter to remove single pixel anomalies.

Show Parade checkbox – when selected, the display is from left to right. When not selected, the display is stacked top to bottom.

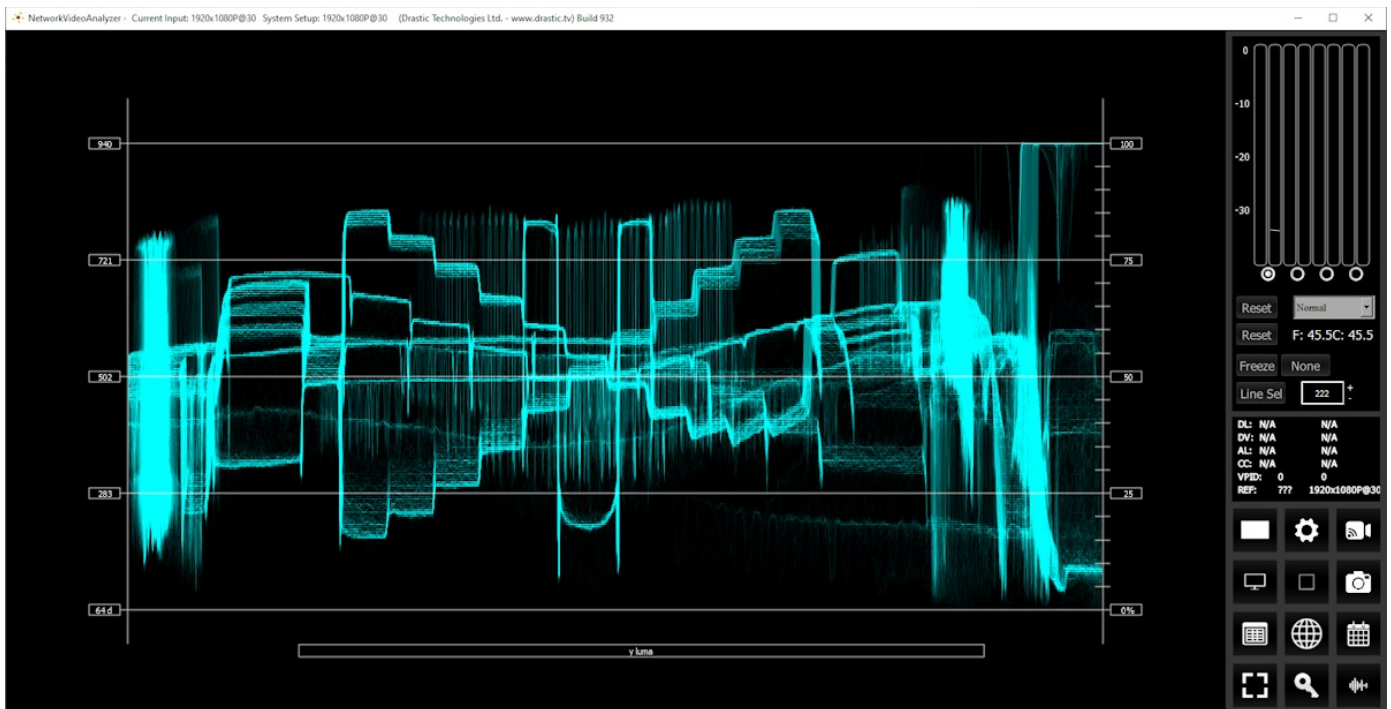


Overlay checkbox – when selected, overlays the Y, Cb, and Cr channels on one waveform.



Composite Waveform YCbCr

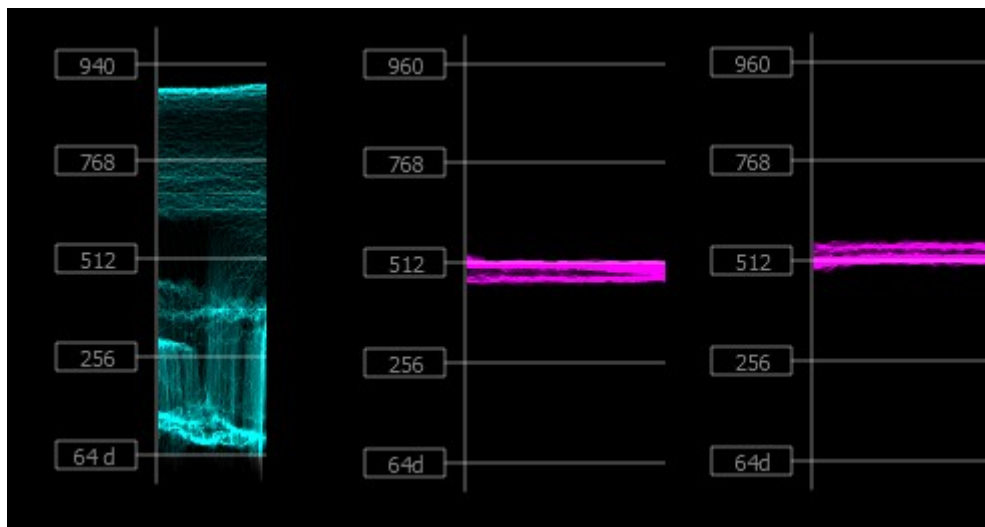
Only Luma checkbox – when selected, displays only the luminance of the signal.



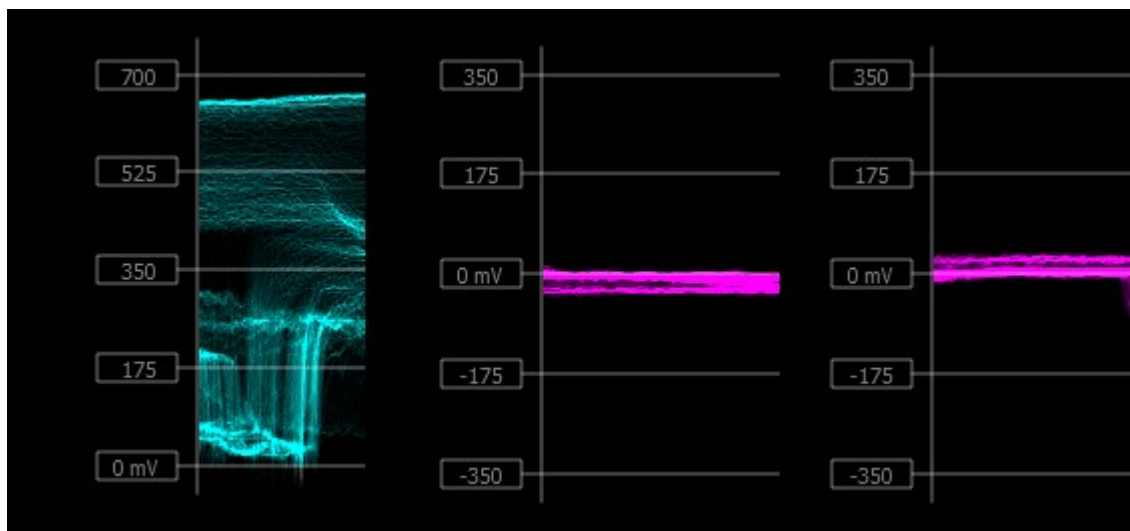
Scope White checkbox – turns the trace white.

Scale Type pulldown – set the type of scale used to draw the waveform. Choices include:

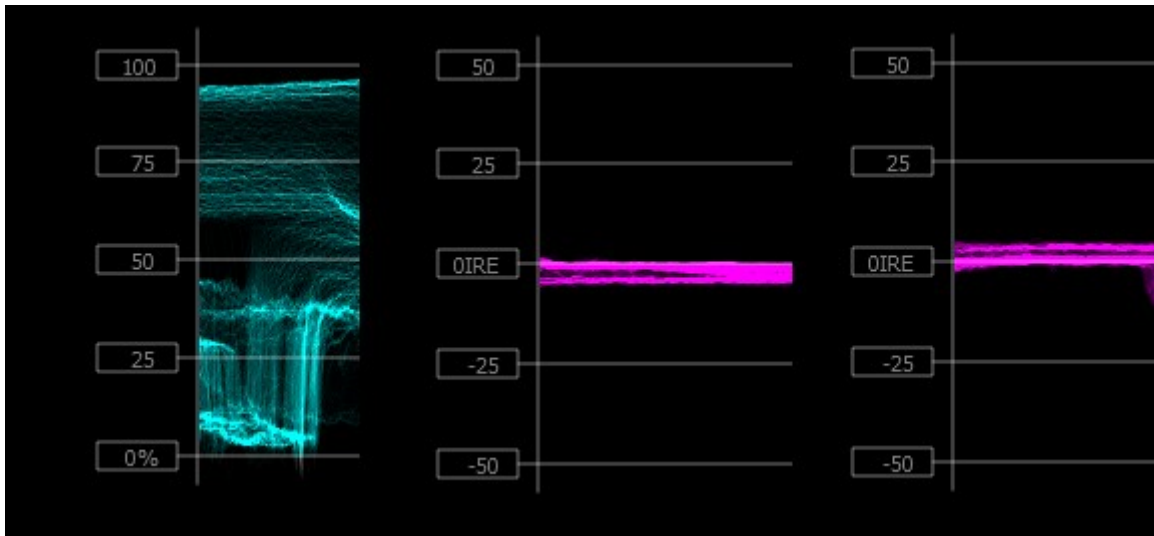
- **Digital** - the actual 0..255, 0..1023, or 0..4095 numeric values of the signal. In parade mode, the Cb and Cr graticule are not displayed.



- **MV** - the equivalent millivolts value of the signal if it was converted to analog. In parade mode, the Cb and Cr graticule are not displayed.



- **IRE** – Institute of Radio Engineers units, spanning 0..100. In parade mode, the Cb and Cr graticule are not displayed.



Max HDR checkbox – lets the user select between NITS settings for HDR work. Options include:

- 10K NITS Max
- 5K NITS Max
- 4K NITS Max
- 3K NITS Max
- 2K NITS Max
- 1K NITS Max
- 200 NITS Max

High/Low pulldown – Show only the high and low portions of the signal, cutting out the middle.

Choices include: Normal, 2x zoom, 3x zoom.

Intensity slider – Moving the Intensity slider brightens or dims the display of the video signal through the Vectorscope. The current setting is displayed above the slider, as a percentage, 0% providing no display and 100% being maximum intensity.

Graticule Brightness slider - Moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

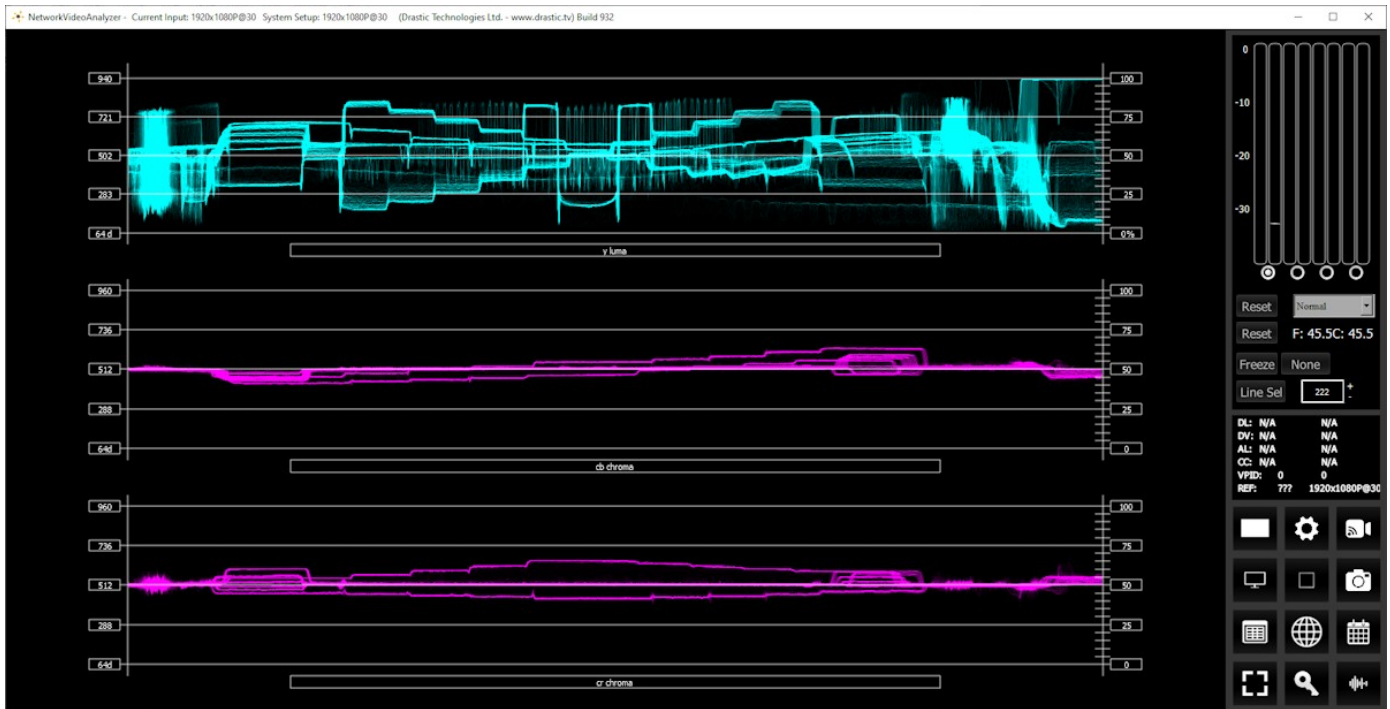
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.4.2 Waveform YCbCr Window

Here is the Waveform YCbCr.



The **YCbCr Waveform** Monitor displays the levels of the Y, Cb and Cr from the left of the picture to the right of the picture with all the lines summed into one graph. The Y, or luma/luminance, graph provides accurate white and black level information, as well as the range in between. The Cb and Cr display the +/- 512 levels of chroma of both types. This provides a visual representation of the chroma range of the signal.

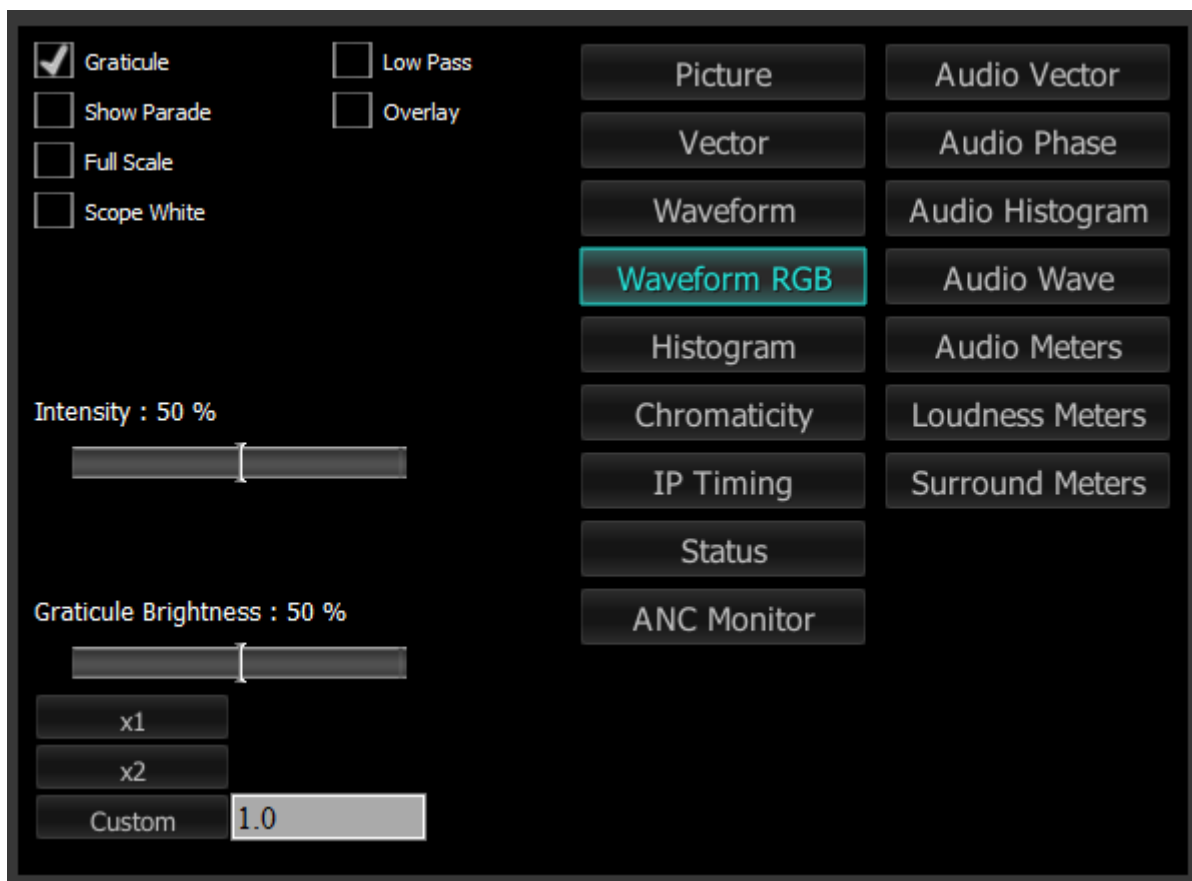
Critical for downstream color correction is the need to ensure proper luminance levels at the stage of initial capture, so any corrections will not muddy or wash out the signal information.

At all times a minimum and maximum value for each of the channels (Y, Cr and Cb) is displayed in 10 bit mode (0-1023). The color of the text for each channel indicates the following: in range (green), out of range but legal (yellow) and illegal/sync values (red).

3.2.5 Waveform RGB

3.2.5.1 Waveform RGB Setup

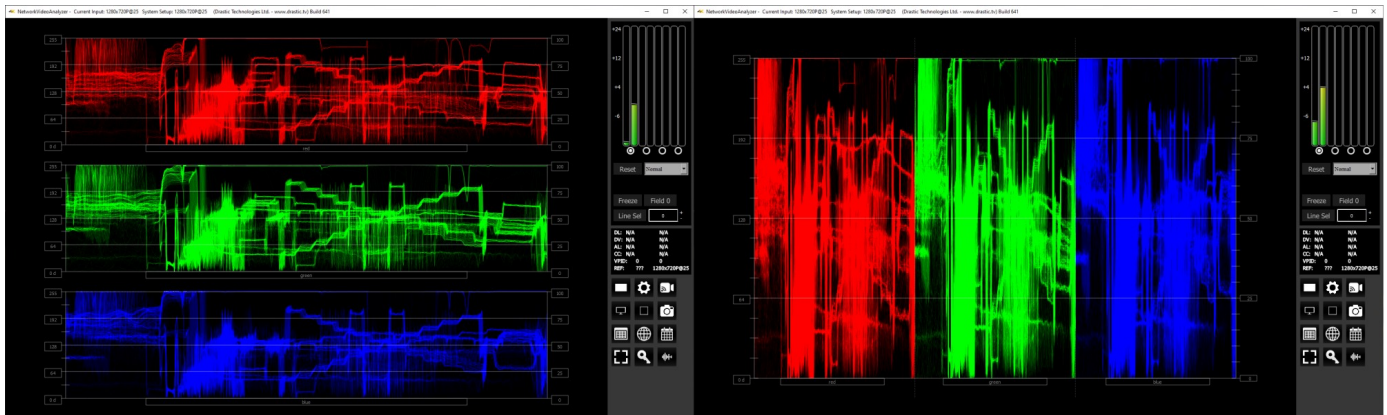
To set up the Waveform RGB press the **Scope Config** button. This opens the Scope Config window. Click on the **Waveform RGB** button on the right. There are a number of options to set up the Waveform RGB:



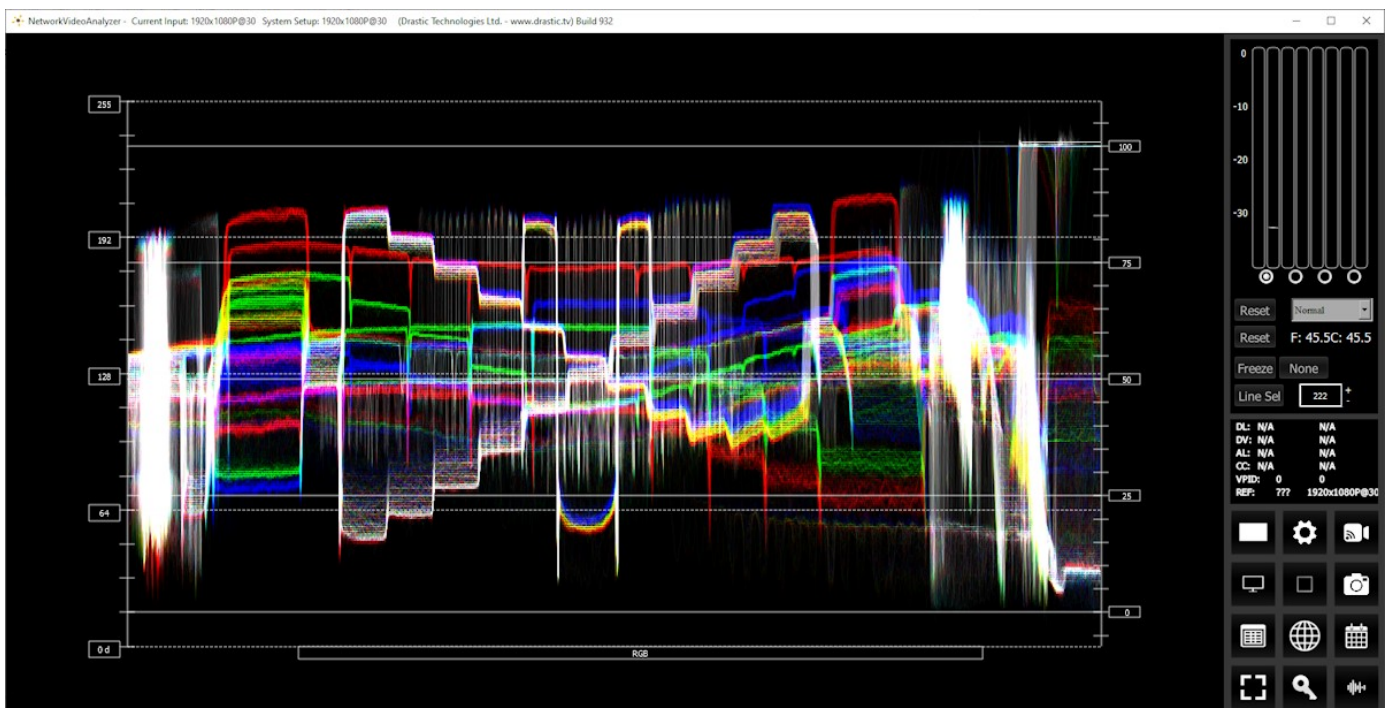
Graticule checkbox – when selected, the graticule is laid over the Waveform RGB display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Low Pass checkbox - Smooth the scope with a 1/3 filter to remove single pixel anomalies.

Show Parade checkbox – when selected, the display is from left to right. When not selected, the display is stacked top to bottom.



Overlay checkbox – show Red, Green, and Blue overlaid on top of each other, to directly compare the relative strength of the channels.



Full Scale checkbox – RGB, by default, will be sRGB. The range of each color will be from 16 to 240 (in 8 bit), so the scale will place white at 240 and black at 16 in normal scale. If in full scale, white will be placed at 255 and black at 0.

Scope White checkbox – turns the display white.

Intensity slider – Moving the Intensity slider brightens or dims the display of the video signal.

The current setting is displayed above the slider, as a percentage, 0% providing no display and 100% being maximum intensity.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

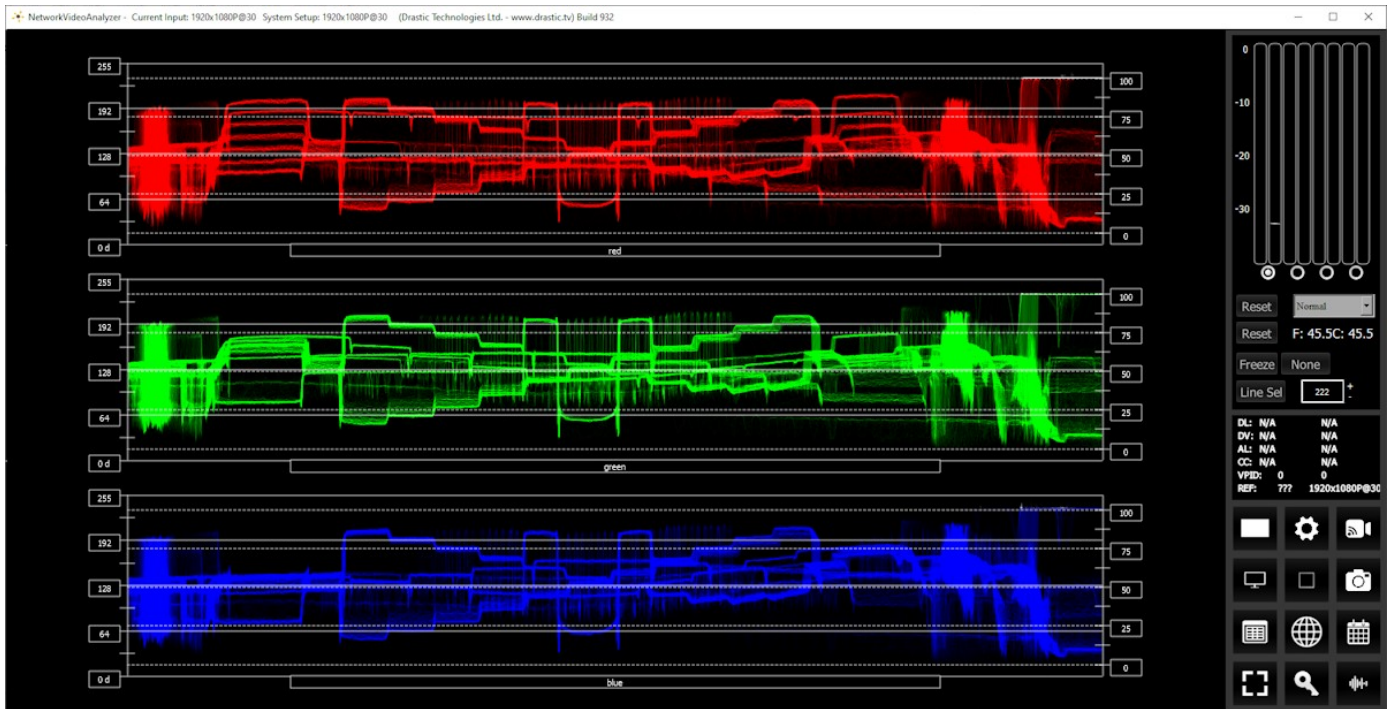
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.5.2 Waveform RGB Window

Here is the Waveform RGB.



The **RGB Waveform** Monitor shows each of the red, green and blue signals as independent graphs, displaying the RGB, or chrominance/color values associated with the signal.

At all times a minimum and maximum value for each of the channels (R, G, B, and A) is displayed in 10 bit mode (0-1023).

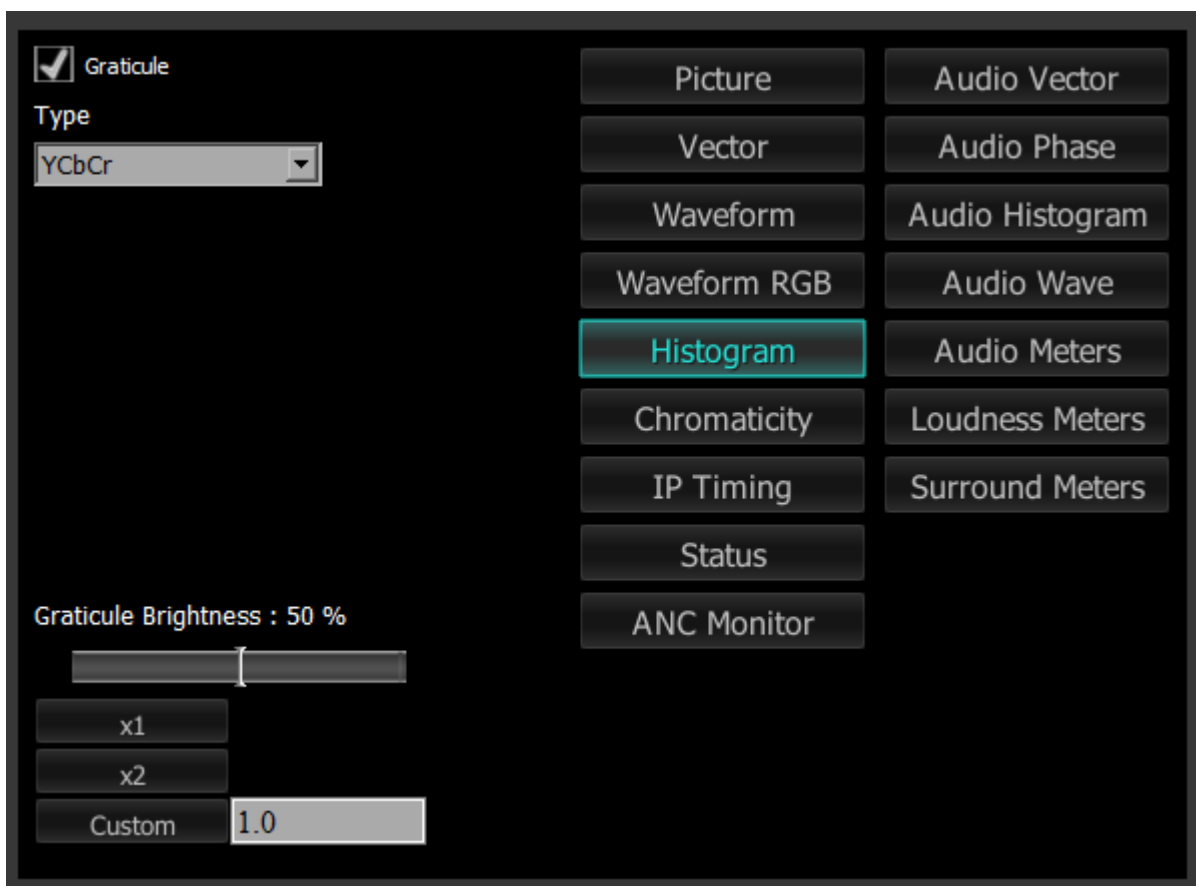
For dual link RGB signals, the original RGB 10 bit values are used unprocessed. For single link YCbCr signals, they are first converted to RGB before being analyzed and displayed.

3.2.6 Histogram YCbCr

3.2.6.1 Histogram YCbCr Setup

There are five Histograms available in the histogram panel: the Histogram YCbCr, Histogram RGB, Histogram HSV, Histogram Luma, and the H/S Scope.

To set up the Histogram YCbCr press the **Scope Config** button. This opens the Scope Config window. Click on the **Histogram** button on the right. Then use the pulldown menu to select YCbCr. There are a number of options to set up the Histogram YCbCr:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

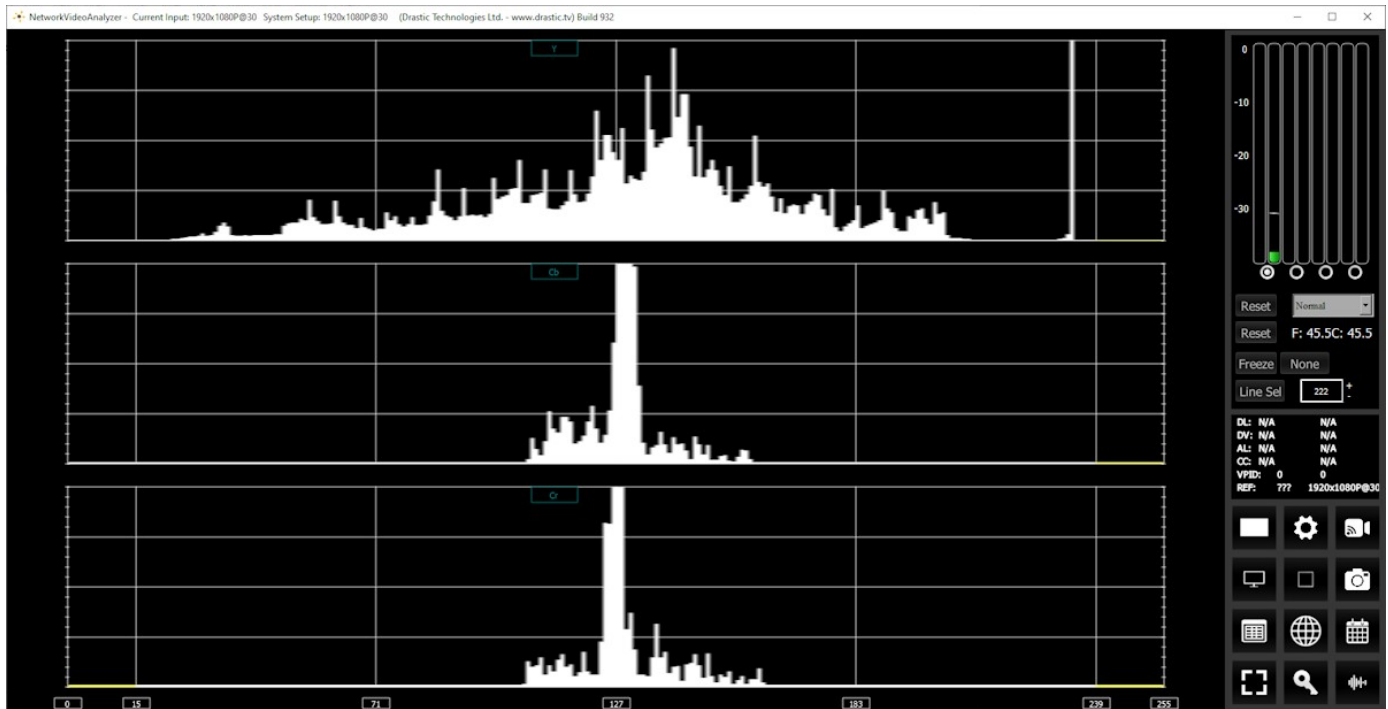
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.6.2 Histogram YCbCr Window

Here is the Histogram YCbCr.



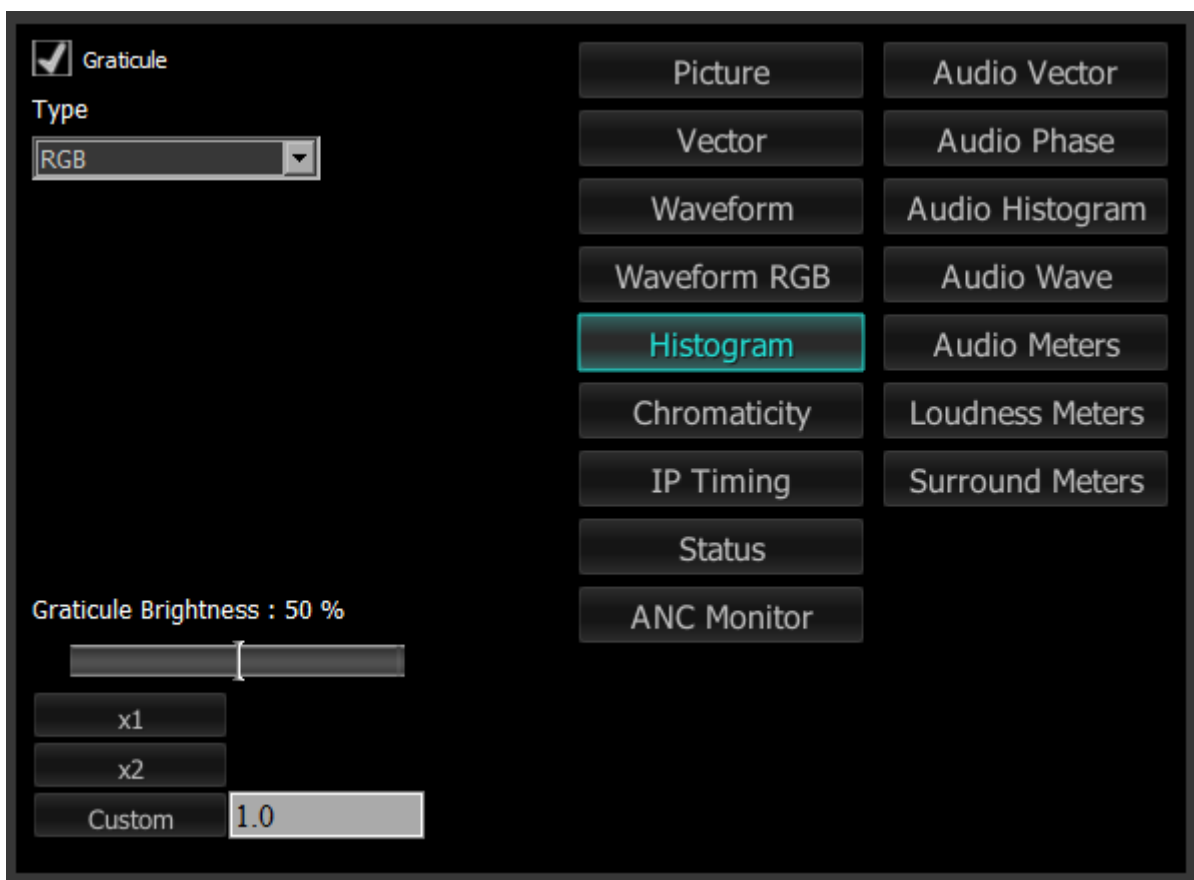
YCbCr - displays a YCbCr range. This histogram breaks up the signal in into luma and chroma components. The top histogram represents the luma (Y) power of the various levels in the signal. The Cb (blue difference) and Cr (red difference) histograms that follow show the power distribution for those two components.

3.2.7 Histogram RGB

3.2.7.1 Histogram RGB Setup

There are five Histograms available in the histogram panel: the Histogram YCbCr, Histogram RGB, Histogram HSV, Histogram Luma, and the H/S Scope.

To set up the Histogram RGB press the **Scope Config** button. This opens the Scope Config window. Click on the **Histogram** button on the right. Then use the pulldown menu to select **RGB** There are a number of options to set up the Histogram RGB:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the Graticule Brightness slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

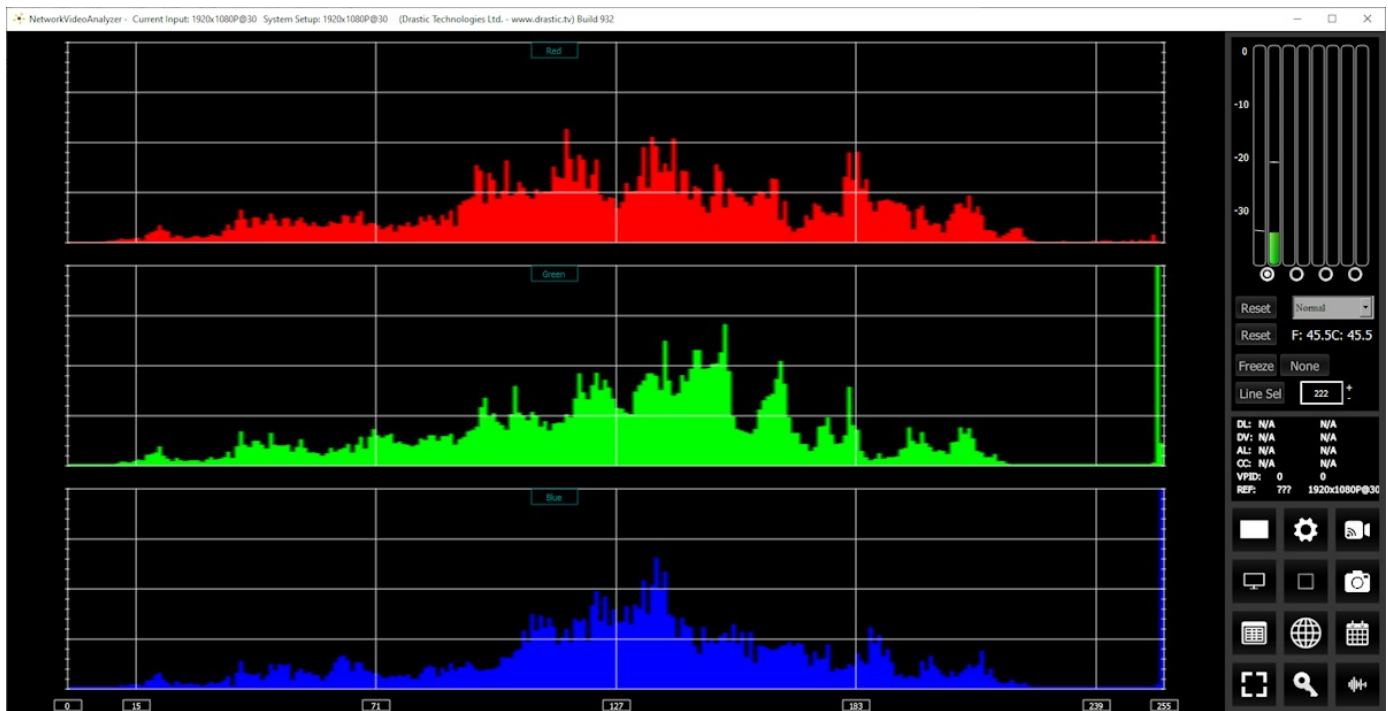
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.7.2 Histogram RGB Window

Here is the Histogram RGB:



RGB – display an RGB range. Shows the distribution of red/green/blue within the signal as a series of discrete bars that make a continuous graph for each color. This display provides an overview of the tonal range of each color in the picture. Each bar is the count of the number of pixels for one of the 256/1024/4096 possible bins.

3.2.7.3 Histogram HSV Setup

There are five Histograms available in the histogram panel: the Histogram YCbCr, Histogram RGB, Histogram HSV, Histogram Luma, and the H/S Scope.

To set up the Histogram HSV press the **Scope Config** button. This opens the Scope Config window. Click on the **Histogram** button on the right. Then use the pulldown menu to select **HSV**. There are a number of options to set up the Histogram HSV:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the Graticule Brightness slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

Pressing the x1 button sets the display back to normal.

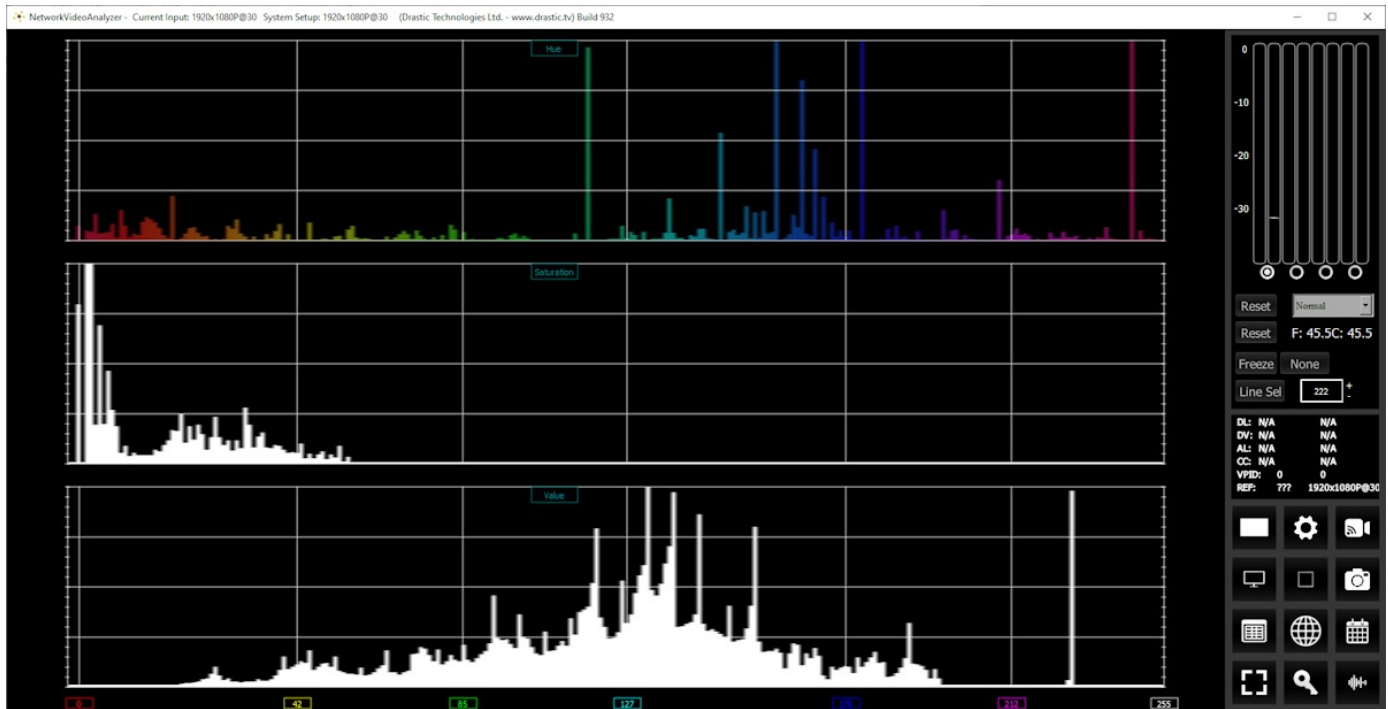
Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets

the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.7.4 Histogram HSV Window

Here is the Histogram HSV:



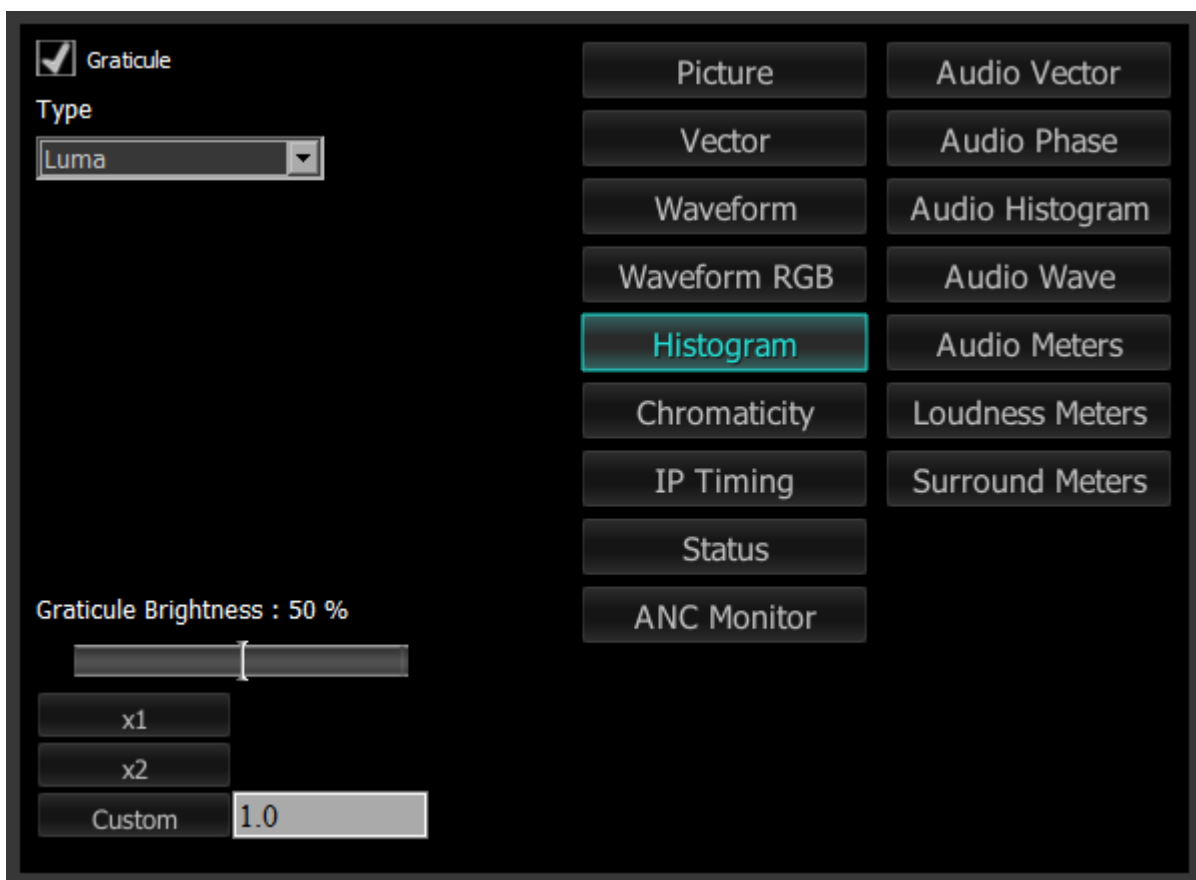
HSV – display Hue, Saturation, and Value levels. The top range shows the strength of each hue, the middle section displays the saturation levels of the hues, and the lower section displays the value, or darkness/lightness levels.

3.2.8 Histogram Luma

3.2.8.1 Histogram Luma Setup

There are five Histograms available in the histogram panel: the Histogram YCbCr, Histogram RGB, Histogram HSV, Histogram Luma, and the H/S Scope.

To set up the Histogram Luma, press the **Scope Config** button. This opens the Scope Config window. Click on the **Histogram** button on the right. Then use the pulldown menu to select **Luma**. There are a number of options to set up the Histogram Luma:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the Graticule Brightness slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

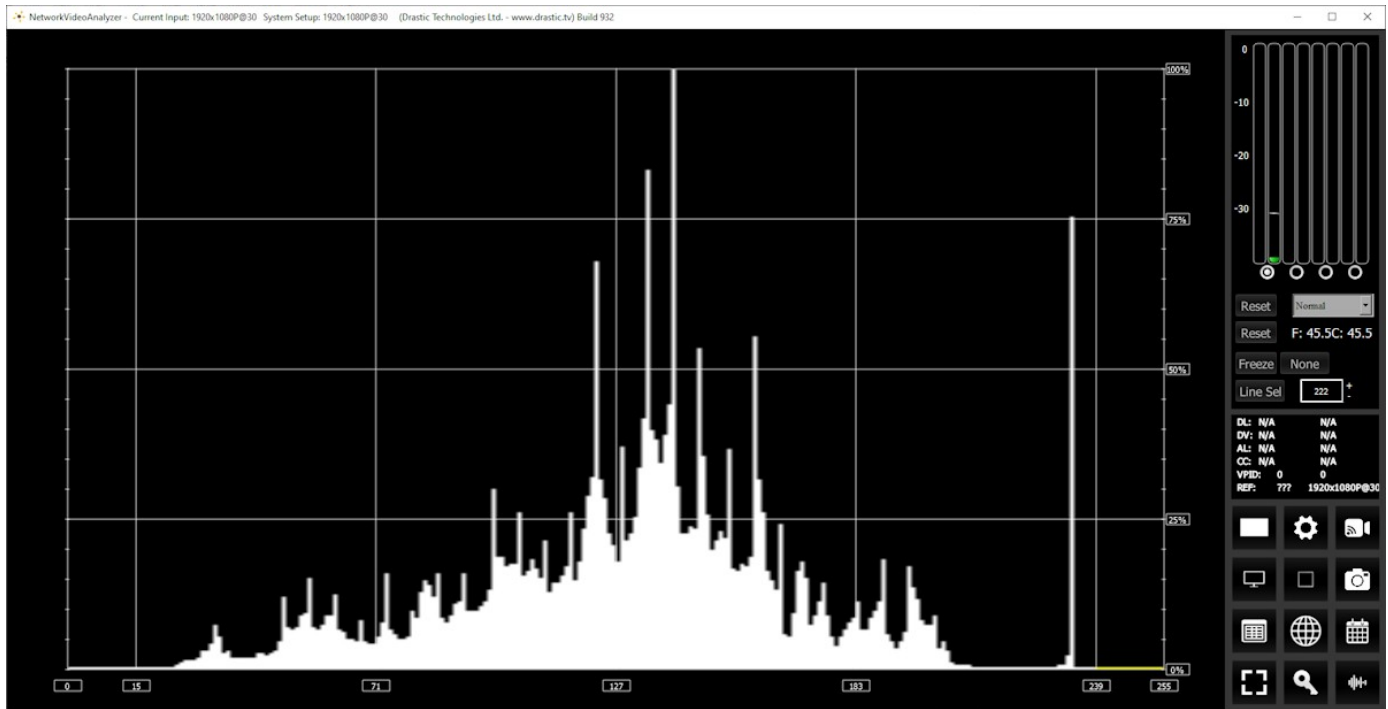
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.8.2 Histogram Luma Window

Here is the Histogram Luma:



Luma – display only the luma in the signal

3.2.9 H/S Scope

3.2.9.1 H/S Scope Setup

There are five Histograms available in the histogram panel: the Histogram YCbCr, Histogram RGB, Histogram HSV, Histogram Luma, and the H/S Scope.

To set up the H/S Scope press the **Scope Config** button. This opens the Scope Config window. Click on the **Histogram** button on the right. Then use the pulldown menu to select **H/S Scope**. There are a number of options to set up the H/S Scope:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the Graticule Brightness slider described below.

Calibration section – choices include:

- **Set** – given a camera and a DSC ChromaDuMonde color chart, click to calibrate the input so the hue and saturation levels are even across the spectrum. Creates a calibration settings file

that may be saved into memory.

- **Load** – opens a browser which allows the user to browse to and load a saved calibration file.
- **Reset** – remove any calibration and display the signal unaltered, to show what the camera or device is seeing.
- **Save** – opens a save as window which allows the user to select a location and save the current calibration settings as a file.

Emulation section – choices include:

- **Reset** – reset the emulation values back to default.
- **Load** – load a calibration file, for a new camera to emulate the camera used to create the calibration file.

Show Curve section – choices include:

- **Set** – click to set the current curve into memory. With Show Curve selected, displays the curve as a white line at the top of the signal, for levels comparison. With the curve set, the user can then test other lights to see how the peaks and valleys of the curve line up with the signal.
- **Clear** – clear the current curve and return to default settings.
- **Load** – opens a browser which allows the user to browse for and select a saved curve file to display in the H/S Scope.
- **Save** - opens a save as window which allows the user to select a location and save the current curve settings as a file.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

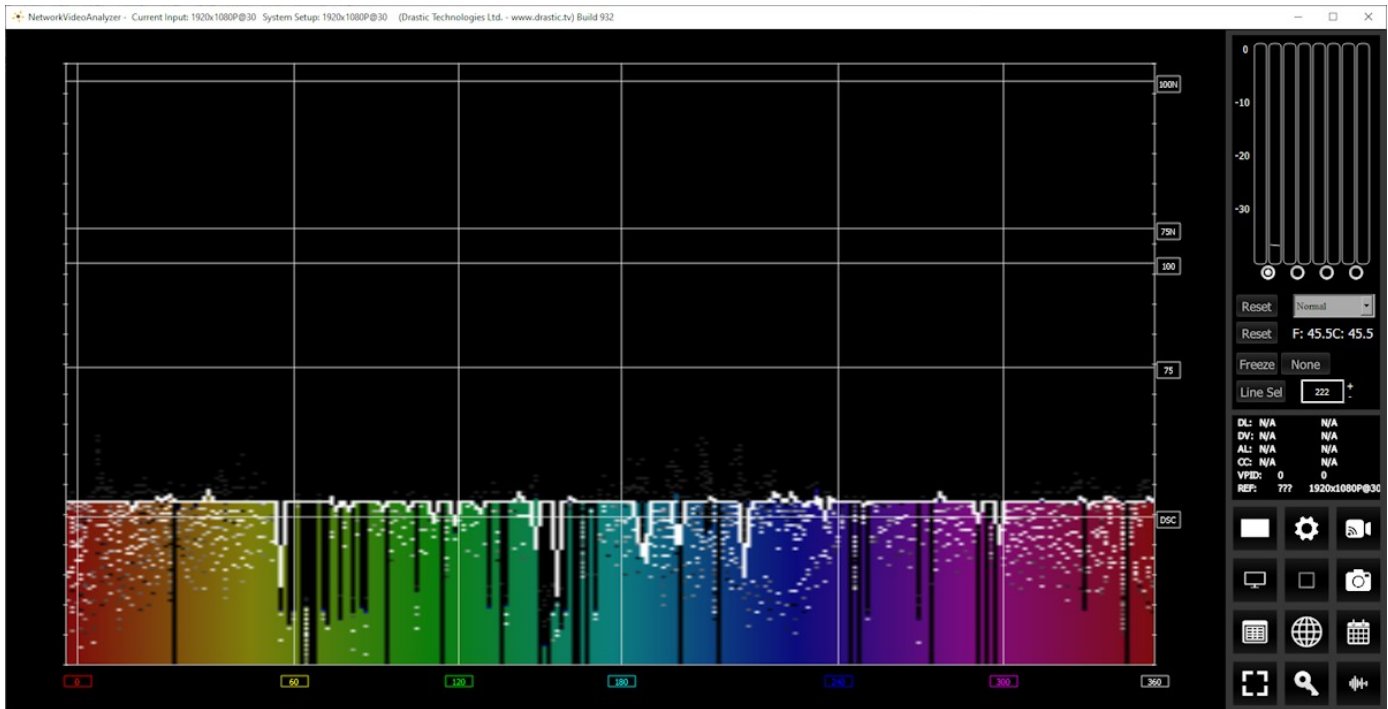
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.9.2 H/S Scope Window

Here is the H/S Scope:



H/S Scope Histogram

H/S Scope – Designed for calibration of lighting or camera to a standard DSC ChromaDumonde chart. The target color level or saturation is calibrated to a single horizontal line in the chart. The color hue component is mapped horizontally, with standard 601, 709 or 2020 targets as vertical lines.

The Histogram view shows the distribution of red, green and blue within the signal as a series of discrete bars that make a continuous graph for each color. This display provides an overview of the tonal range of each color in the picture. Each bar is the count of the number of pixels for one of the 1024 possible colors. These totals are then auto ranged to fit within the graticule and represent the relationship between the shades of each color and between each other.

Each color has its own graph. The color's levels are represented from left to right, with the absolute left being 0 and the absolute right being 1024. The scale is presented as a percentage to allow for extremely bright or dark pictures to be analyzed without truncating.

The H/S (Hue/Saturation) Scope is designed to assist in calibrating lighting between cameras, or between different lighting setups. There is an instructional video located [here](#):

<https://www.youtube.com/watch?v=or835LLqVU>

and a similar one here:

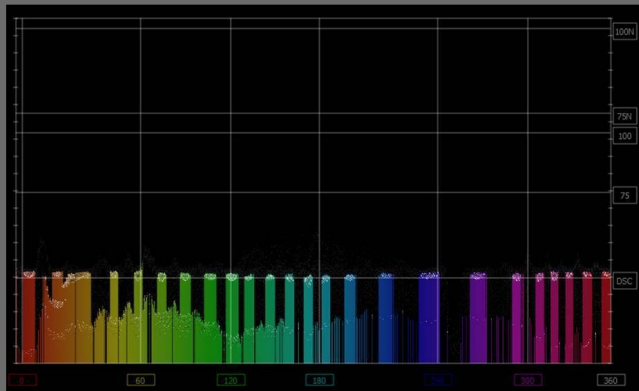
https://www.youtube.com/watch?v=nHg-_yCxo0U

3.2.9.3 H/S Scope Example

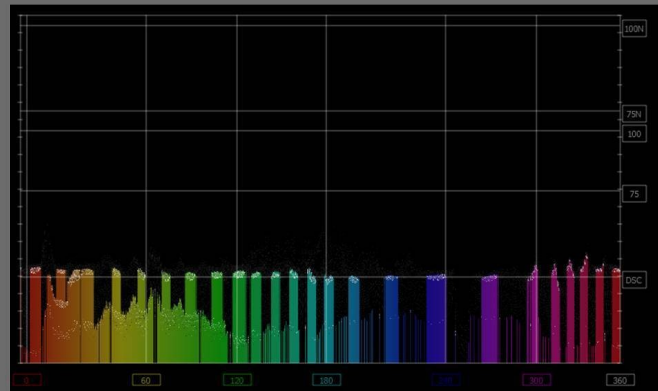
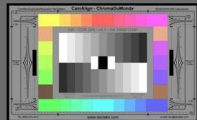
Here is an example where the H/S Scope reads the chroma signal response from a camera, to evaluate the Rosco DMG MIX LED fixture.

ARRI Alexa Mini preset to 3200K

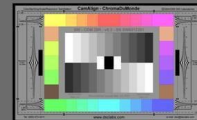
- Tungsten 3200K / DMG MIX 3200CCT / HS SCOPE readout



ARRI 3200K Preset / 3200K Light



ARRI 3200K Preset / 3200 CCT DMG MIX



We used an ARRI and RED camera, preset to 3200K rec 709, for our tests, shooting a DSC ChromaDuMonde 24 + 4R chart. A Tungsten light source was the target reference for the Rosco DMG MIX to match on camera. This allowed the team to quantify their calibration work on the MIX. The results were encouraging as both on the RED and ARRI the on-camera chroma differences between the actual tungsten source and the MIX were very slight, based on the multiple points of the DSC chart. The H/S Scope is a good tool for evaluation and calibration for an LED source for on-camera use. Should adjustments to the spectrum be needed they can be adjusted in real time using the H/S Scope reference, thus getting camera accurate results.

Finally at the end of each Histogram setup, there are the following controls:

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.10 Chromaticity

3.2.10.1 Chromaticity Setup

To set up the Chromaticity press the **Scope Config** button. This opens the Scope Config window. Click on the **Chromaticity** button on the right. There are a number of options to set up the Chromaticity display:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Triangle 601 checkbox – when selected, displays the CCIR-601 (Rec. 601 or BT.601) triangle.

Triangle 709 checkbox – when selected, displays the Rec.709 (BT.709 or ITU 709) triangle.

Triangle 2020 checkbox – when selected, displays the BT.2020 (or Rec. 2020) triangle.

Triangle P3 checkbox – when selected, displays the P3 (DCI-P3 or DCI/P3) triangle.

Invert checkbox – when selected, displays the video signal over a black background instead of the Chromaticity hues background.

Black checkbox – when selected, displays the video as black. If unselected, the video will be

displayed as white.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

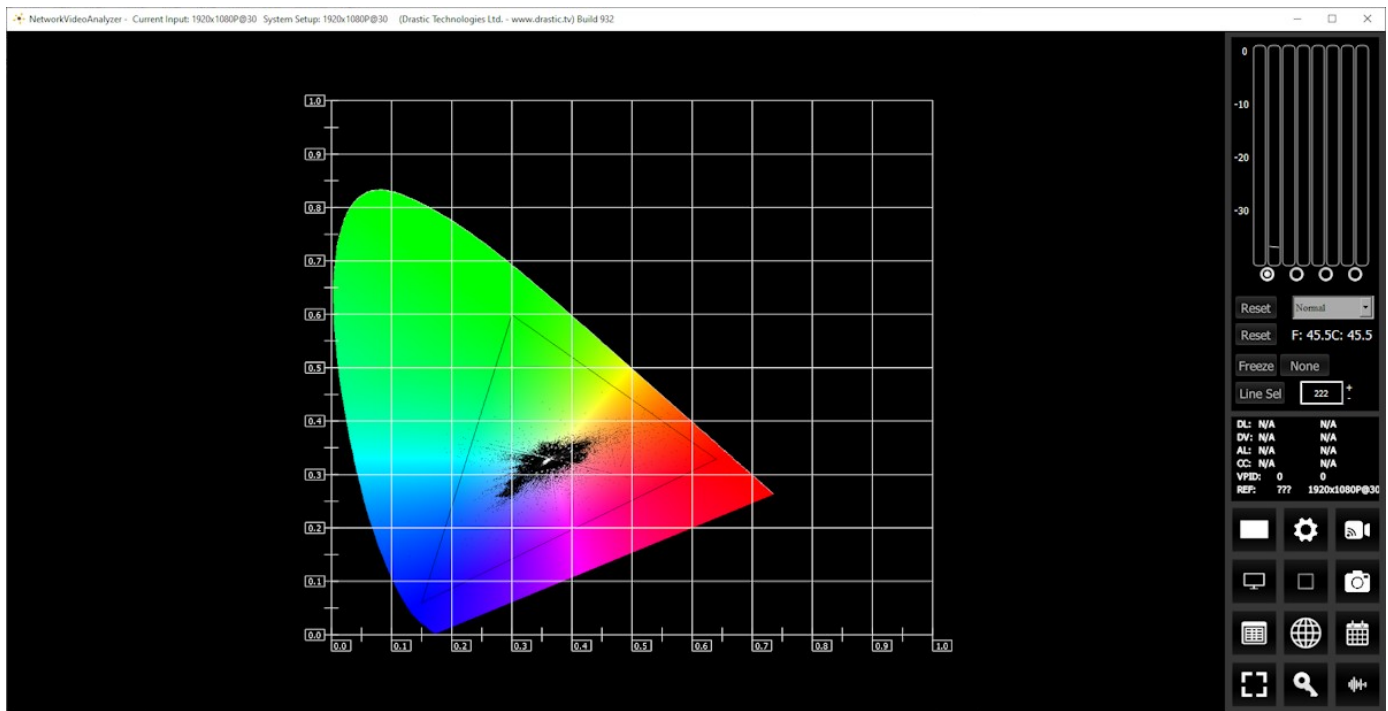
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

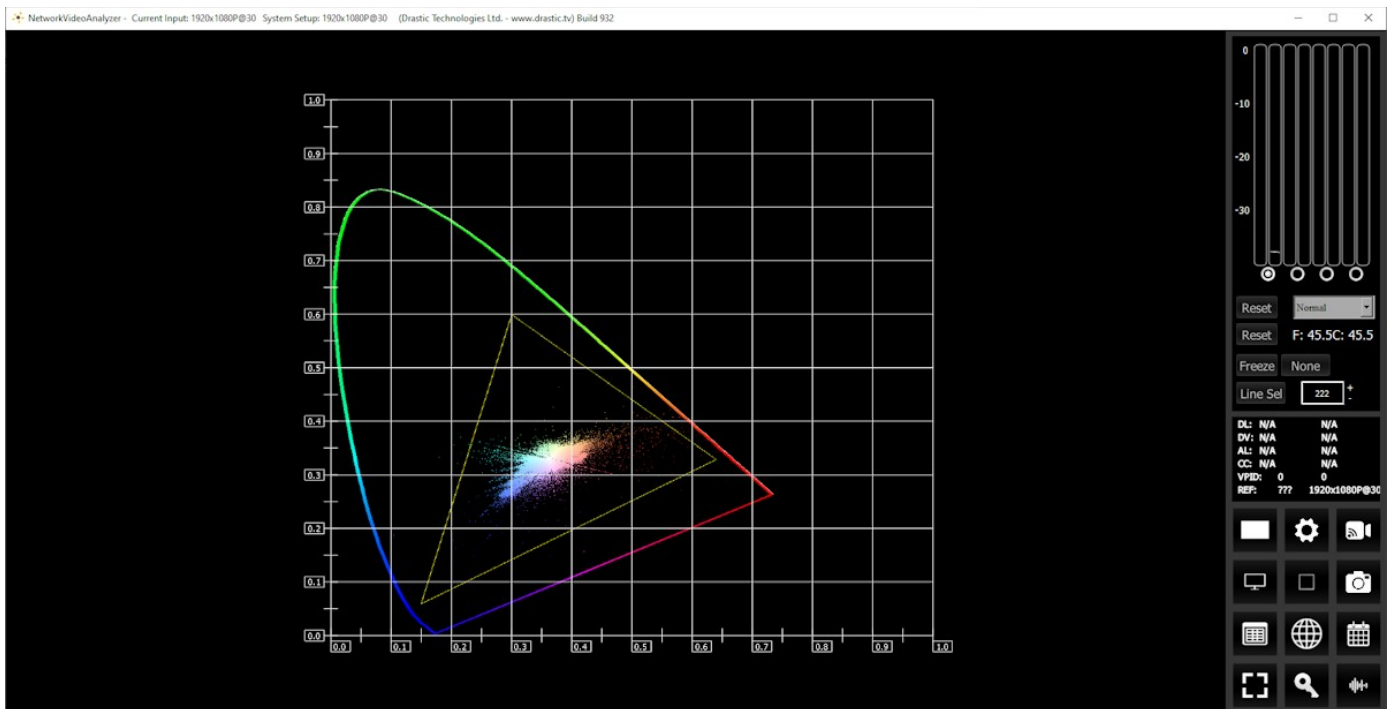
3.2.10.2 Chromaticity Window

Here is the Chromaticity window.



The **Chromaticity** scope provides a visual representation of the color in a video across all the colors of visible light. For a particular YCbCr range (BT.2020, P3, Rec.709, CCIR-601) a triangle can be superimposed. This will delineate the colors that fall within the acceptable range and those that are outside it. The color of the video within the CIE 1931 color display can be white, black, or the chromaticity hues background.

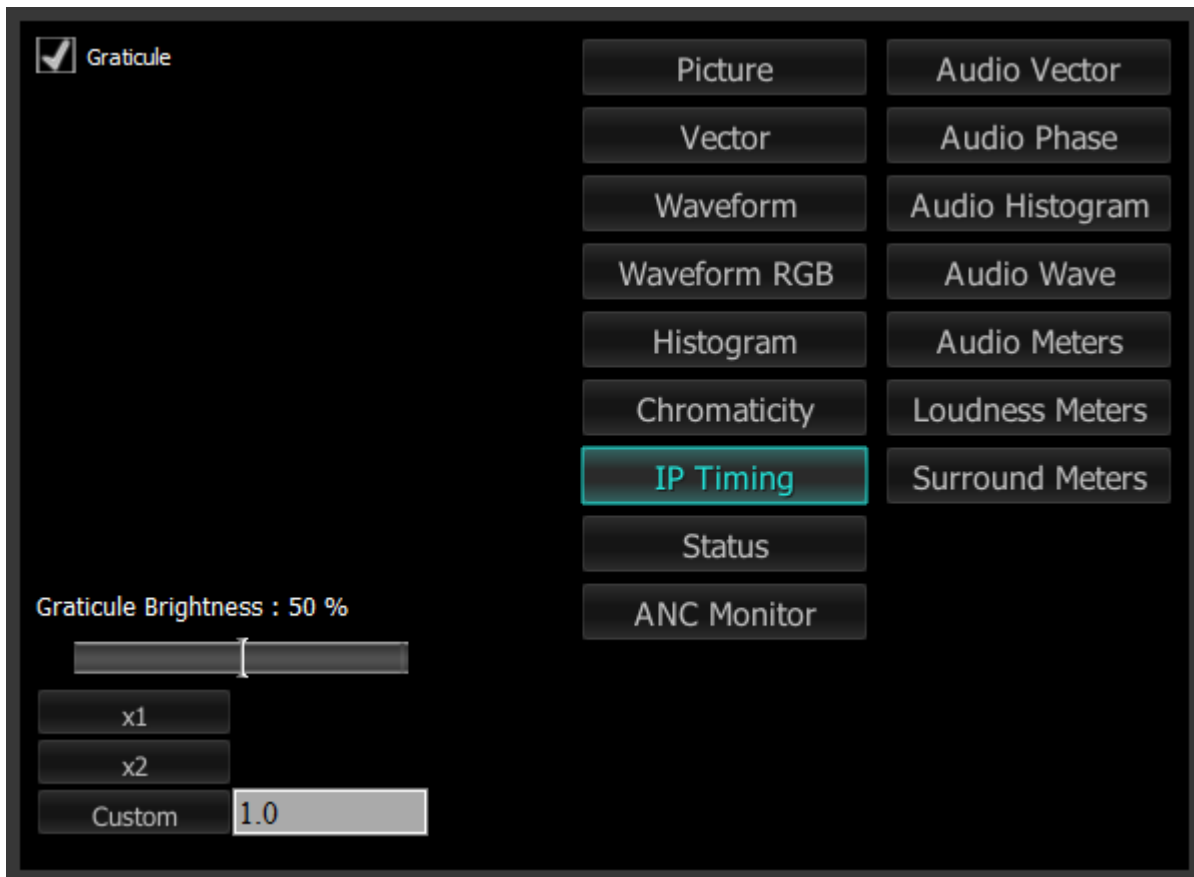
The display can also be inverted to use black as the background, and the colors to show the trace.



3.2.11 IP Timing Window

3.2.11.1 IP Timing Setup

To set up the IP Timing press the **Scope Config** button. This opens the Scope Config window. Click on the **IP Timing** button on the right. There are a number of options to set up the IP Timing display:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

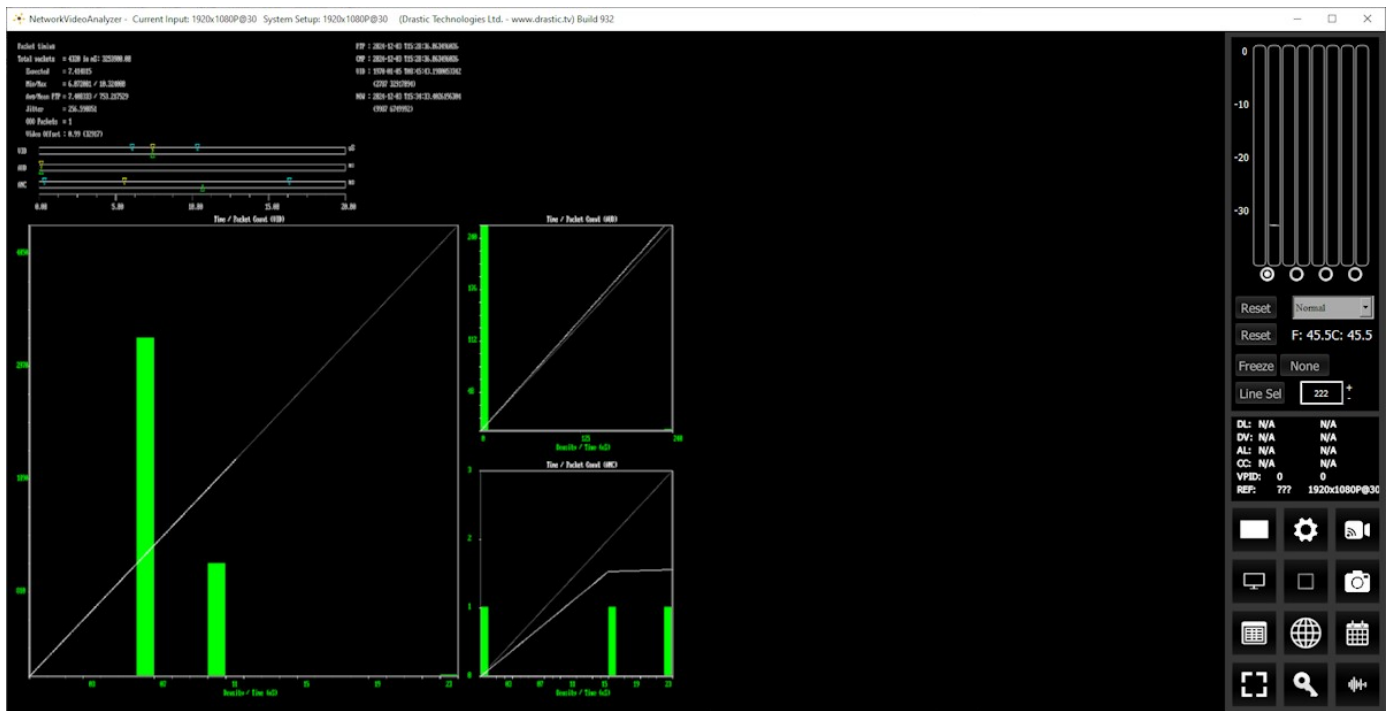
x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display. Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the IP Timing window.

3.2.11.2 IP Timing Window

Here is the IP Timing window.



The **IP Timing** display tracks the timing of the incoming SMPTE 2110 or 2022 packets on the network. The Min/Max/Avg/Mean of the distance between packets is calculated, as well as the expected value. Jitter and out of order packets are also tracked. A packet timing histogram is generated as well as a packet time vs ideal time line graph.

3.2.12 Status Window

3.2.12.1 Status Setup

To set up the Status press the **Scope Config** button. This opens the Scope Config window. Click on the **Status** button on the right. There are a number of options to set up the Status display:



Graticule Brightness slider – given that the Status display has no graticule, this slider has no effect here.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

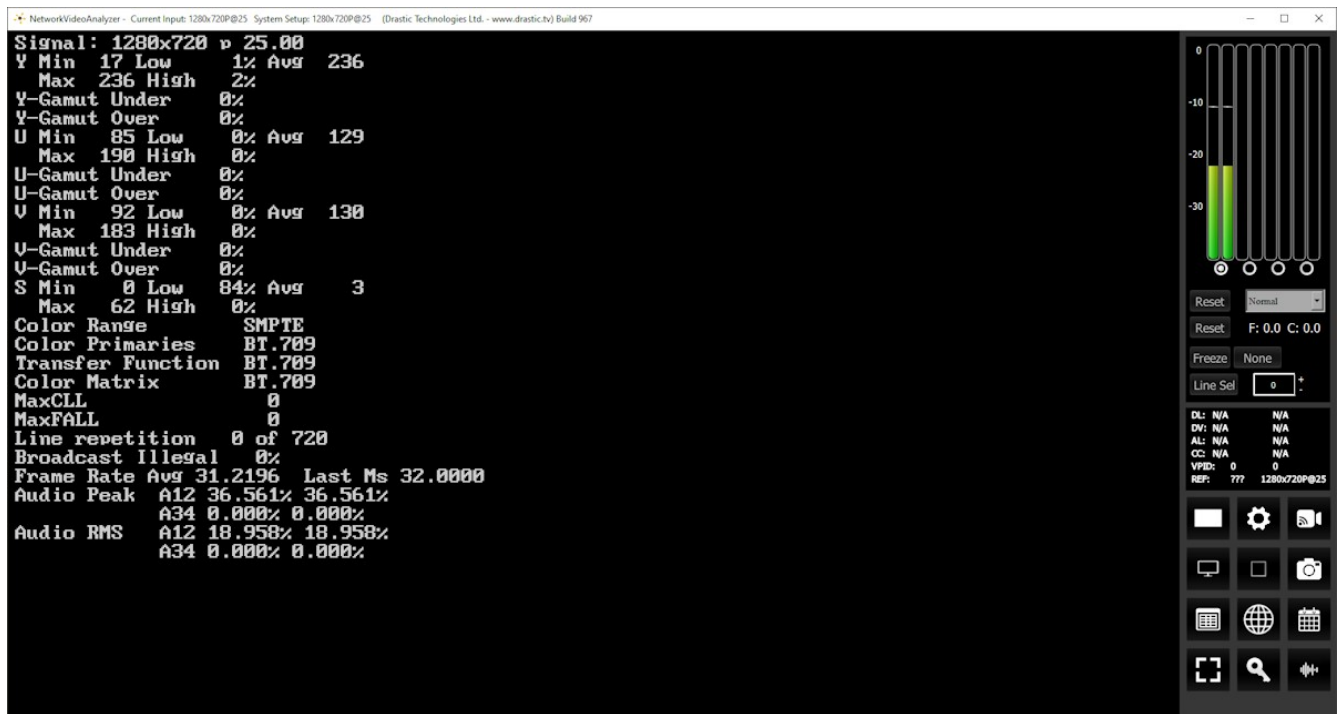
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.12.2 Status Window

Here is the Status window.



The Status window displays:

Signal: displays the current signal type

Y: The Y component. Displays Minimum and Maximum, Low and High, Average, Gamut Under, and Gamut Over values

U: The U component. Displays Minimum and Maximum, Low and High, Average, Gamut Under, and Gamut Over values

V: The V component. Displays Minimum and Maximum, Low and High, Average, Gamut Under, and Gamut Over values

S: Saturation. Displays Minimum and Maximum, Low and High, Average, Gamut Under, and Gamut Over values

Color Range: Full or SMPTE (Limited)

Color Primaries: BT 709 (HD), BT 470BG (PAL), SMPTE 170M (NTSC), BT 2020 (WCG)

Transfer Function: BT 709 (HD), SMPTE 170M (PAL/NTSC), SMPTE 2084 (HDR10/PQ), ARIB B67 (HLG)

Color Matrix: BT 709 (HD), BT 479BG (PAL), BT 601 (NTSC), BT 2020 (WCG)

MaxCLL: In HDR10 mode, Maximum Content Light Level

MaxFALL: In HDR10 mode, Maximum Frame – Average Light Level

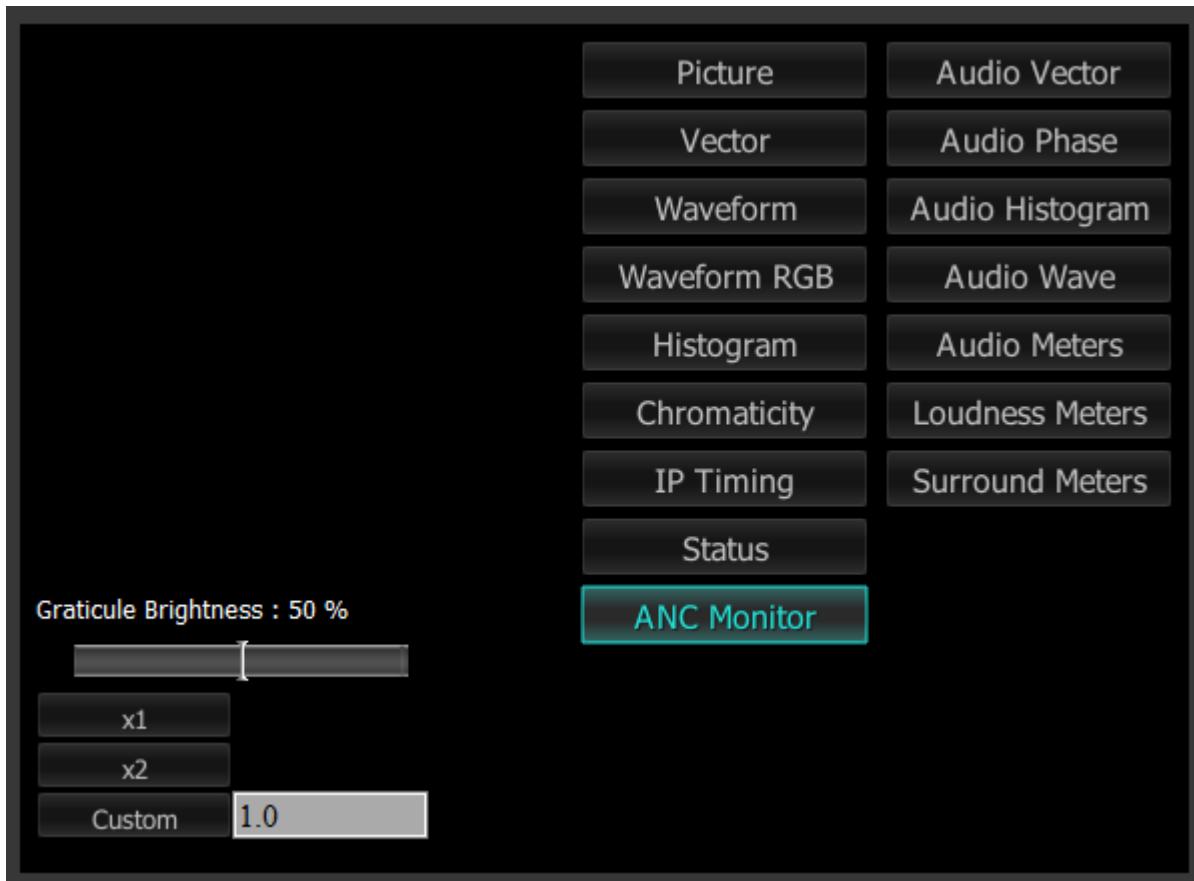
Line repetition in number of lines over total possible lines

Broadcast illegal in percentage
Frame Rate: Displays Average, and Last Ms.
Audio Peak per channel pair
Audio RMS per channel pair

3.2.13 Anc Monitor

3.2.13.1 Anc Monitor Setup

To set up the Anc Monitor press the **Scope Config** button. This opens the Scope Config window. Click on the **Anc Monitor** button on the right. There are a number of options to set up the Anc Monitor display:



Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

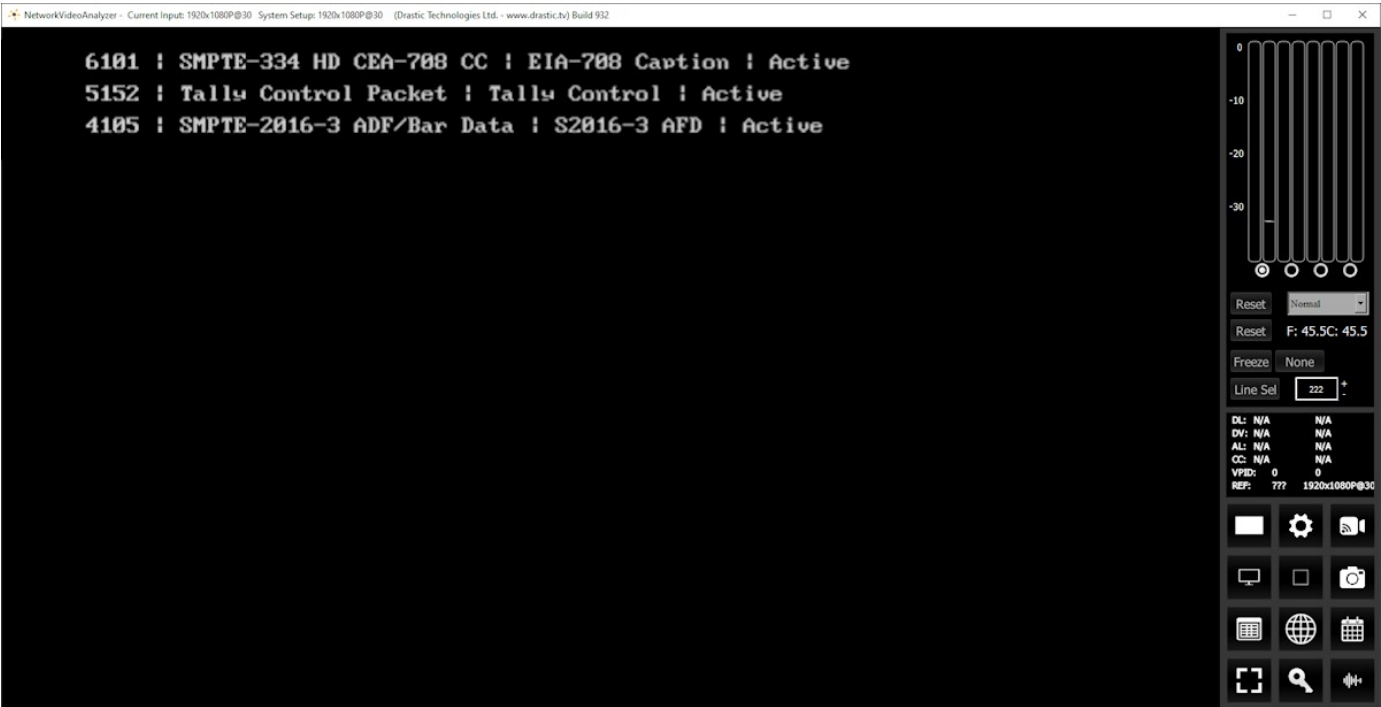
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.13.2 *Anc Monitor Window*

Here is the Anc Monitor window.



Each type of ancillary data seen will be displayed as a row with a numerical identifier, its data type, a brief description, and the current status of the data.

3.2.14 Audio Vector

3.2.14.1 Audio Vector Setup

To set up the Audio Vectorscope press the **Scope Config** button. This opens the Scope Config window. Click on the **Audio Vector** button on the right. There are a number of options to set up the Audio Vectorscope display:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Lissajousxy checkbox – when selected, displays the relative phase of the selected audio pair in Lissajous XY mode.

Lissajous checkbox – when selected, displays the relative phase of the selected audio pair in Lissajous mode.

Polar checkbox – when selected, displays the relative phase of the selected audio pair in Polar mode.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of

the graticule overlay, 0% providing no display and 100% being maximum brightness.

- x1** button – clicking this button sets the display to standard size
- x2** button – clicking this display zooms in to set the display at 200%, or 2x normal display.

Pressing the x1 button sets the display back to normal.

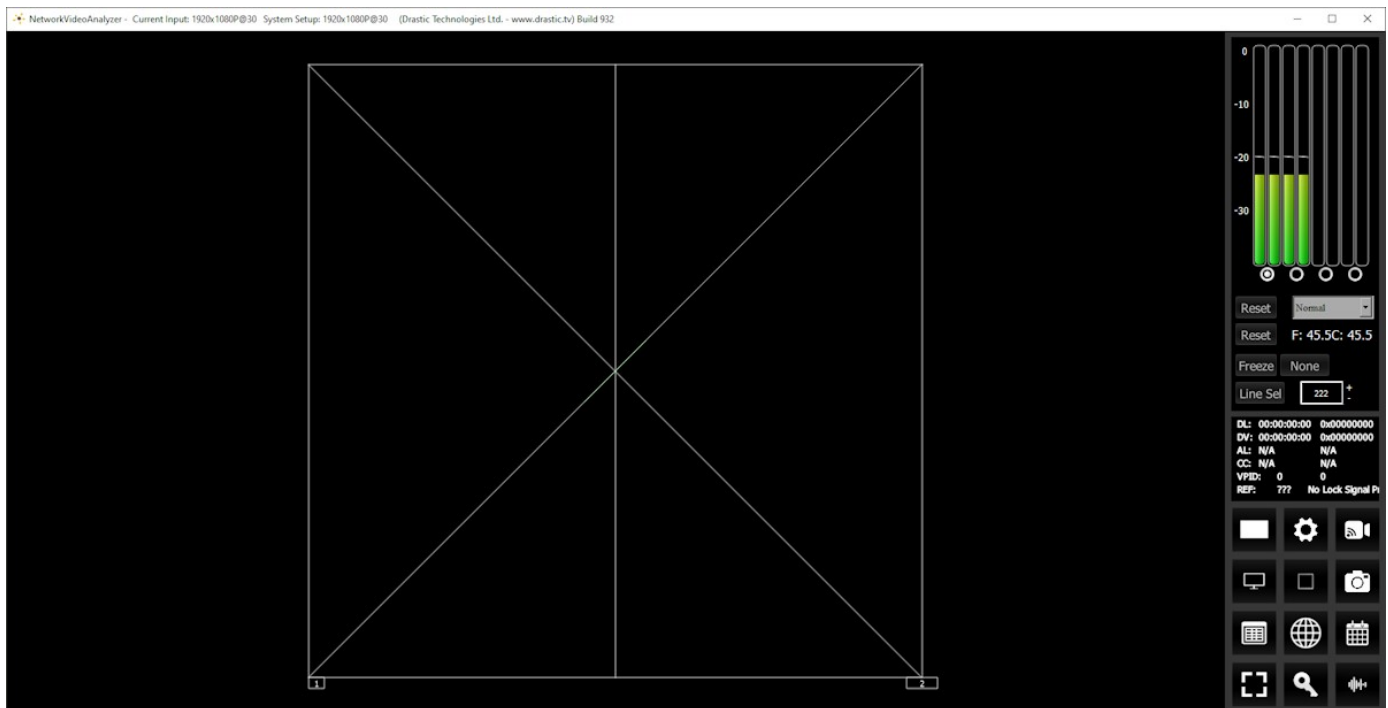
Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.14.2 Audio Vector Window

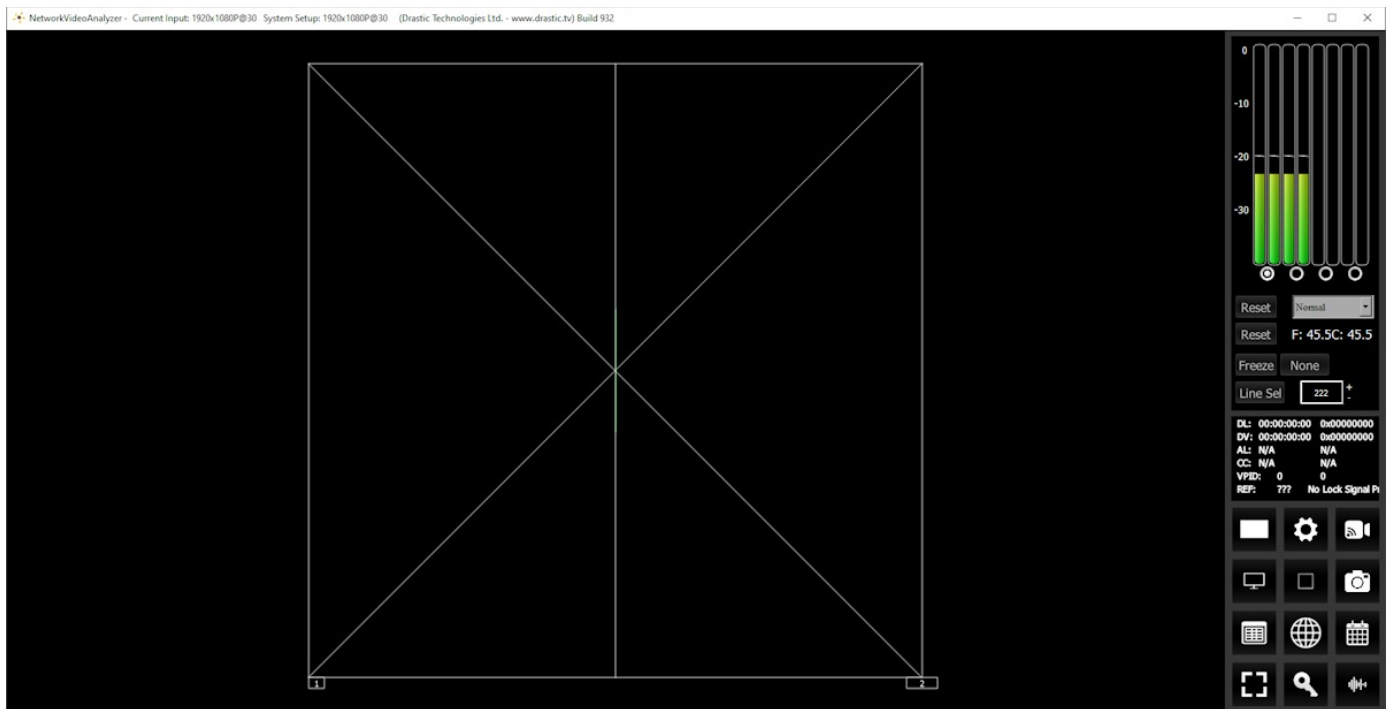
There are 3 types of audio vectorscope displays available.

Lissajous XY mode



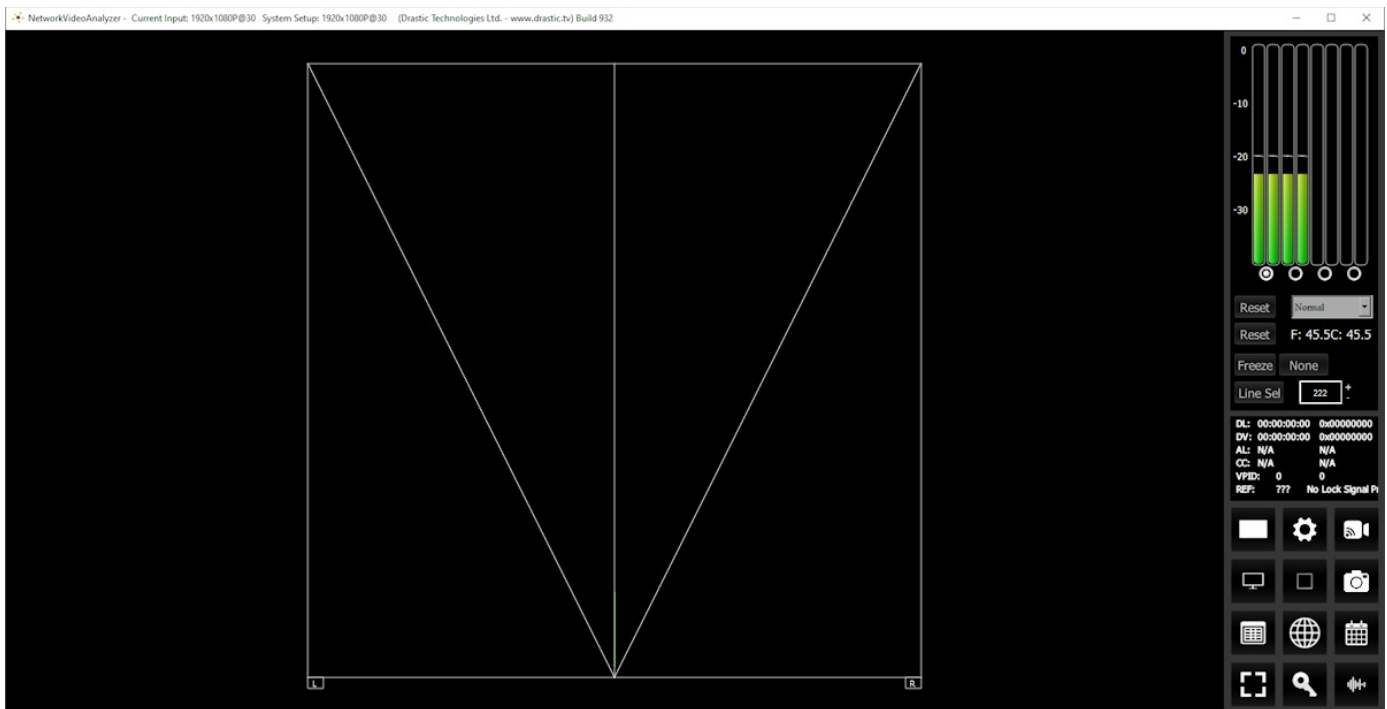
Lissajous XY mode centers the two audio channels along the X-Y axis (from the lower left corner to the upper right corner), and shows any difference between the channels as moving closer to vertical (left channel has more signal) or closer to horizontal (right channel has more signal).

Lissajous mode



Lissajous mode centers the two audio channels along the vertical axis, and shows any difference between the channels as either angled to the left (left channel has more signal) or angled to the right (right channel has more signal).

Polar mode



Polar mode centers the two audio channels along the vertical axis starting at the bottom center, and shows any difference between the channels as either angled to the left (left channel has more signal) or angled to the right (right channel has more signal).

The audio vectorscope measures the difference between channels of a stereo pair. One channel drives the horizontal and the other the vertical deflection. This will show the relative phase of the two channels. The pair being monitored can be changed using the radio buttons under the audio meters at the top right.

3.2.15 Audio Phase

3.2.15.1 Audio Phase Setup

To set up the Audio Phase press the **Scope Config** button. This opens the Scope Config window. Click on the **Audio Phase** button on the right. There are a number of options to set up the Audio Phase display:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display. Pressing the x1 button sets the display back to normal.

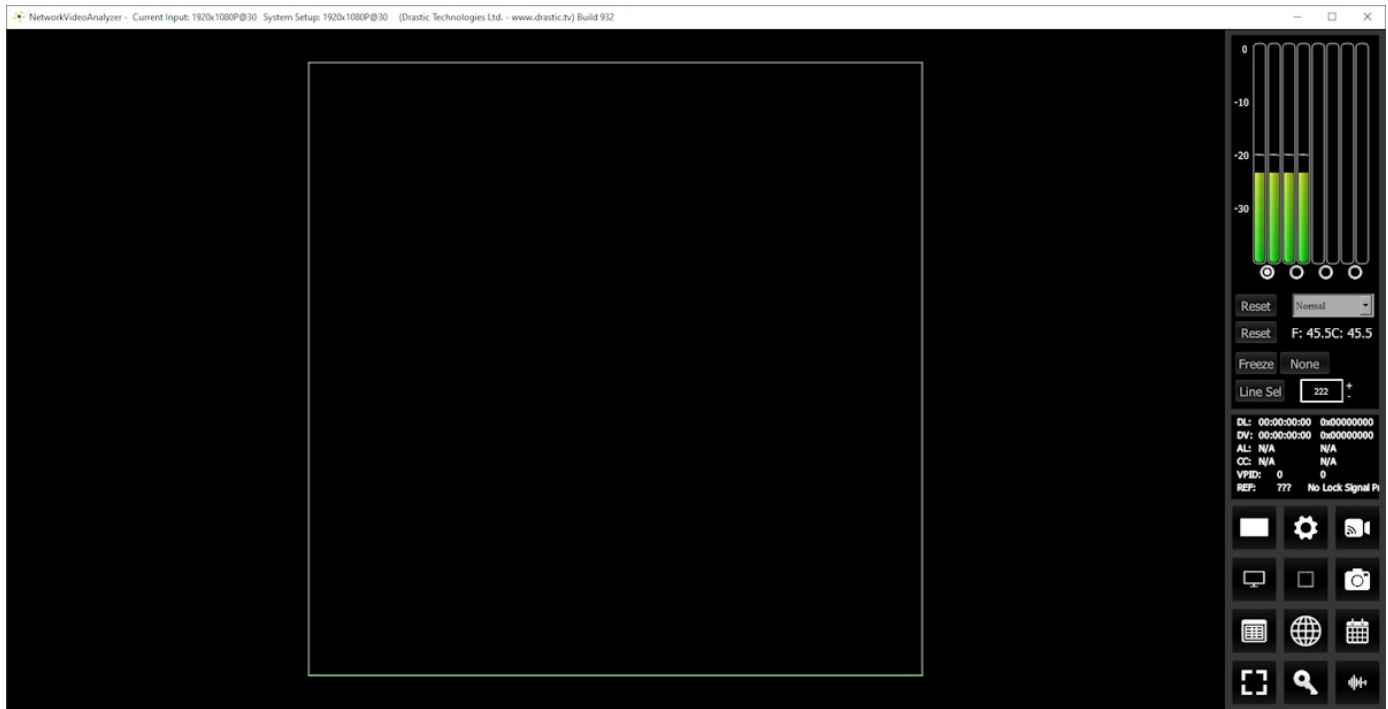
Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets

the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.15.2 Audio Phase Window

Here is the Audio Phase window.



The **Audio Phase** meter shows the relative density of two audio channels and the relative loudness as a line moving towards the louder channel.

3.2.16 Audio Histogram

3.2.16.1 Audio Histogram Setup

To set up the Audio Histogram press the **Scope Config** button. This opens the Scope Config window. Click on the **Audio Histogram** button on the right. There are a number of options to set up the Audio Histogram display:



Graticule checkbox – when selected, the graticule is laid over the Audio Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Amp Linear selector – clicking in the Amp Linear checkbox sets the Amp to linear

Amp Log selector – clicking in the Amp Log checkbox sets the Amp to logarithmic

Scale Linear – clicking in the Scale Linear checkbox sets the scale to linear.

Scale Sqrt – clicking in the Scale Sqrt checkbox sets the scale to sqrt (square root).

Scale Cbrt – clicking in the Scale Cbrt checkbox sets the scale to cbrt (cubed root).

Scale Log – clicking in the Scale Log checkbox sets the scale to logarithmic.

Scale RLog – clicking in the Scale RLog checkbox sets the scale to R logarithmic (reverse

logarithmic).

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

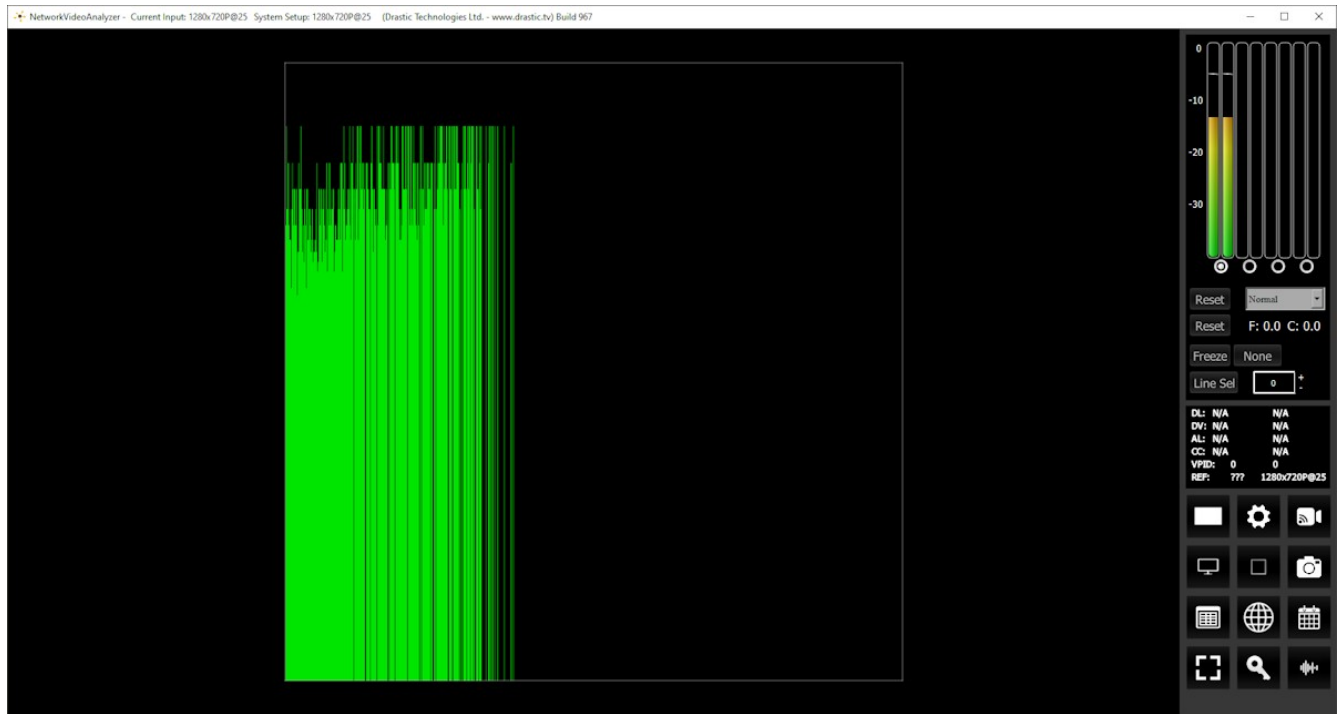
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.16.2 Audio Histogram Window

Here is the Audio Histogram window.



The **Audio Histogram** displays a bar chart of the levels of the components of an audio signal. This can be displayed as linear or logarithmic. The scale can be set as linear, square root, cube root, log or reverse log.

3.2.17 Audio Wave

3.2.17.1 Audio Wave Setup

To set up the Audio Wave press the **Scope Config** button. This opens the Scope Config window. Click on the **Audio Wave** button on the right. There are a number of options to set up the Audio Wave display:



Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display. Pressing the x1 button sets the display back to normal.

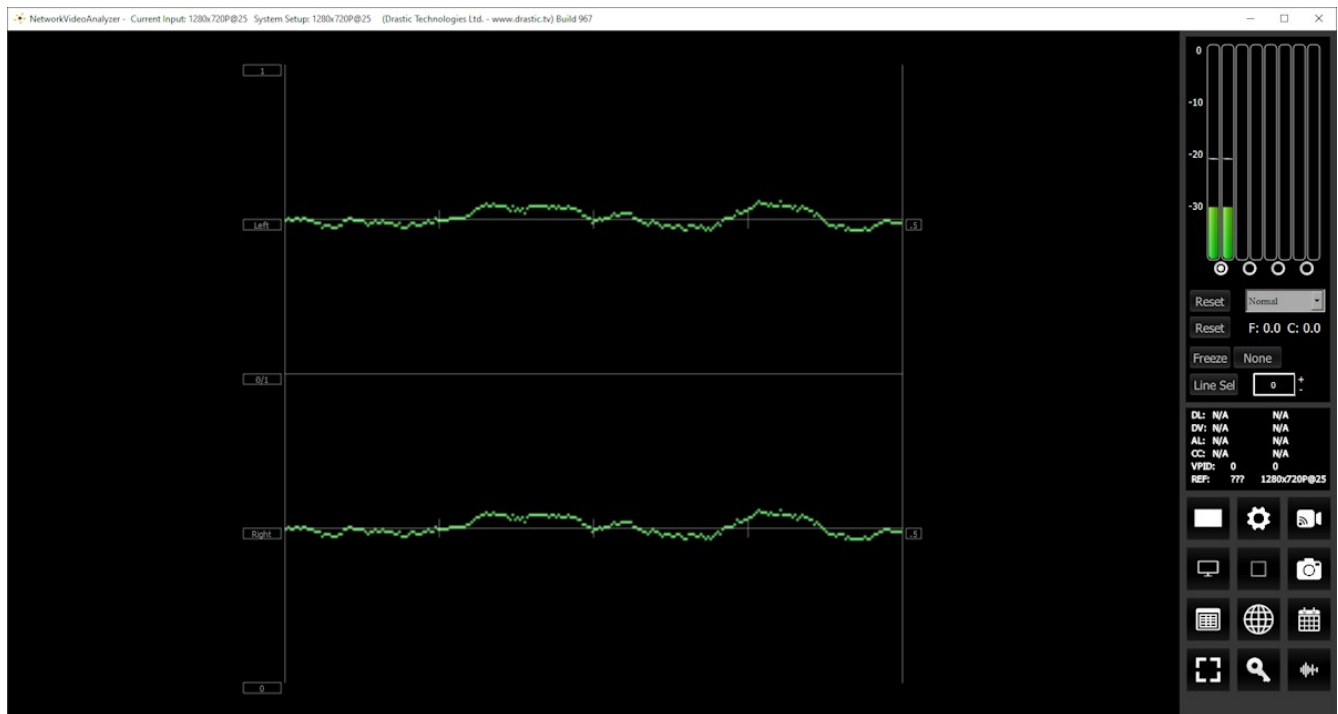
Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets

the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.17.2 Audio Wave Window

Here is the Audio Wave window.

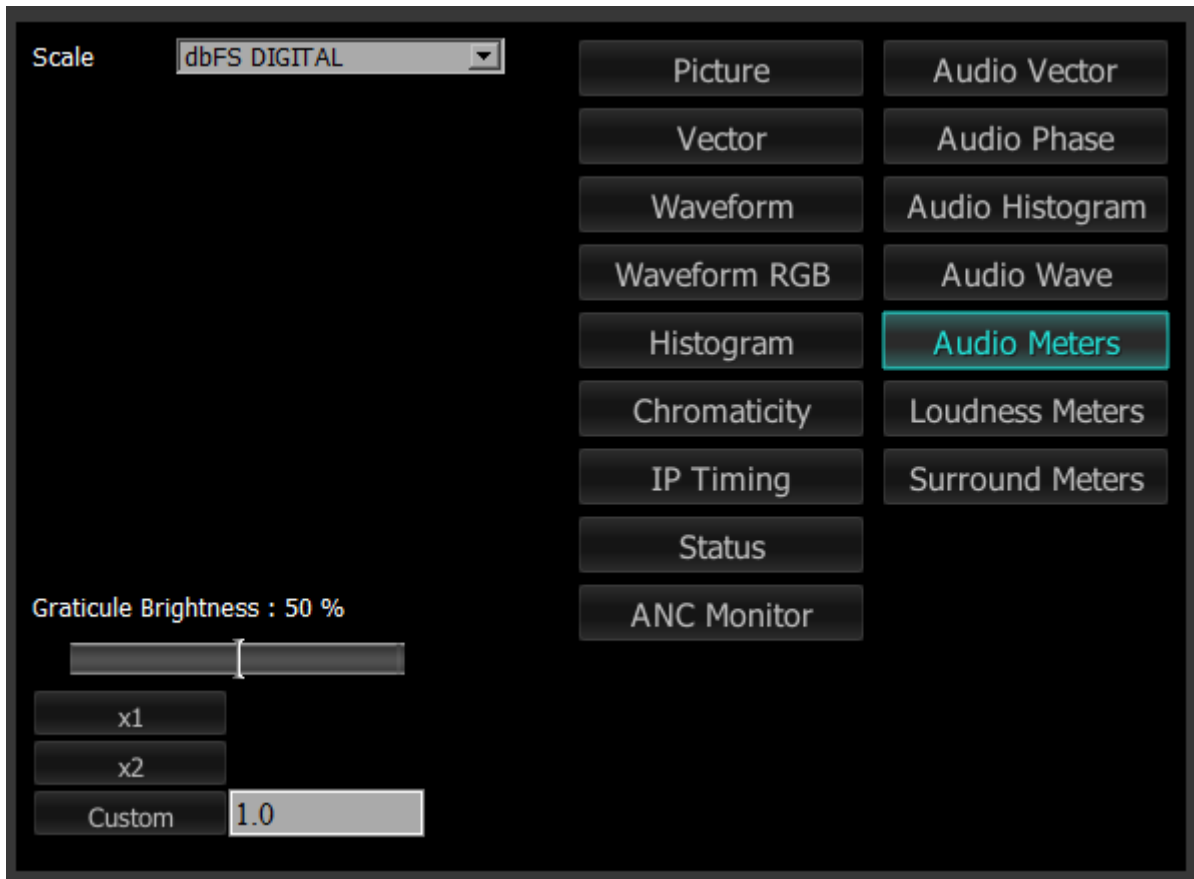


The **Audio Waveform** of any pair of channels can be displayed.

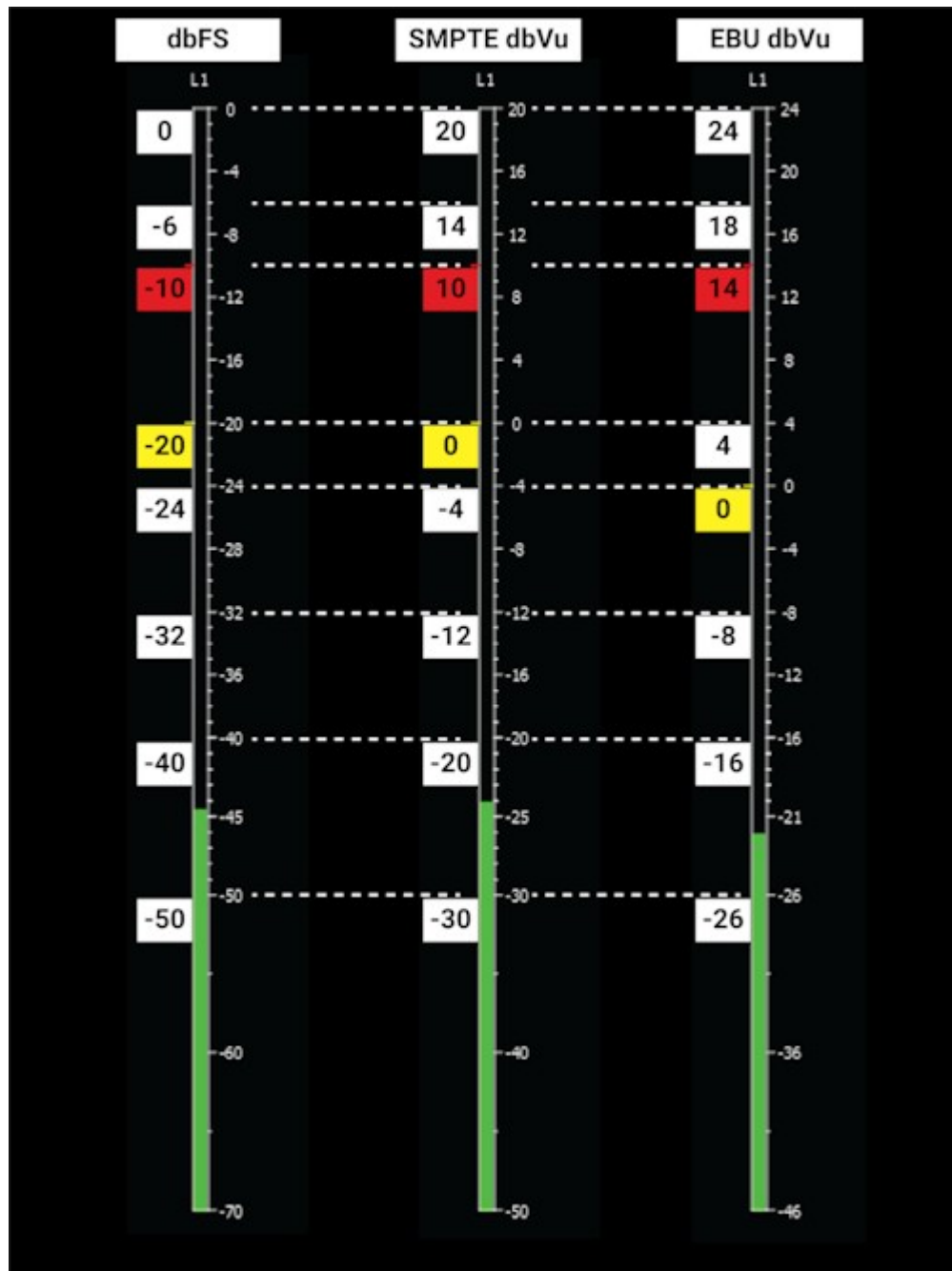
3.2.18 Audio Meters

3.2.18.1 Audio Meters Setup

To set up the Audio Meters press the **Scope Config** button. This opens the Scope Config window. Click on the **Audio Meters** button on the right. There are a number of options to set up the Audio Meters display:



Scale pulldown menu – provides three types of audio scale: dbFS DIGITAL, SMPTE dbVu, and EBU dbVu. Here is a chart with the correspondences:



Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

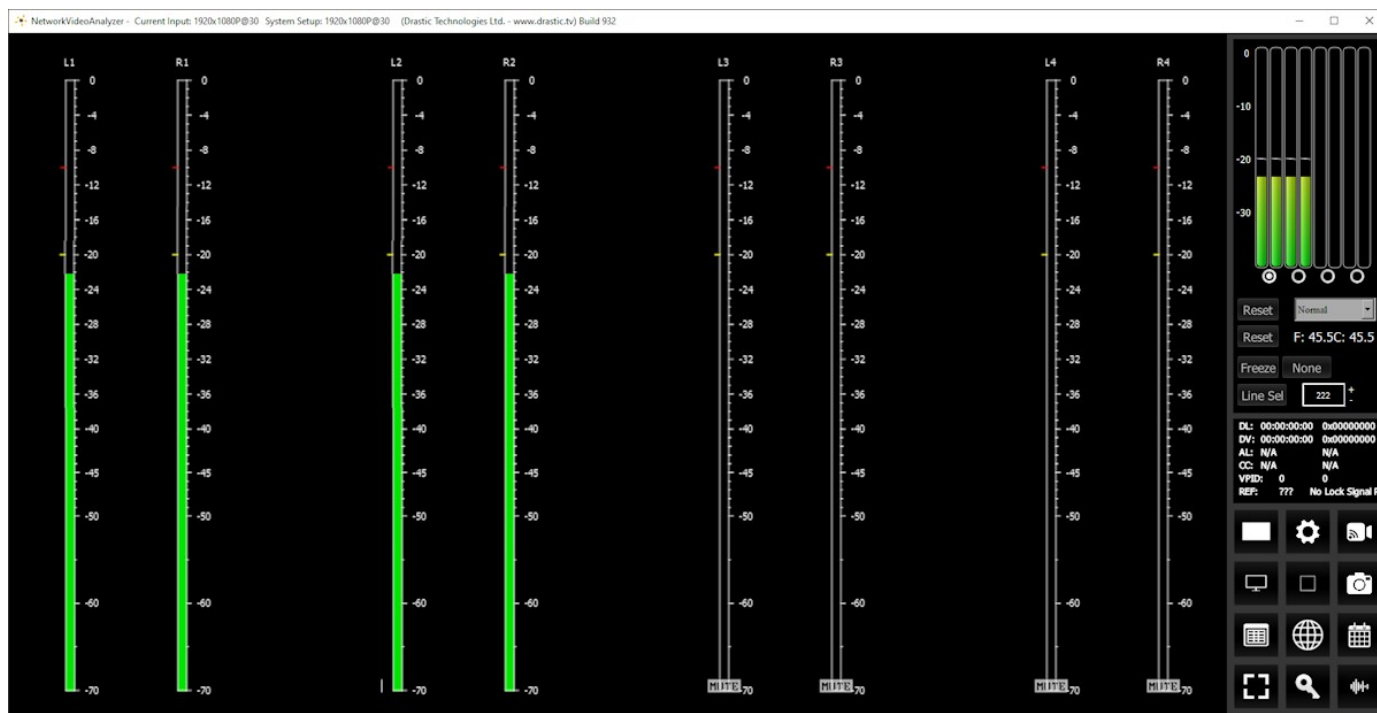
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

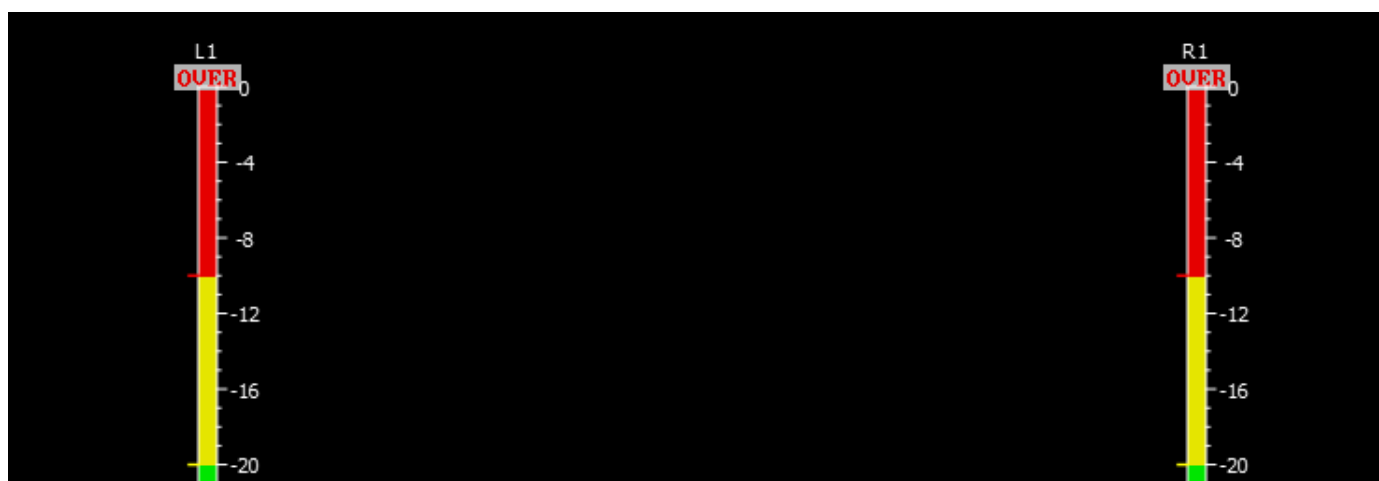
3.2.18.2 Audio Meters Window

Here is the Audio Meters window.



A set of audio meters shows levels for the audio channels supported by the system. Any audio channels that have no input level will be shown as muted.

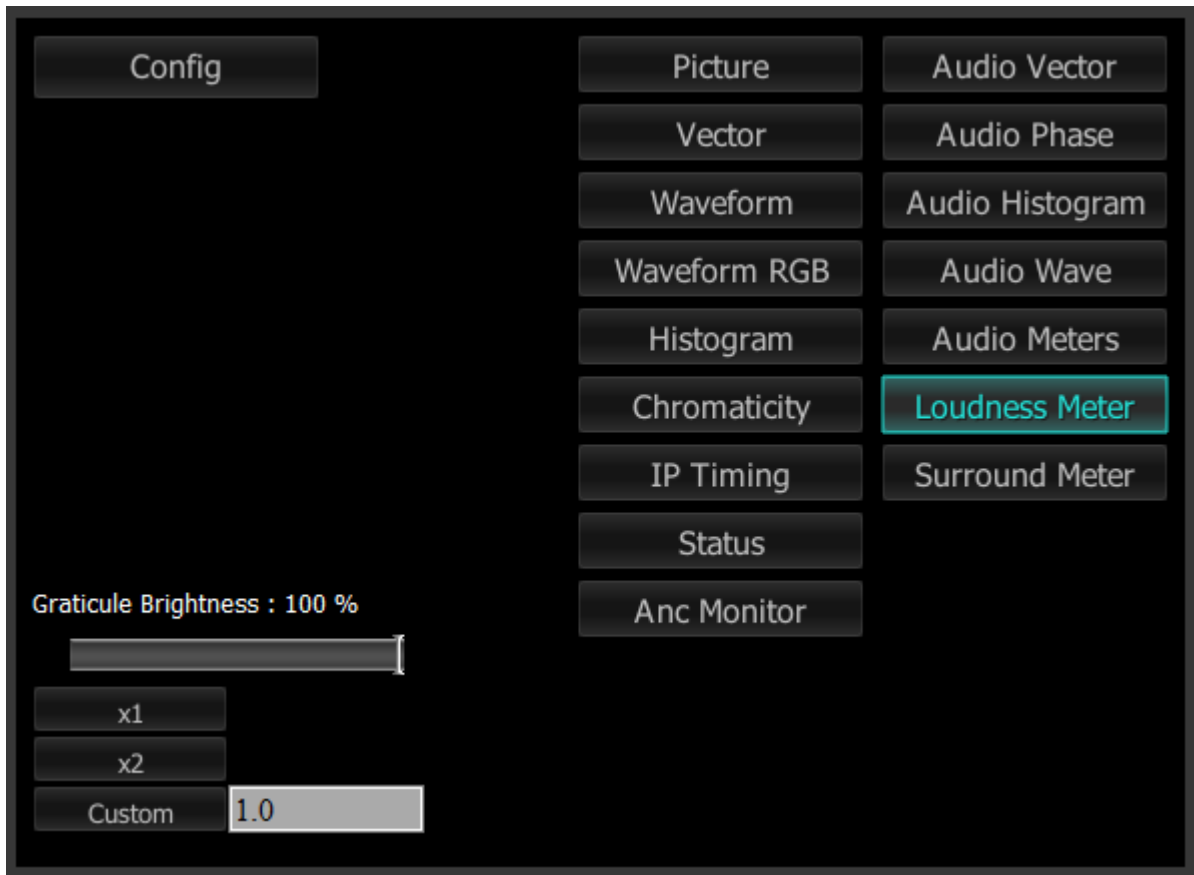
If the levels are too high, an “Over” warning is displayed:



3.2.19 Loudness Meters

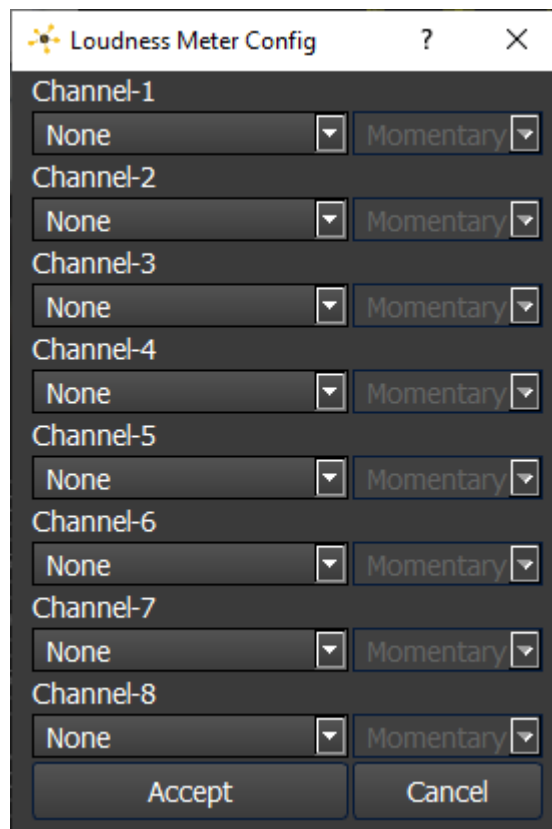
3.2.19.1 Loudness Meters Setup

To set up the Loudness Meters press the **Scope Config** button. This opens the Scope Config window. Click on the **Loudness Meters** button on the right. There are a number of options to set up the Loudness Meters display:



Config button – clicking on the config button opens the loudness configuration dialog.

Pressing the **Config** button will open the **Loudness Meter Config** dialog.



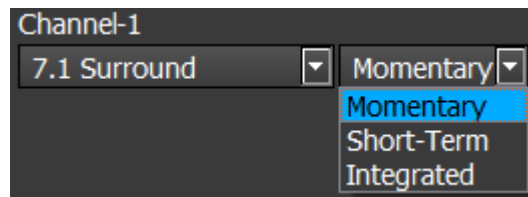
In this dialog there are a number of presets for monitoring differing audio input types. Presently these include:

- None
- 5.1 Surround
- 5.1-Protocols - L C R Ls Rs Lfe
- 5.1 Smppte - L R C Lfe Ls Rs
- 5.1-AAC - C L R Ls Rs Lfe
- 5.1-DTS - L R Ls Rs C Lfe
- Stereo Pair 1
- 7.1 Surround
- 7.1-Protocols - L C R Lss Rss Lsr Rsr Lfe
- 7.1-Smppte - L R C Lfe Lss Rss Lsr Rsr
- 7.1-EXT - L R C Lfe Lss Rss Lsr Rsr
- 7.1-Dolby - L C R Ls Rs Lfes Bsl Bsr
- Stereo Pair 2

The descriptions for the channels (abbreviated above) are as follows:

- L - Left
- R = Right
- C = Center
- Ls = Left Surround
- Rs = Right Surround
- Lfe = Low Frequency Effects
- Lss = Left Side Surround
- Rss = Right Side Surround
- Lsr = Left Rear Surround
- Rsr = Right Rear Surround
- Lfes = Low Frequency Effects
- Bsl = Back Surround Left
- Bsr = Back Surround Right

Each channel can be set up separately. Once an input type has been selected, the user can select between measurement options.



These include:

- **Momentary Loudness** - measures the loudness of the past 400 Milliseconds
- **Short-Term Loudness** - measures the loudness of the past 3 Seconds
- **Integrated Loudness** - (Also called Programme Loudness) indicates how loud the programme is on average, and is measured over entire duration of material

At the bottom of the Loudness Meter Config dialog, there is an **Accept** button to enable any changes you have made, and there is a **Cancel** button to exit the dialog without making any changes to the settings.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button sets

the display back to normal.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.19.2 Loudness Meters Window

Here is the Loudness Meters window.

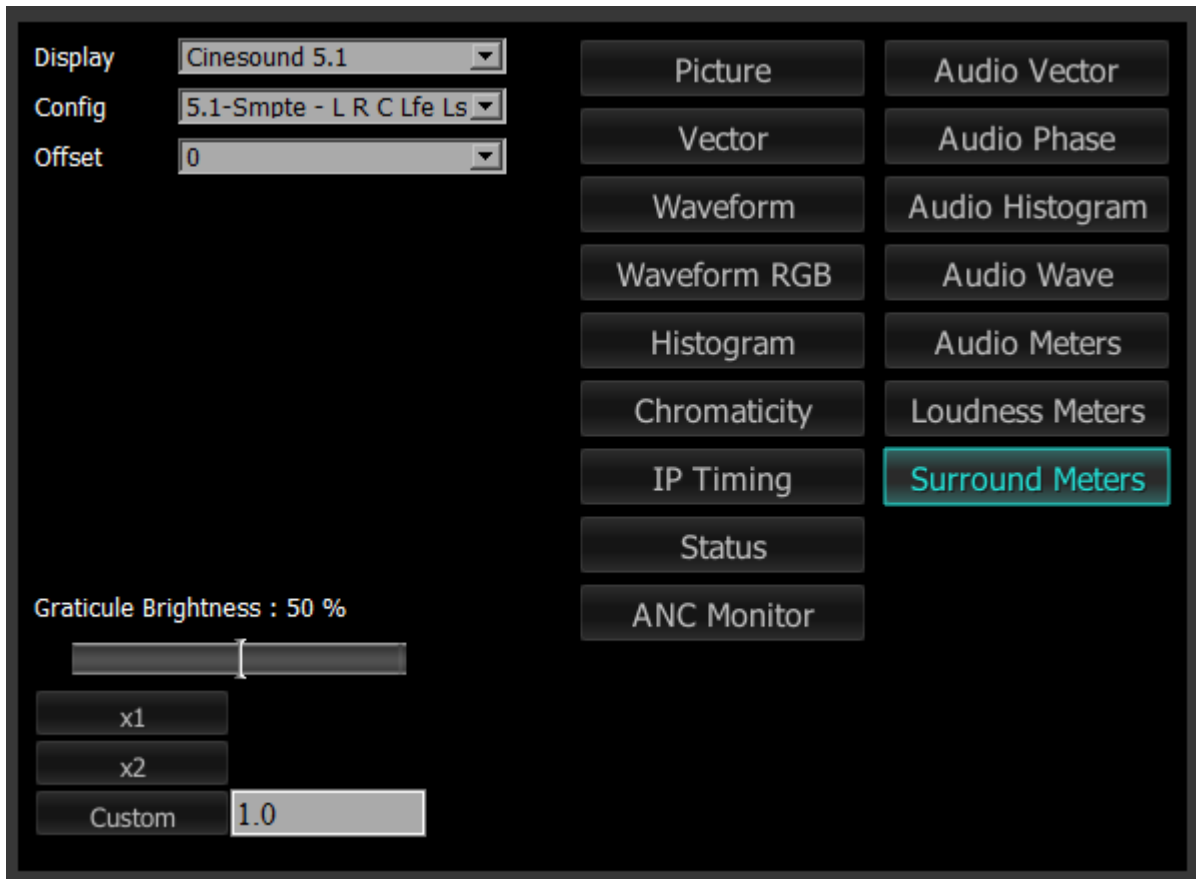


Loudness for up to 4 pairs of audio channels is supported, given appropriate hardware.

3.2.20 Surround Meters

3.2.20.1 Surround Meters Setup

To set up the Surround Meters press the **Scope Config** button. This opens the Scope Config window. Click on the **Surround Meters** button on the right. There are a number of options to set up the Surround Meters display:



Display pulldown – select between Cinesound 5.1 or Cinesound 7.1.

Config pulldown – select the ordering of the channels per specific workflow, such as ProTools, SMPTE etc. The following setups are available:

With Cinesound 5.1 selected:

- 5.1 Smpte - L R C Lfe Ls Rs
- 5.1-Protools - L C R Ls Rs Lfe
- 5.1-AAC - C L R Ls Rs Lfe
- 5.1-DTS - L R Ls Rs C Lfe

With Cinesound 7.1 selected:

- 7.1-Smppte - L R C Lfe Lss Rss Lsr Rsr
- 7.1-Protocols - L C R Lss Rss Lsr Rsr Lfe
- 7.1-EXT - L R C Lfe Lss Rss Lsr Rsr
- 7.1-Dolby - L C R Ls Rs Lfe Bsl Bsr

The descriptions for the channels (abbreviated above) are as follows:

- L = Left
- R = Right
- C = Center
- Ls = Left Surround
- Rs = Right Surround
- Lfe = Low Frequency Effects
- Lss = Left Side Surround
- Rss = Right Side Surround
- Lsr = Left Surround Rear
- Rsr = Right Surround Rear
- Bsl = Back Surround Left
- Bsr = Back Surround Right

Offset pulldown – use the pulldown menu to rotate the channels, if necessary, to get the first channel of surround sound to line up with your source, or monitoring setup.

Graticule checkbox – when selected, the graticule is laid over the Histogram display. The brightness of the Graticule may be adjusted using the **Graticule Brightness** slider described below.

Graticule Brightness slider – moving the Graticule Brightness slider adjusts the brightness of the graticule overlay, 0% providing no display and 100% being maximum brightness.

x1 button – clicking this button sets the display to standard size

x2 button – clicking this display zooms in to set the display at 200%, or 2x normal display.

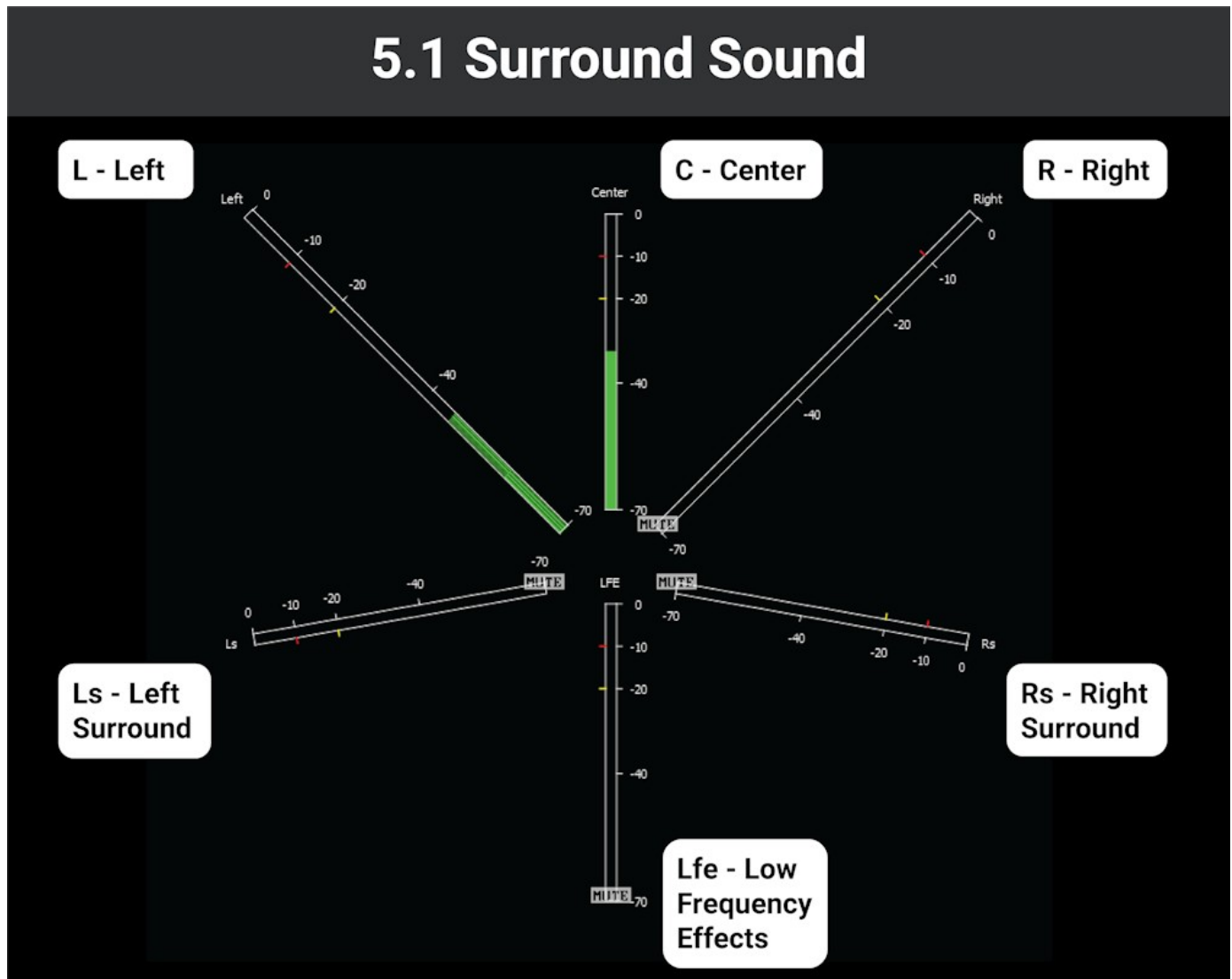
Pressing the x1 button sets the display back to normal.

Custom button and field – The user may enter a custom enlargement value in the field, and press the Custom button to zoom in and see details up close. Pressing the x1 button or right clicking on the scope sets the display back to normal. Also, a mouse scroll wheel can be used to zoom in and out.

Pressing the x in the upper right corner will close the Scope Config window.

3.2.20.2 5.1 Surround Meters Window

The Surround Meters window has 4 modes for setting up 5.1 inputs.



Smpte - L R C Lfe Ls Rs

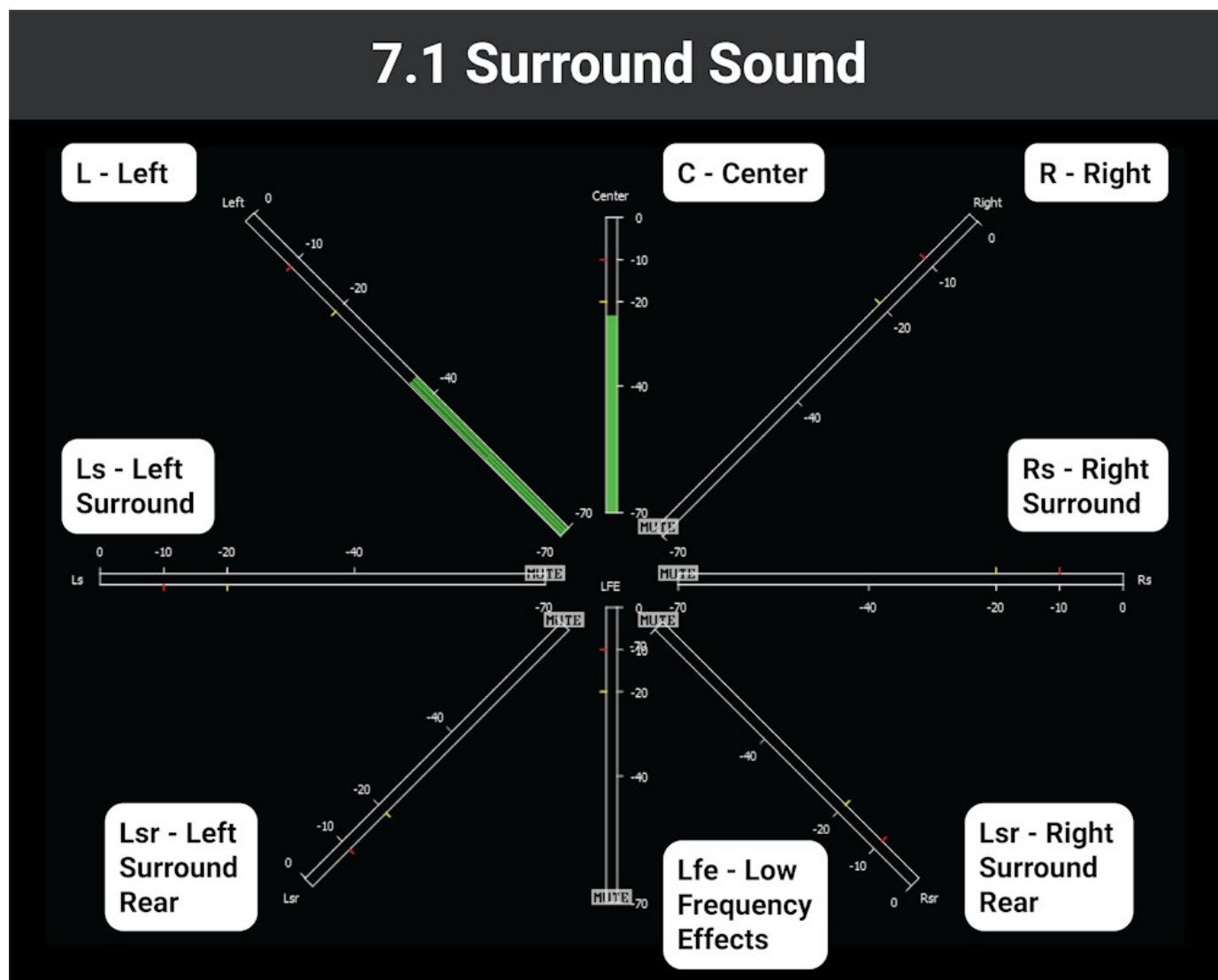
Protools - L C R Ls Rs Lfe

AAC - C L R Ls Rs Lfe

DTS - L R Ls Rs C Lfe

3.2.20.3 7.1 Surround Meters Window

The Surround Meters window has 4 modes for setting up 7.1 inputs.



Smpte - L R C Lfe Lss Rss Lsr Rsr

Protools - L C R Lss Rss Lsr Rsr Lfe

EXT - L R C Lfe Lsr Rsr Lss Rss

Dolby - L C R Ls Rs Lfe Bsl Bsr



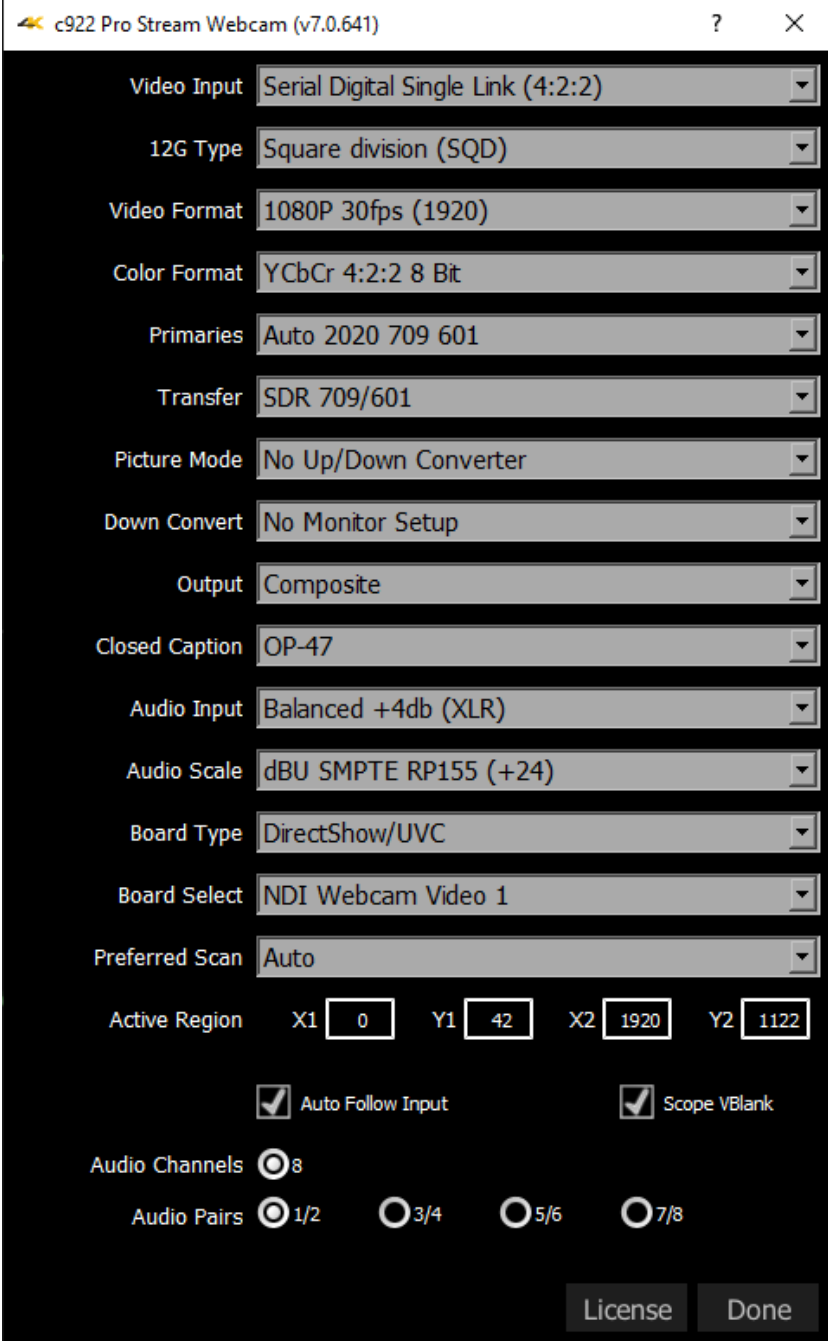
System Configuration button – Opens the System Configuration window, which allows the user to adjust settings for the video and audio I/O type, and to license the software.

3.3 System Configuration Window



System Configuration button – Opens the System Configuration window, which allows the user to adjust settings for the video and audio I/O type, and to license the software.

Here is a look at the options in the System Configuration window.



The screenshot shows the 'c922 Pro Stream Webcam (v7.0.641)' configuration window. It features a dark background with white text and controls. The settings are as follows:

- Video Input:** Serial Digital Single Link (4:2:2)
- 12G Type:** Square division (SQD)
- Video Format:** 1080P 30fps (1920)
- Color Format:** YCbCr 4:2:2 8 Bit
- Primaries:** Auto 2020 709 601
- Transfer:** SDR 709/601
- Picture Mode:** No Up/Down Converter
- Down Convert:** No Monitor Setup
- Output:** Composite
- Closed Caption:** OP-47
- Audio Input:** Balanced +4db (XLR)
- Audio Scale:** dBu SMPTE RP155 (+24)
- Board Type:** DirectShow/UVC
- Board Select:** NDI Webcam Video 1
- Preferred Scan:** Auto
- Active Region:** X1: 0, Y1: 42, X2: 1920, Y2: 1122
- Checkboxes:** ☒ Auto Follow Input, ☒ Scope VBlank
- Audio Channels:** ☒ 8
- Audio Pairs:** ☒ 1/2, ☐ 3/4, ☐ 5/6, ☐ 7/8
- Buttons:** License, Done

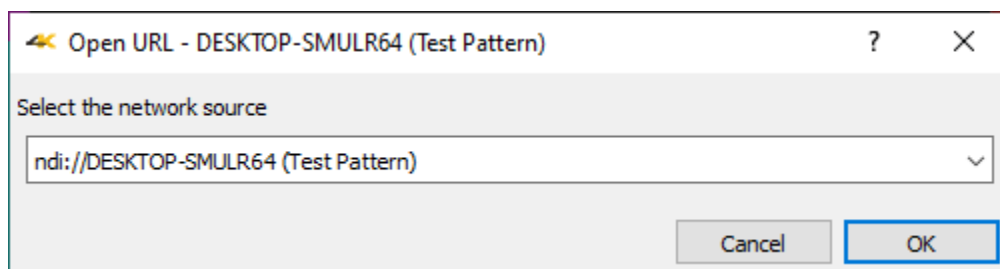
The **Settings** window is designed to sense and reflect the capabilities of the board or stream the system is set up to view.

When set to an NDI input, the IP Video setup button appears at the top, and the 12G Type pulldown is removed. When set to another source, the IP Video Setup button disappears and the 12G Type pulldown is provided.

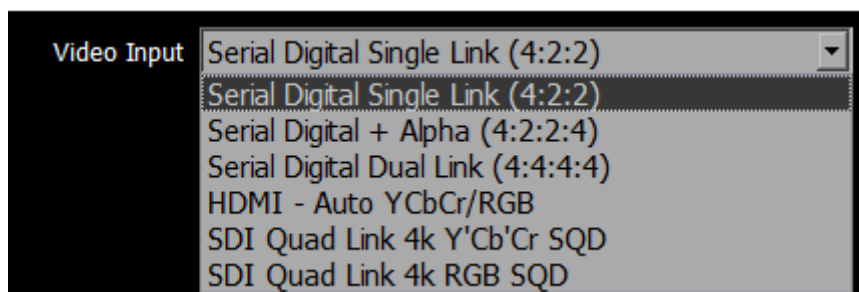
3.3.1 IP Video Setup



IP Video Setup – opens the Open URL window, which allows the user to select between available NDI sources. The list will be populated with the most recent sources that have been selected.



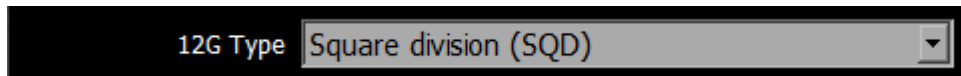
3.3.2 Video Input



Video Input pulldown menu - allows the user to select between the HD-SDI, HDMI or analog inputs. In the case of dual link, 2 inputs are used. In the case of quad HD (3840 x 2160) and 4K (4096 x 2160), all four I/O ports of the board are in use, so the downconvert is HDMI and analog only. The user may be presented with a list similar to this:

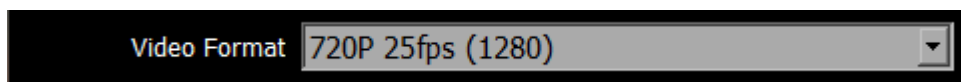
- Serial Digital Single Link (4:2:2)
- Serial Digital + Alpha (4:2:2:4)
- Serial Digital Dual Link (4:4:4:4)
- HDMI – Auto YCbCr/RGB
- Serial Quad Link 4K Y'Cb'Cr SQD
- Serial Quad Link 4K RGB SQD

3.3.3 12G Type



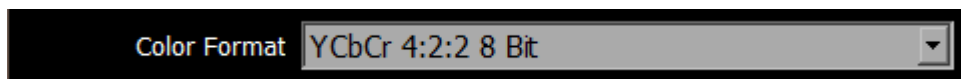
12G Type pulldown menu – displays the current setting, and allows the user to select between Square Division (SQD), or 2SI (two sample interleave) on some hardware. This pulldown is removed when set to an NDI video input.

3.3.4 Video Format



Video Format pulldown menu - displays the current setting, and allows the user to select between the signal formats supported by the I/O hardware. 4KScope supports a wide range of signal formats from NTSC CCIR-601 to 4K [4096x2160] 60fps.

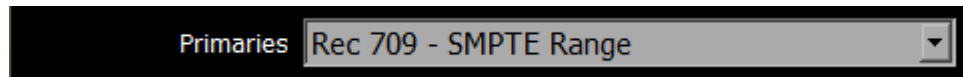
3.3.5 Color Format



Color Format pulldown menu - allows the user to select the processing mode. In the case of single link, this can be 8 or 10 bit YCbCr or RGBA 8. For dual link it is normally YCbCr 10 or RGB 10. There user will be presented with a list similar to this:

- YCbCr 4:2:2 10 bit
- YCbCr 4:2:2 8 bit
- YCbCr Alternate
- RGBA 4:4:4:X 8 bit
- RGB 4:4:4 10 bit
- RGB 4:4:4 8 bit

3.3.6 Primaries



Primaries – the user will be presented with a list similar to this:

- Auto 2020 709 601
- CCIR 601 - SMPTE Range
- Rec 709 - SMPTE Range
- BT 2020 - SMPTE Range
- CCIR 601 - Full RGB
- Rec 709 - Full RGB
- BT 2020 - Full RGB
- DCI P3 (in 2020)
- Display P3 (in 2020)

3.3.7 Transfer



Transfer – adjust the Transfer Gamma setting. The user will be presented with a list similar to this:

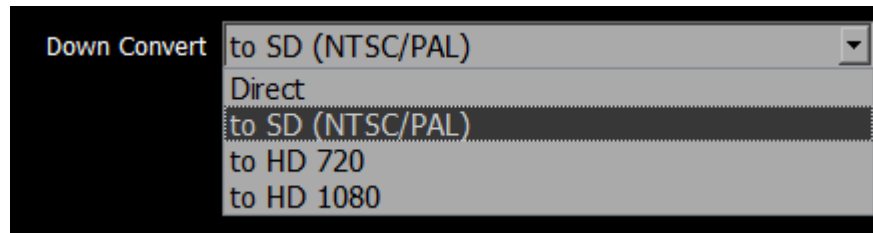
- SDR 709/601
- PQ/HDR10
- HLG

3.3.8 Picture Mode



Picture Mode pulldown menu - allows the user to select how up/down conversion is done. All standard modes for up and down conversion are supported. Requires an up/down converter.

3.3.9 Down Convert



Down Convert pulldown menu - allows the user to select the output signal type. The output can match the input or be converted to another up or down signal format. Requires a Monitor setup.

3.3.10 Output



Output pulldown menu - allows the user to select between available analog output formats. In SD this can be Composite, S-video or Component. For HD, only component is supported. The user will be presented with a list similar to this:

- Composite - single wire output
- Component RGB – three wire RGB output
- Component YUV - Sony VTR three wire output
- Component YUV MII – Panasonic VTR three wire output
- Component YUV SMPTE – Standard SMPTE three wire output

3.3.11 Closed Caption

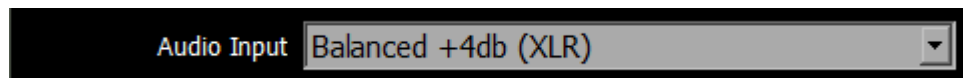


Closed Caption pulldown menu - allows the user to select which closed caption format is to be displayed, or to not display closed captions. The user will be presented with a list similar to this:

- Disable
- CC1/Subtitle (608)
- CC2 (608)

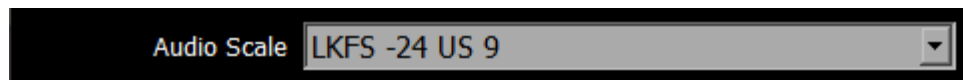
- CC3 (608)
- CC4 (608)
- Service1 (708)
- Service2 (708)
- Service3 (708)
- Service4 (708)
- OP-47

3.3.12 Audio Input



Audio Input pulldown menu – (hardware dependent) allows the user to select between the embedded audio tracks (HD-SDI or HDMI depending on input), or the AES/EBU audio inputs. On some hardware, analog audio inputs are also available.

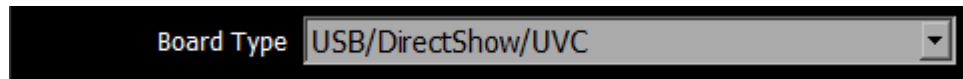
3.3.13 Audio Scale



Audio Scale – change the audio meter modes between RMS, Loudness 9 and Loudness 18 modes. The user will be presented with a list similar to this:

- dBFS RMS
- dBu SMPTE RP155 (+24)
- dBu EBU R86 (+18)
- dBu EBU R86 (0)
- dBu EBU PPM
- dBu BBC PPM
- LUFS -23 EBU 9
- LKFS -24 US 9

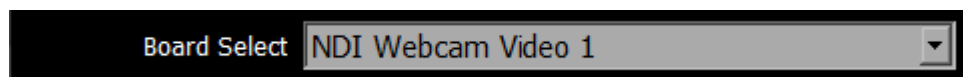
3.3.14 Board Type



Board Type – select the type of board to use. The user may be presented with a list similar to this:

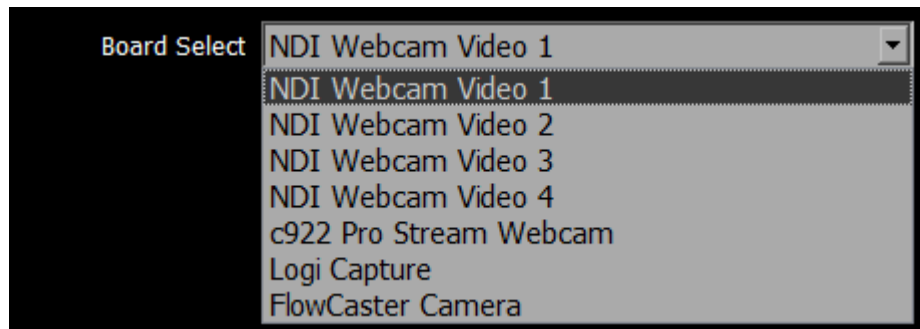
- Auto Select
- Aja
- Aja Shared
- BlueFish
- BlackMagic
- UltraScope
- Matrox
- DirectShow/UVC
- NDI In
- Desktop
- Adobe ScopeDirect
- Avid ScopeDirect
- OpenFX ScopeDirect
- Assimilate ScopeDirect
- AvVr3D ScopeDirect

3.3.15 Board Select



Board Select – allows the user to select which board or screen to use. Sometimes if there is more than one board in the system, or more than one channel in a board, the application may be looking at the wrong one. In fact, certain types of devices may appear to be out of order, depending on whether different boards have been used in the system. Clicking between boards can reset the selected board.

NetXScope will take a look at how the device identifies itself and populate the list with any devices seen in the system. Here is an example:



3.3.16 Preferred Scan



Preferred Scan – Select between available scan settings. The user may be presented with a list similar to this:

- Auto
- Interlaced (i)
- Segmented (psf)

3.3.17 Active Region



Active Region fields – shows the active region of the video signal. X1 sets the upper left pixel location, Y1 sets the lower left pixel location, X2 sets the upper right pixel location, Y2 sets the lower right pixel location.

3.3.18 Auto Follow Input



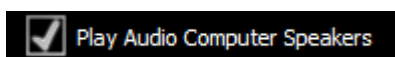
Auto Follow Input – if this checkbox is selected, whenever the input type is changed, the settings for 4KScope are changed as well. If not checked, switching the input signal will not switch the settings.

3.3.19 Scope Vblank



Scope Vblank – by default, the waveform/vectorscopes do not use the vertical blanking area. If this is set, the vertical blank lines will be treated as active picture

3.3.20 Play Audio Computer Speakers



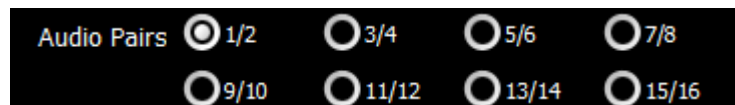
Play Audio Computer Speakers – when checked, pass audio through the computer speakers. Where the system has capable hardware, the audio may be monitored via the hardware's output, so in this case the user might uncheck the box to only use their external speakers for audio monitoring.

3.3.21 Audio Channels



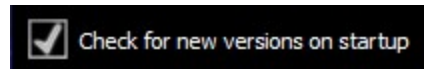
Audio Channels – (hardware dependent) In systems that support 16 channel audio, the user would be able to select between 8 and 16 channel audio.

3.3.22 Audio Pairs



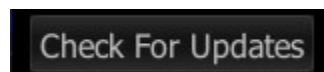
Audio Pairs – (hardware dependent) buttons allow the user to select the audio pair that will be monitored.

3.3.23 Check for New Versions on Startup



Check for new versions on startup checkbox – each time the system is started, check the current version of the build available on the Drastic website, in case the version you have installed is no longer current.

3.3.24 Check for Updates



Check For Updates button – click to check the current version of the build available on the Drastic website, in case the version you have installed is no longer current.

License button - Press the **License** button to open the licensing dialog.

dtlicense (v7.0.1)

License has been validated for:

- Drastic DDR Software
- MediaReactor Software
- MediaNXS HD
- Hurricane
- VideoQC
- Preview -PreviewPro -4KScope -SDIScope
- CC -4K -Camera Raw -Device Control
- Cineform -AVCi -DNxHD -JPEG-2000
- NXC -SCP -BBReplay -FBReplay -dTouch

(Trial license, 14 days remain)

User Name

Email Address

Site Code

Site Key

The top field displays the current status of the license.

The **User Name** field allows the user to type in a first and last name during the licensing process.

The **Email Address** field allows the user to type in the email at which they would like to receive the site key for their license.

Once the name and address fields have been filled out, pressing the **Generate** button populates the **Site Code** field with a string of alphanumeric characters. This string is the Site Code.

The **Site Code** field is where the site code displayed during the licensing process. The user may select the site code and use Ctrl+C to copy it to the clipboard, or use the **Copy** button. The user will need to send the site code to Drastic Authorization to get a Site Key to enable the license.

If the system has been set up with email, pressing the **Send** button will open a new email to Drastic Authorization, with the site code in the body of the email.

Once a reply email containing the **Site Key** has been returned by Drastic Authorization, copy it,

then paste it into the Site Key field either using the **Paste** button or Ctrl+V. Once the Site Key has been pasted into the **Site Key** field, pressing the **Register** button registers the license. The system may need to be restarted for the change in license status to be updated. Pressing the x in the upper right corner will close the **License** window.

Done button. Pressing the Done button in the System Configuration window closes the window and enables any changes that have been made.

3.4 IP Setup



This button does one of two things when pressed, depending on what the IP input type is set to in the System Config window.

When set to ST-2110 or ST-2022 sources, the IP Setup button opens the **IP Video Setup** window, which allows the user to set up how IP video is handled, and to specify the source, destination, and interface addresses for the Receiver, and the Sender. Clock source, master, and domain settings are present. Settings are maintained separately for video, audio, and ancillary data.

3.4.1 IP Video Setup - Video

The screenshot shows the 'IP Video Setup' window with the following settings:

- Channel:** channel-0
- Override NMOS Settings:** ☒ **NMOS Log to file:** ☐ **NMOS Config:** [button]
- Type:** SMPTE-2110
- Video Format:** 1080i 59.94fps (1920)
- Audio Channels / μ s:** 8, 125
- Receive:** IPv4
 - ☐ Source Address: 0 . 0 . 0 . 0
 - ☐ Source port: 5002
 - ☒ Destination Address: 239 . 200 . 100 . 10
 - ☒ Destination Port: 5002
 - ☐ Interface: 127 . 0 . 0 . 1
- Send / μ s:** IPv4, 125
 - ☐ Source Address: 0 . 0 . 0 . 0
 - ☐ Source Port: 5002
 - ☒ Destination Address: 0 . 0 . 0 . 0
 - ☒ Destination Port: 5002
 - ☐ Interface: 0 . 0 . 0 . 0
- Clock Source:** Internal
- Clock Info:** GMT Time
- Clock Time:** 2025-02-12 T 15:24:46.228
- ☐ Clock Mac Address / ID: [field] 127
- Buttons:** Load File, Save File, Accept, Cancel, Save Video SDP
- Radio Buttons (right):** Video (selected), Audio, Anc

Channel pulldown – select between channels.

Override NMOS Settings checkbox – select to automatically set up the configuration according to the source signal parameters.

Type pulldown menu - select between SMPTE-2110, SMPTE-2022, or TR-01.

Video Format pulldown menu - select between available video standards.

Audio Channels / μ s pulldown menu – allows the user to select the number of audio channels,

and microseconds setting for audio packets. Audio in 2110/2022 is commonly split into packets of 125 microseconds or 1 millisecond, and this pulldown allows the user to set which one is used.

Receive pulldown menu / section – lets the user select the type of IP version used to receive IP video. Provides IP Address Settings for the Source Address, Source Port, Destination Address, Destination Port, and Interface are available. There is a Lock available for each setting, and a Lock All checkbox to set all the Receive addresses to the same address.

Send / μ s pulldown menu / section – lets the user select the type of IP version used to send IP video, and adjust the setting for packet size in microseconds. Provides IP Address Settings for the Source Address, Source Port, Destination Address, Destination Port, and Interface are available. There is a Lock available for each setting, and a Lock All checkbox to set all the Receive addresses to the same address.

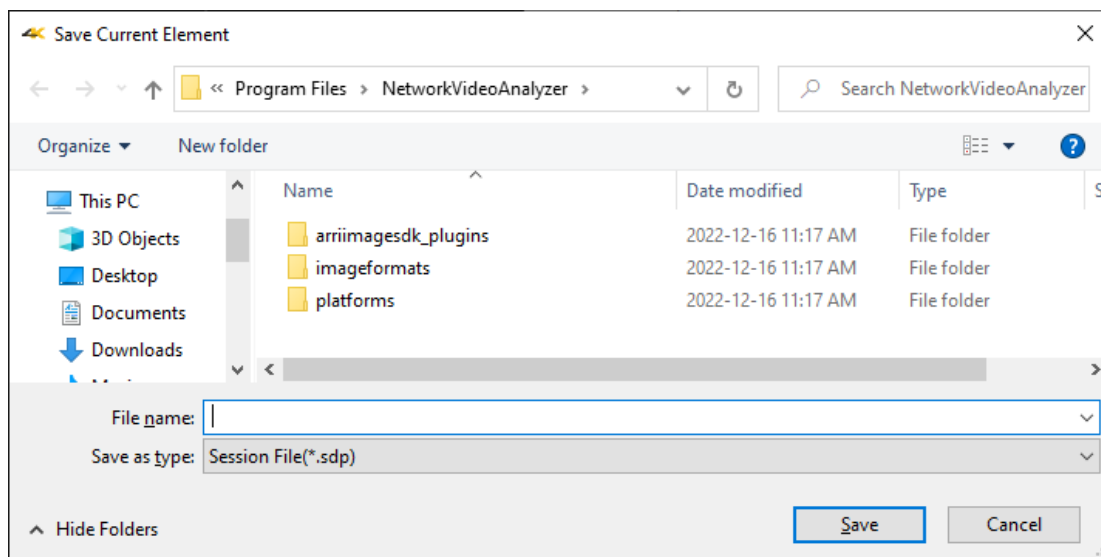
Clock Source pulldown menu – select the clock source. Choices include Internal, H/W SMPTE 2059/PTP, S/W SMPTE 2059/PTP, or Free Run.

Clock Info field – displays information about the clock setting.

Clock Time field – displays the current time in YYYY-MM-DD-THH-MM-SS- μ s

Clock Mac Address / ID checkbox – click to activate the Mac Address boxes to the right, so you can enter the clock's Mac Address.

Save Video SDP button – opens the Save Current Element window, which allows the user to save all of the video settings as a Session File (*.sdp) for later retrieval.



Load File button – opens the Ini File window, which allows the user to save all of the settings as an Ini File (*.ini) for later retrieval.

Save File button – opens the Ini File window, which allows the user to open an existing Ini File (*.ini) to use the settings again.

Accept button – press to accept all changes and close the IP Video Setup window.

Cancel button – press to close the IP Video Setup window without making any changes.

3.4.2 IP Video Setup – Audio

The IP Video Setup dialog box is titled "IP Video Setup" and has a "channel-0" dropdown at the top. It contains several sections for configuration:

- Channel:** A dropdown menu showing "channel-0".
- Override NMOS Settings:** A checked checkbox.
- NMOS Log to file:** An unchecked checkbox.
- NMOS Config:** A button.
- Type:** A dropdown menu showing "SMPTE-2110".
- Video Format:** A dropdown menu showing "1080i 59.94fps (1920)".
- Audio Channels / μ s:** A dropdown menu showing "8" and a secondary dropdown showing "125".
- Receive:** A dropdown menu showing "IPv4".
- lock all:** An unchecked checkbox.
- Source Address:** A text field showing "0 . 0 . 0 . 0" and a "lock" checkbox.
- Source port:** A text field showing "5004" and a "lock" checkbox.
- Destination Address:** A checked checkbox, a text field showing "239 . 200 . 100 . 11", and a "lock" checkbox.
- Destination Port:** A checked checkbox, a text field showing "5004", and a "lock" checkbox.
- Interface:** An unchecked checkbox, a text field showing "127 . 0 . 0 . 1", and a checked "lock" checkbox.
- Send / μ s:** A dropdown menu showing "IPv4" and a secondary dropdown showing "125".
- Source Address:** A text field showing "0 . 0 . 0 . 0" and a "lock" checkbox.
- Source Port:** A text field showing "5004" and a "lock" checkbox.
- Destination Address:** A checked checkbox, a text field showing "0 . 0 . 0 . 0", and a "lock" checkbox.
- Destination Port:** A checked checkbox, a text field showing "5004", and a "lock" checkbox.
- Interface:** An unchecked checkbox, a text field showing "0 . 0 . 0 . 0", and a checked "lock" checkbox.
- Clock Source:** A dropdown menu showing "Internal".
- Clock Info:** A text field showing "GMT Time".
- Clock Time:** A text field showing "2025-02-12 T15:26:44.088".
- Clock Mac Address / ID:** An unchecked checkbox, a text field, and a text field showing "127".
- Audio Channel:** A section with a "Use single flow" checkbox and eight radio buttons labeled 1 through 8.
- Save Audio SDP:** A button.
- Buttons:** "Load File", "Save File", "Accept", and "Cancel" at the bottom.

Channel pulldown – select between channels.

Override NMOS Settings checkbox – select to automatically set up the configuration according to the source signal parameters.

Type pulldown menu - select between SMPTE-2110, SMPTE-2022, or TR-01.

Video Format pulldown menu - select between available video standards.

Audio Channels / μ s pulldown menu – allows the user to select the number of audio channels, and microseconds setting for audio packets. Audio in 2110/2022 is commonly split into packets of 125 microseconds or 1 millisecond, and this pulldown allows the user to set which one is used.

Receive pulldown menu / section – lets the user select the type of IP version used to receive IP

video. Provides IP Address Settings for the Source Address, Source Port, Destination Address, Destination Port, and Interface are available. There is a Lock available for each setting, and a Lock All checkbox to set all the Receive addresses to the same address.

Send / μ s pulldown menu / section – lets the user select the type of IP version used to send IP video, and adjust the setting for packet size in microseconds. Provides IP Address Settings for the Source Address, Source Port, Destination Address, Destination Port, and Interface are available. There is a Lock available for each setting, and a Lock All checkbox to set all the Receive addresses to the same address.

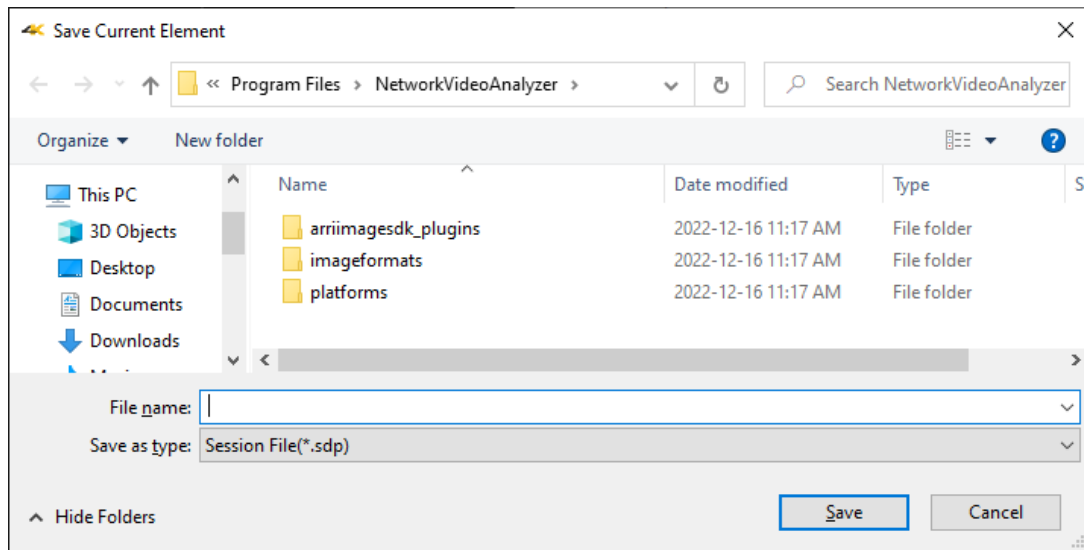
Clock Source pulldown menu – select the clock source. Choices include Internal, H/W SMPTE 2059/PTP, S/W SMPTE 2059/PTP, or Free Run.

Clock Info field – displays information about the clock setting.

Clock Time field – displays the current time in YYYY-MM-DD-THH-MM-SS- μ s

Clock Mac Address / ID checkbox – click to activate the Mac Address boxes to the right, so you can enter the clock's Mac Address.

Save Audio SDP button – opens the Save Current Element window, which allows the user to save all of the audio settings as a Session File (*.sdp) for later retrieval.



Load File button – opens the Ini File window, which allows the user to save all of the settings as an Ini File (*.ini) for later retrieval.

Save File button – opens the Ini File window, which allows the user to open an existing Ini File (*.ini) to use the settings again.

Accept button – press to accept all changes and close the IP Video Setup window.

Cancel button – press to close the IP Video Setup window without making any changes.

3.4.3 IP Video Setup – Anc

The screenshot shows the 'IP Video Setup' dialog box with the 'channel-0' tab selected. The 'Override NMOS Settings' checkbox is checked. The 'Type' is set to 'SMPTE-2110', 'Video Format' to '1080i 59.94fps (1920)', and 'Audio Channels / μ s' to '8' and '125'. The 'Receive' section is set to 'IPv4' with 'lock all' unchecked. The 'Send / μ s' section is also set to 'IPv4' with '125' selected. The 'Clock Source' is 'Internal', 'Clock Info' is 'GMT Time', and 'Clock Time' is '2025-02-12 T15:28:49.288'. The 'Clock Mac Address / ID' is set to '127'. The 'Save Anc SDP' button is visible at the bottom right.

Field	Value	Lock
Type	SMPTE-2110	
Video Format	1080i 59.94fps (1920)	
Audio Channels / μ s	8 / 125	
Receive	IPv4	<input type="checkbox"/> lock all
Source Address	0 . 0 . 0 . 0	<input type="checkbox"/> lock
Source port	5010	<input type="checkbox"/> lock
Destination Address	239 . 200 . 100 . 30	<input type="checkbox"/> lock
Destination Port	5010	<input type="checkbox"/> lock
Interface	127 . 0 . 0 . 1	<input checked="" type="checkbox"/> lock
Send / μ s	IPv4 / 125	
Source Address	0 . 0 . 0 . 0	<input type="checkbox"/> lock
Source Port	5010	<input type="checkbox"/> lock
Destination Address	0 . 0 . 0 . 0	<input type="checkbox"/> lock
Destination Port	5010	<input type="checkbox"/> lock
Interface	0 . 0 . 0 . 0	<input checked="" type="checkbox"/> lock
Clock Source	Internal	
Clock Info	GMT Time	
Clock Time	2025-02-12 T15:28:49.288	
Clock Mac Address / ID	127	

Channel pulldown – select between channels.

Override NMOS Settings checkbox – select to automatically set up the configuration according to the source signal parameters.

Type pulldown menu - select between SMPTE-2110, SMPTE-2022, or TR-01.

Video Format pulldown menu - select between available video standards.

Audio Channels / μ s pulldown menu – allows the user to select the number of audio channels, and microseconds setting for audio packets. Audio in 2110/2022 is commonly split into packets of 125 microseconds or 1 millisecond, and this pulldown allows the user to set which one is used.

Receive pulldown menu / section – lets the user select the type of IP version used to receive IP video. Provides IP Address Settings for the Source Address, Source Port, Destination Address, Destination Port, and Interface are available. There is a Lock available for each setting, and a Lock All checkbox to set all the Receive addresses to the same address.

Send / μ s pulldown menu / section – lets the user select the type of IP version used to send IP video, and adjust the setting for packet size in microseconds. Provides IP Address Settings for the Source Address, Source Port, Destination Address, Destination Port, and Interface are available. There is a Lock available for each setting, and a Lock All checkbox to set all the Receive addresses to the same address.

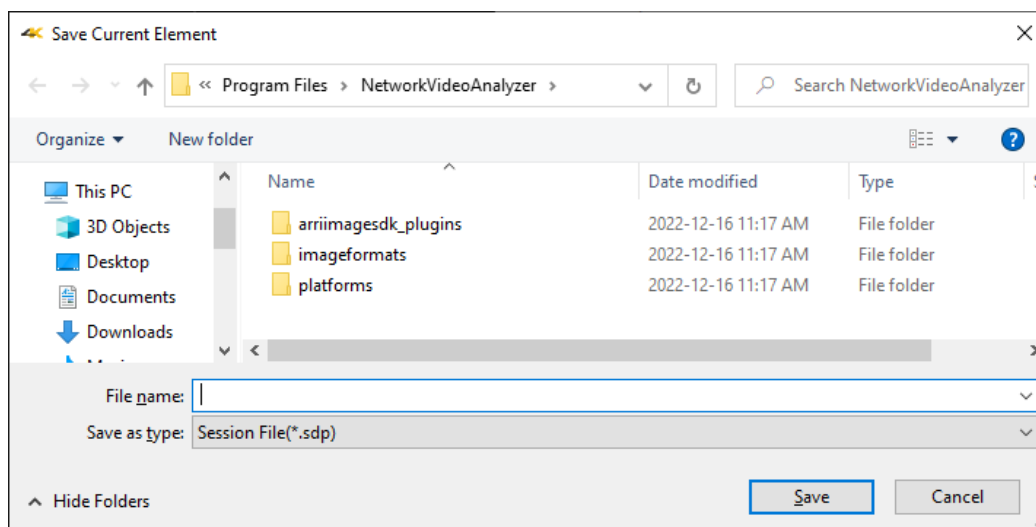
Clock Source pulldown menu – select the clock source. Choices include Internal, H/W SMPTE 2059/PTP, S/W SMPTE 2059/PTP, or Free Run.

Clock Info field – displays information about the clock setting.

Clock Time field – displays the current time in YYYY-MM-DD-THH-MM-SS- μ s

Clock Mac Address / ID checkbox – click to activate the Mac Address boxes to the right, so you can enter the clock's Mac Address.

Save Anc SDP button – opens the Save Current Element window, which allows the user to save all of the ancillary settings as a Session File (*.sdp) for later retrieval.



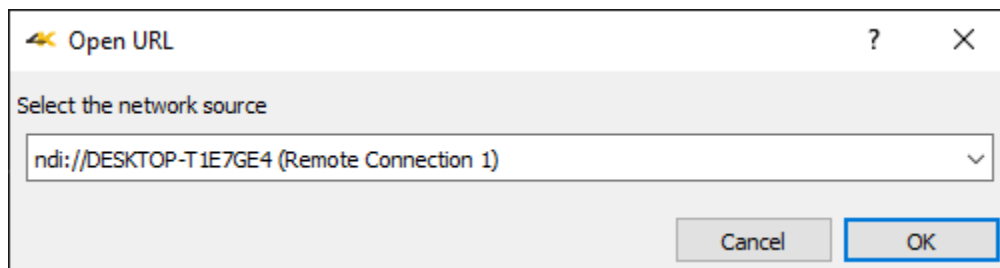
Load File button – opens the Ini File window, which allows the user to save all of the settings as an Ini File (*.ini) for later retrieval.

Save File button – opens the Ini File window, which allows the user to open an existing Ini File (*.ini) to use the settings again.

Accept button – press to accept all changes and close the IP Video Setup window.

Cancel button – press to close the IP Video Setup window without making any changes.

When set to NDI video, the IP Setup button opens the **Open URL** window, which allows the user to select between available NDI video sources.



3.5 Display Modes



Display Mode button – opens the Monitor Settings window, which allows the user to select between available display modes.



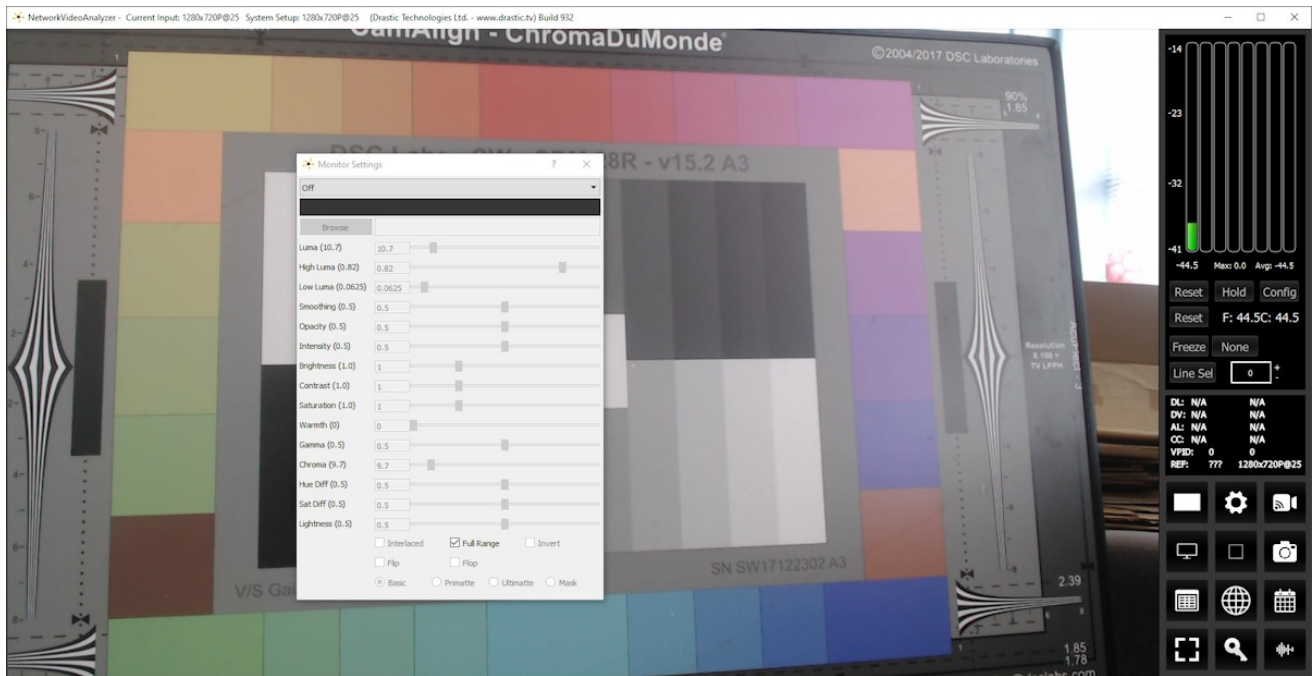
Monitor Settings window

The pulldown menu at the top allows the user to select between various display modes.

Display modes include:

3.5.1 Off

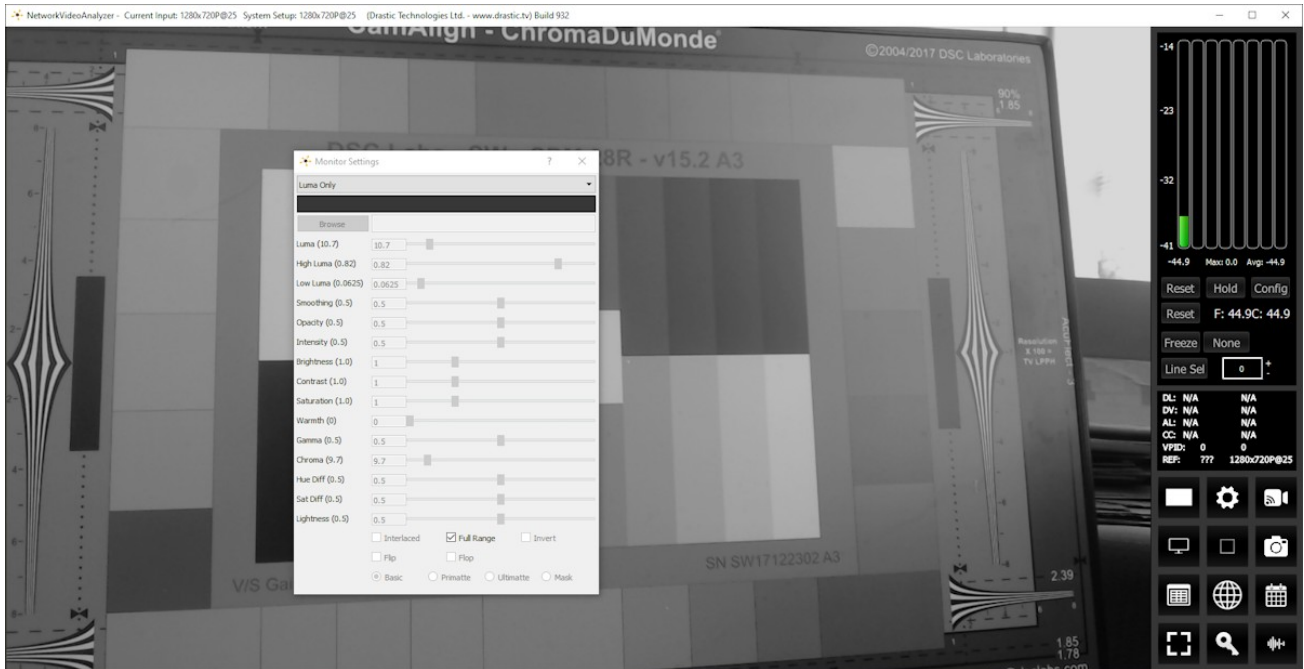
Display the signal normally. This is the default picture view.



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range).

3.5.2 Luma Only

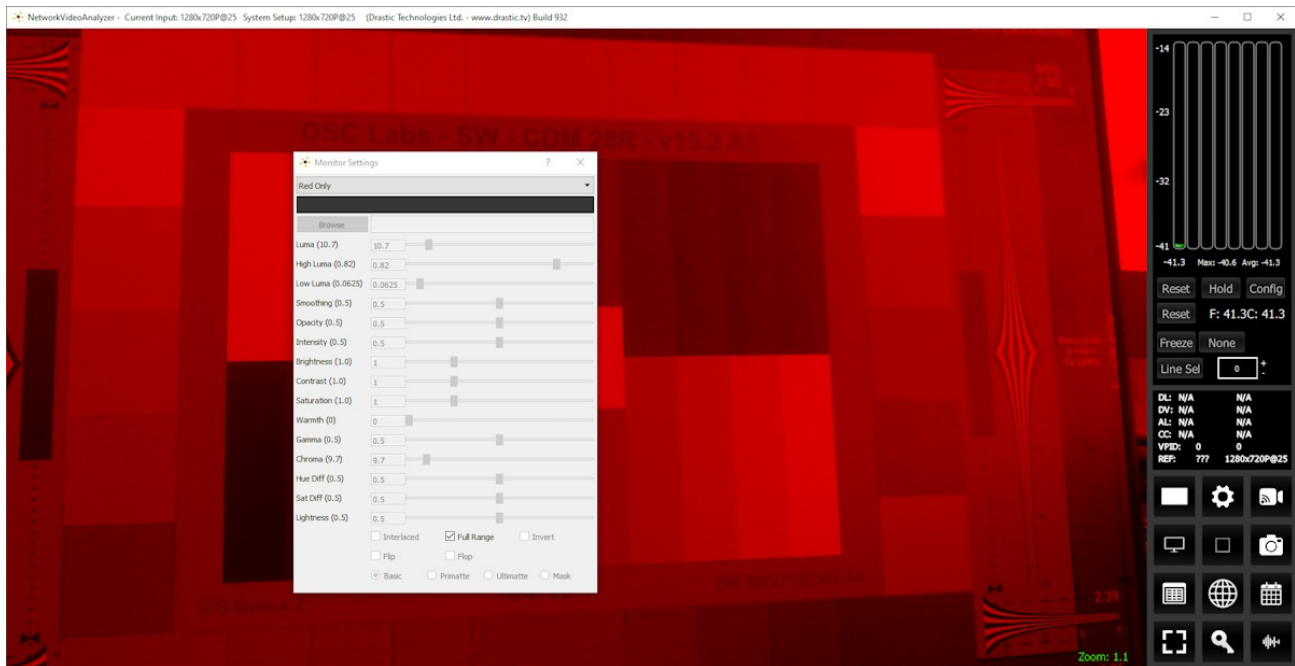
Show only the Y or brightness of the picture. This display setting produces a black and white image, with no chroma.



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.3 Red Only

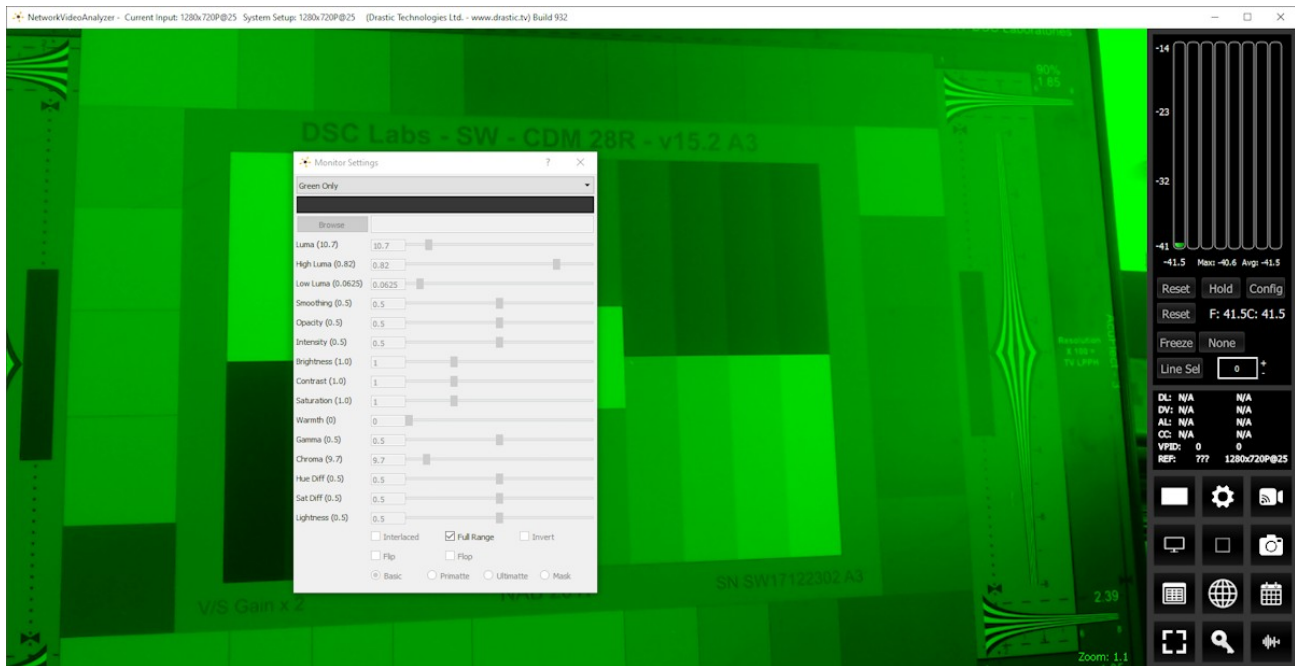
Show only the red channel.



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.4 Green Only

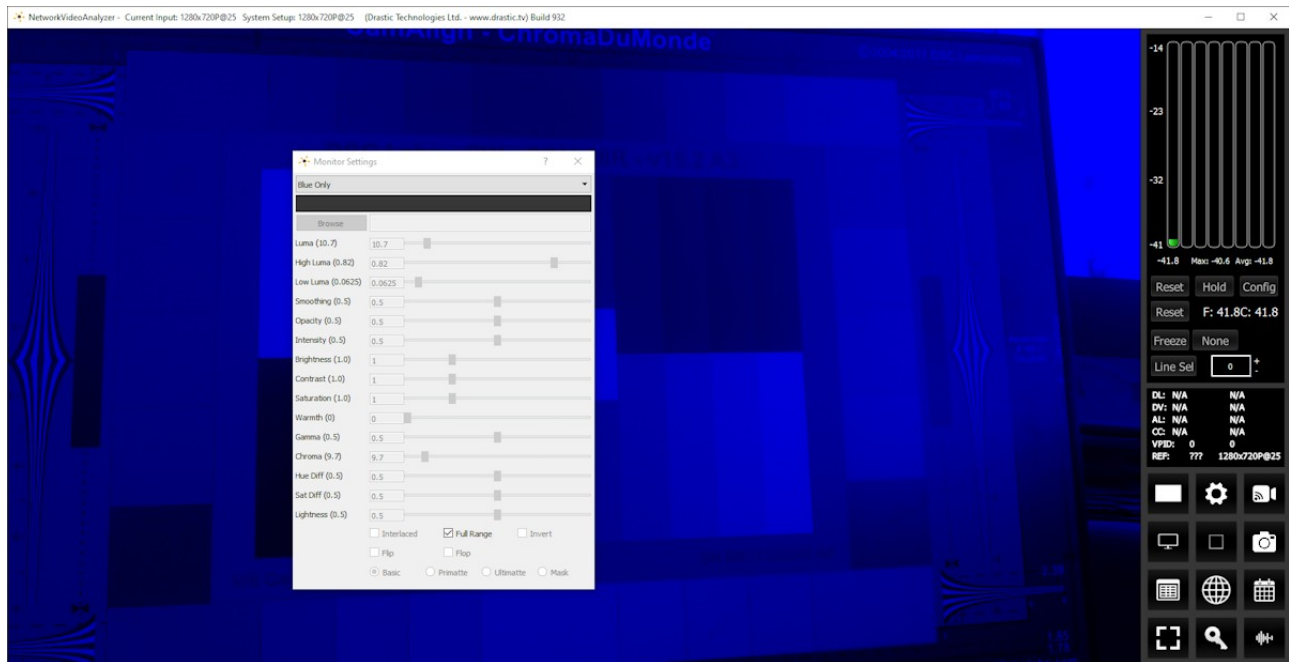
Show only the green channel.



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.5 Blue Only

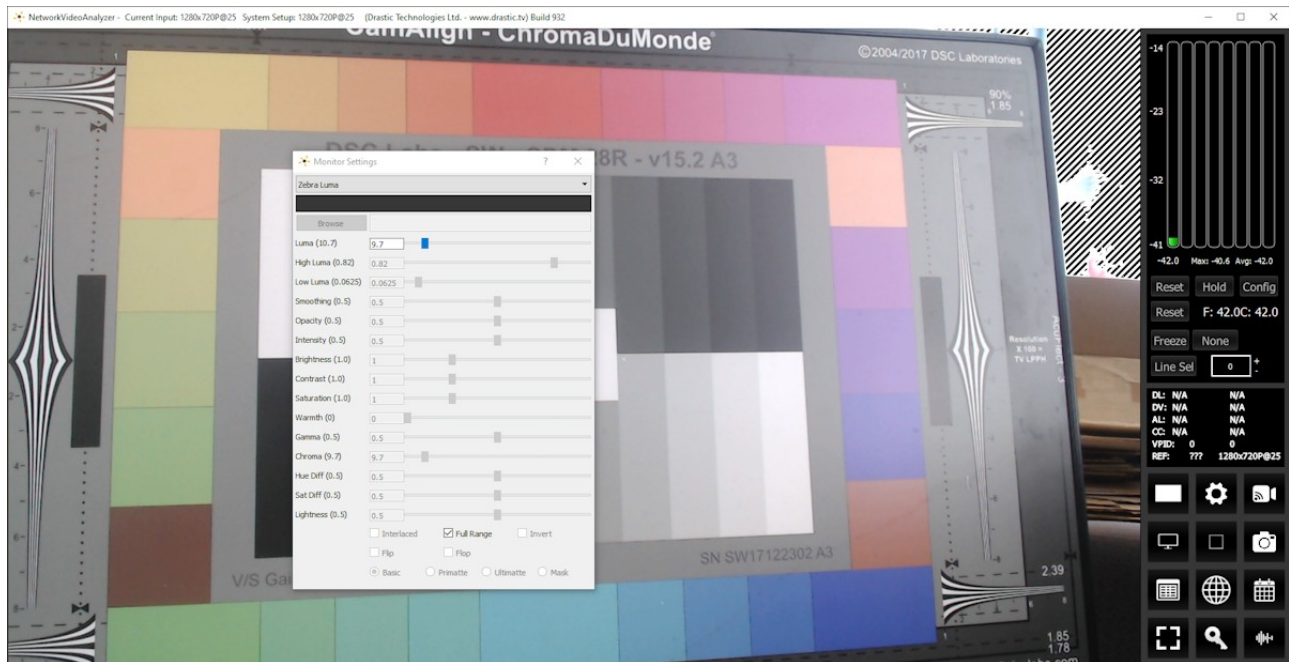
Show only the blue channel.



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.6 Zebra Luma

Draw zebra bars where the luma is too high or too low.

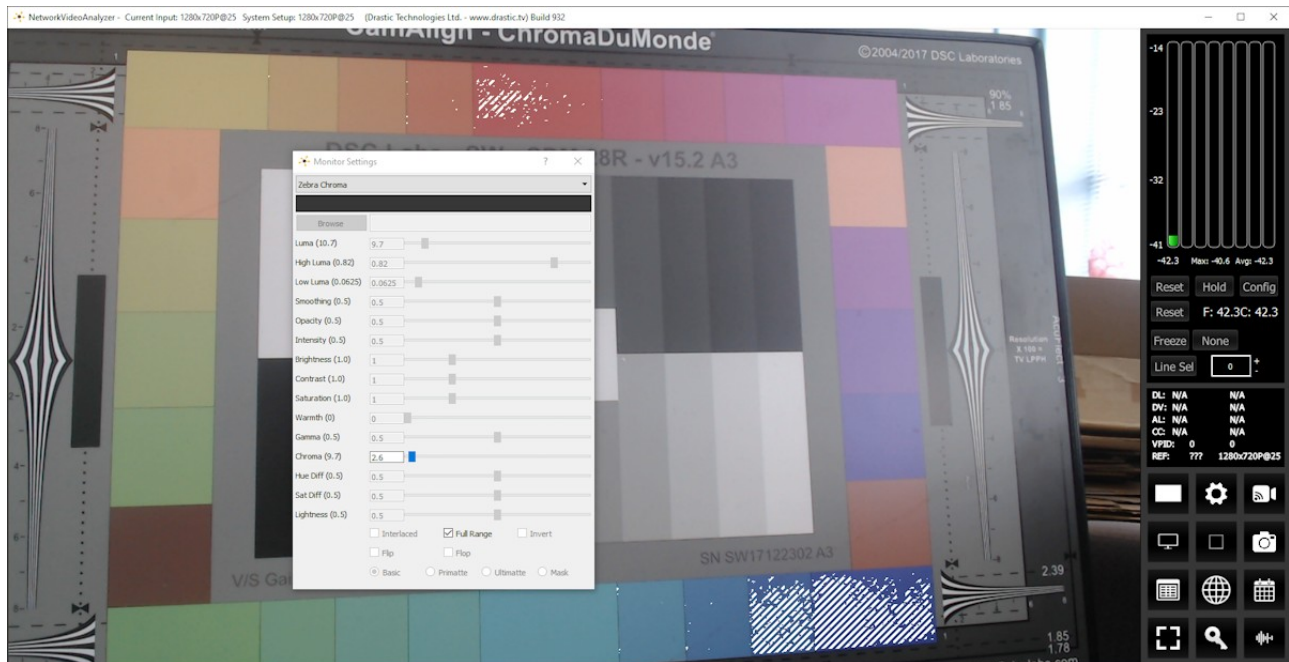


Activates the **Luma** slider, which allows the user to adjust the luma setting. When active, Luma can be adjusted by pulling the slider with the mouse, or using the left and right arrow buttons, in tenths. Click on the slider and use the < and > keys.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.7 Zebra Chroma

Draw zebra bars where the chroma is out of range.

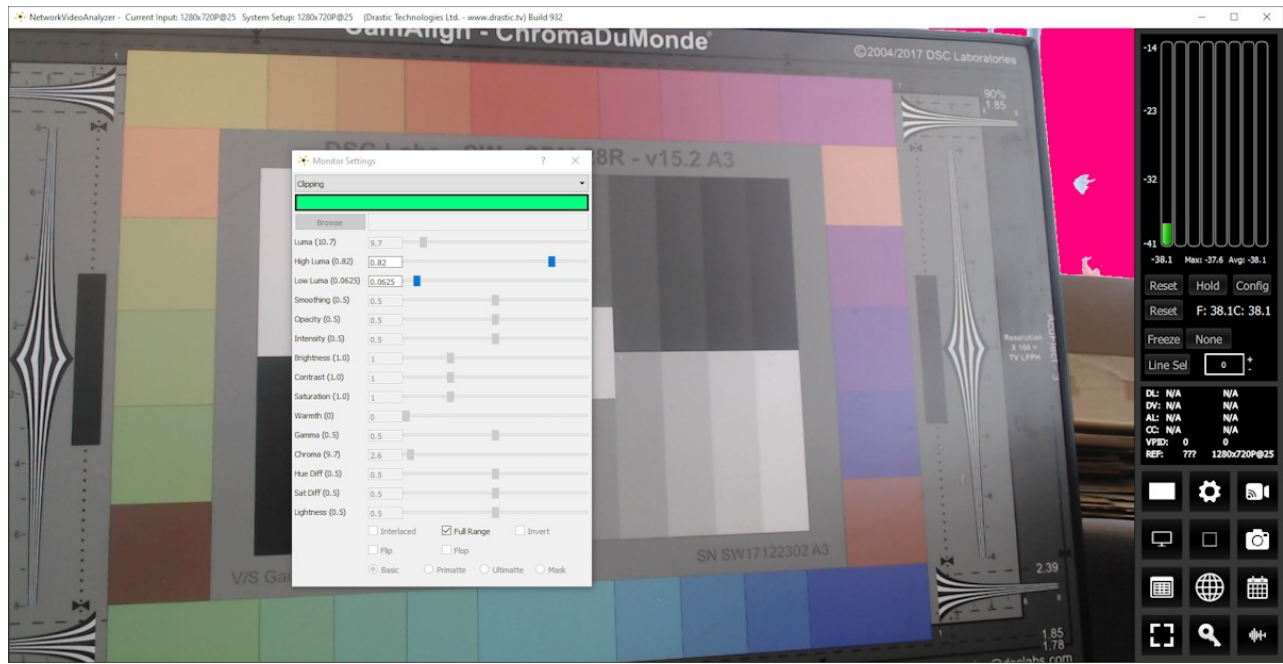


Activates the **Chroma** slider, which allows the user to adjust the chroma setting. When active, Chroma can be adjusted by pulling the slider with the mouse, or using the left and right arrow buttons, in tenths. Click on the slider and use the < and > keys.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.8 Clipping

Draw green anywhere the signal is too low, or red anywhere it is too high. If a signal is too low, the blacks will become muddy and lose detail. If it is too high, the whites will bleach out and lose detail.



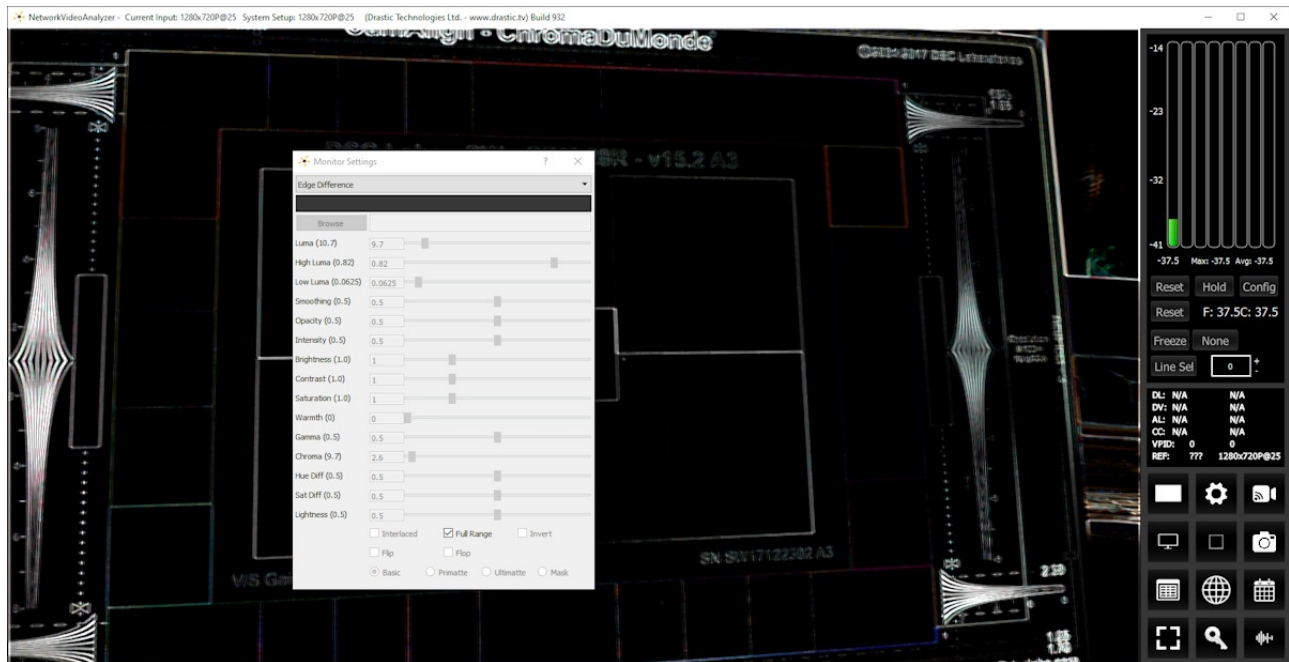
Activates the **Color Picker** (the bar just below the display mode pulldown menu), so the user can choose a primary (too low) color other than green. The secondary (too high) color is automatically generated to be a contrasting color to the primary color.

Activates the **High Luma** slider and the **Low Luma** slider, allowing the user to adjust these settings. When active, High Luma and Low Luma can be adjusted by pulling the slider with the mouse, or using the left and right arrow buttons, in tenths, but displays whole integers only. Click on the slider and use the < and > keys.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.9 Edge Difference

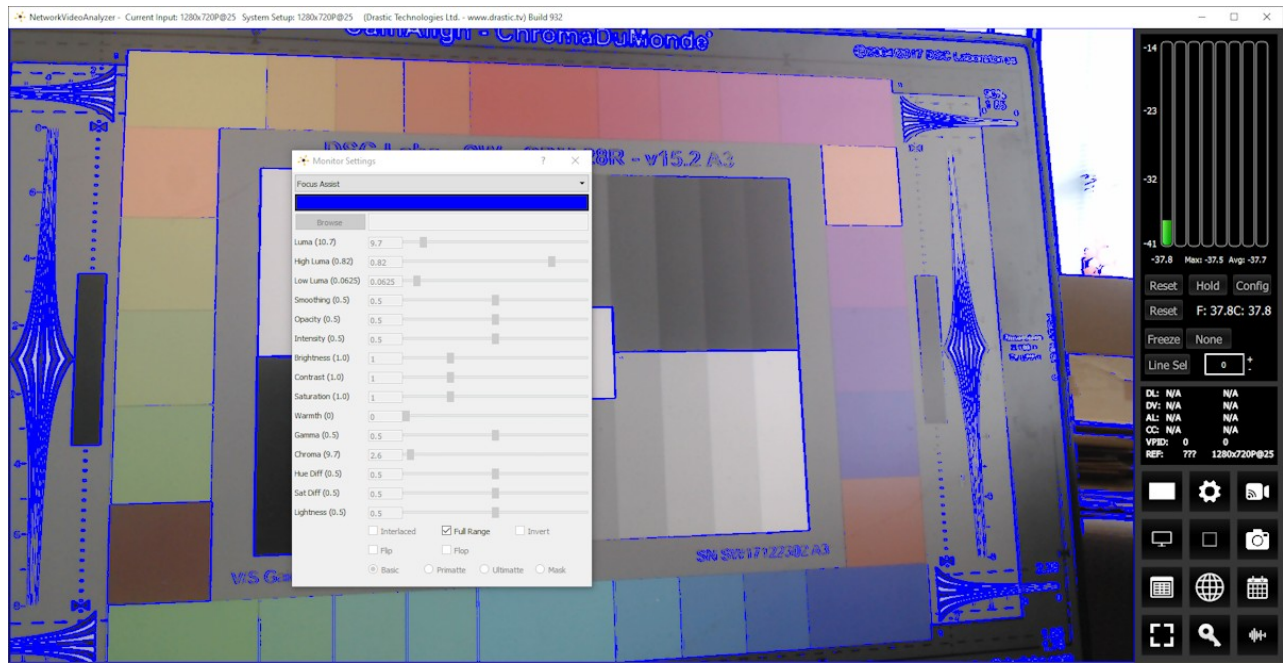
Highlight every edge in the picture, and turn the rest of the picture black.



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.10 Focus Assist

Paint areas of the image that are in focus with the selected color. This setting allows fine tuning of camera focus settings by making the in-focus areas obvious.

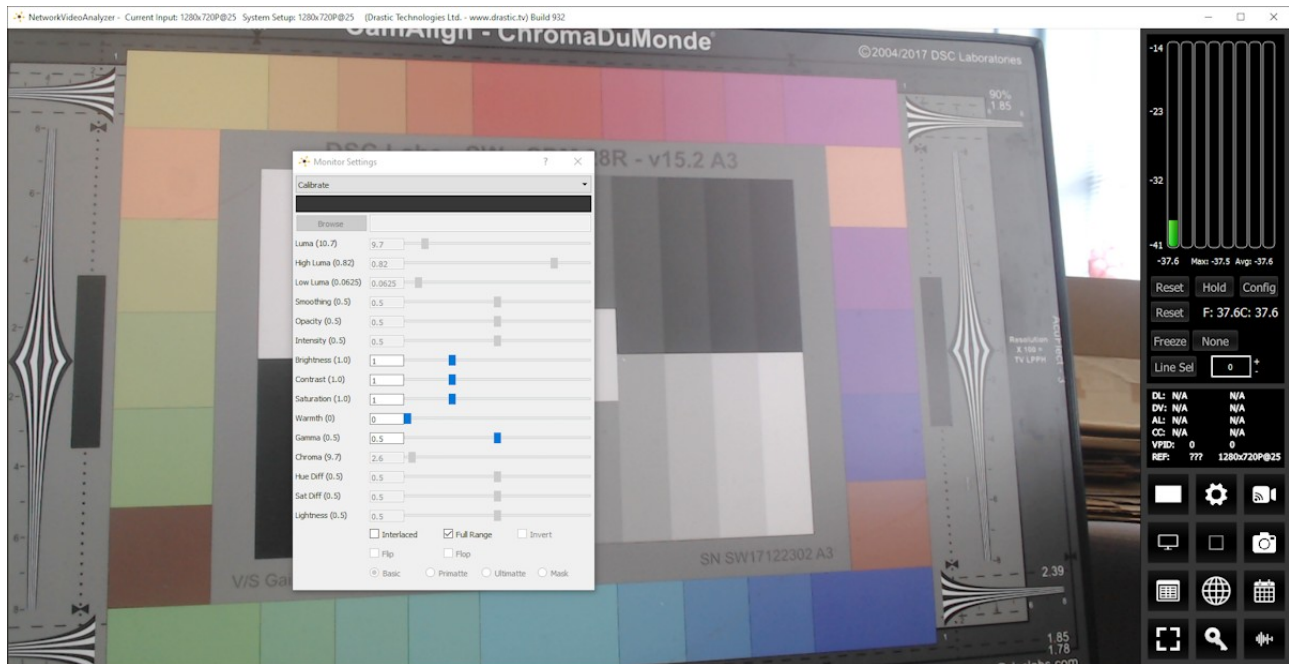


Activates the **Color Picker** (the bar just below the display mode pulldown menu), so the user can choose an appropriate color to contrast from the general hue of the picture.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.11 Calibrate

Allows the user to calibrate the display settings. Initially this will show the normal picture view. However, as you move the individual sliders, you can change the way the image is displayed.



Activates the **Brightness**, **Contrast**, **Saturation**, **Warmth**, and **Gamma** sliders, allowing the user to adjust these settings. When active, Brightness, Contrast, Saturation, Warmth, and Gamma can be adjusted by pulling the sliders with the mouse, or using the left and right arrow buttons, in thousandths. Click on the slider and use the < and > keys.

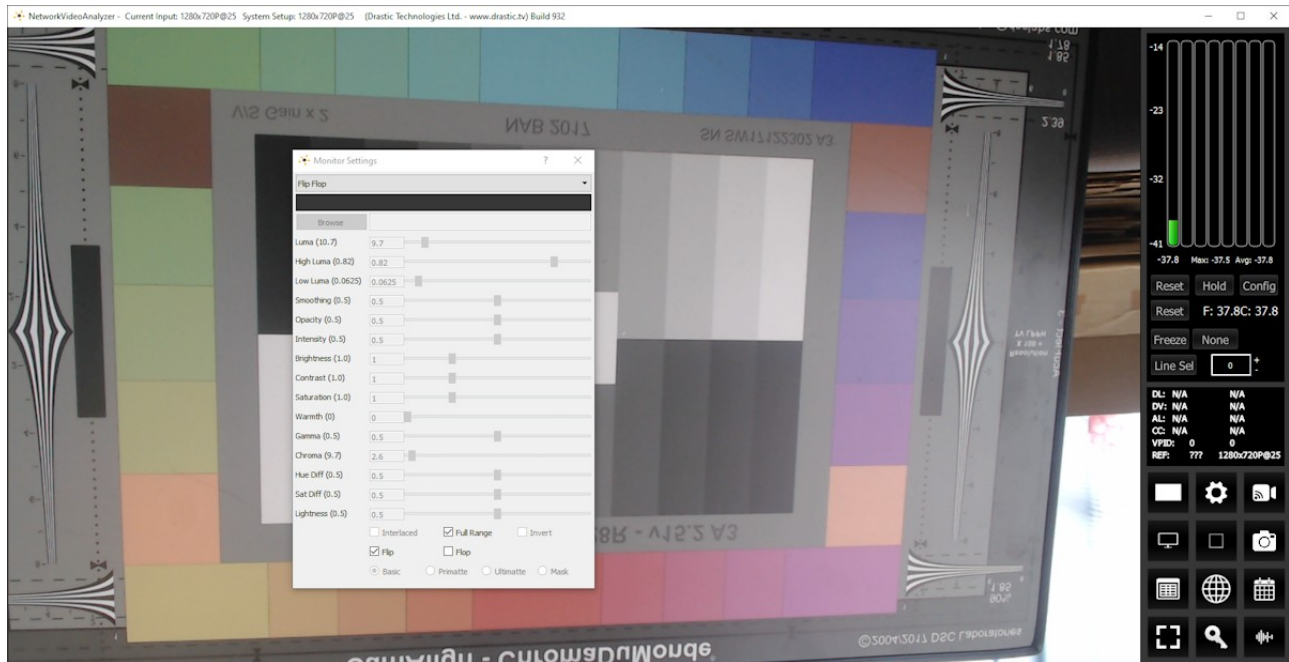
Activates the **Interlaced** checkbox, which allows the user to specify interlaced (checked) or progressive (unchecked) standards to display.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

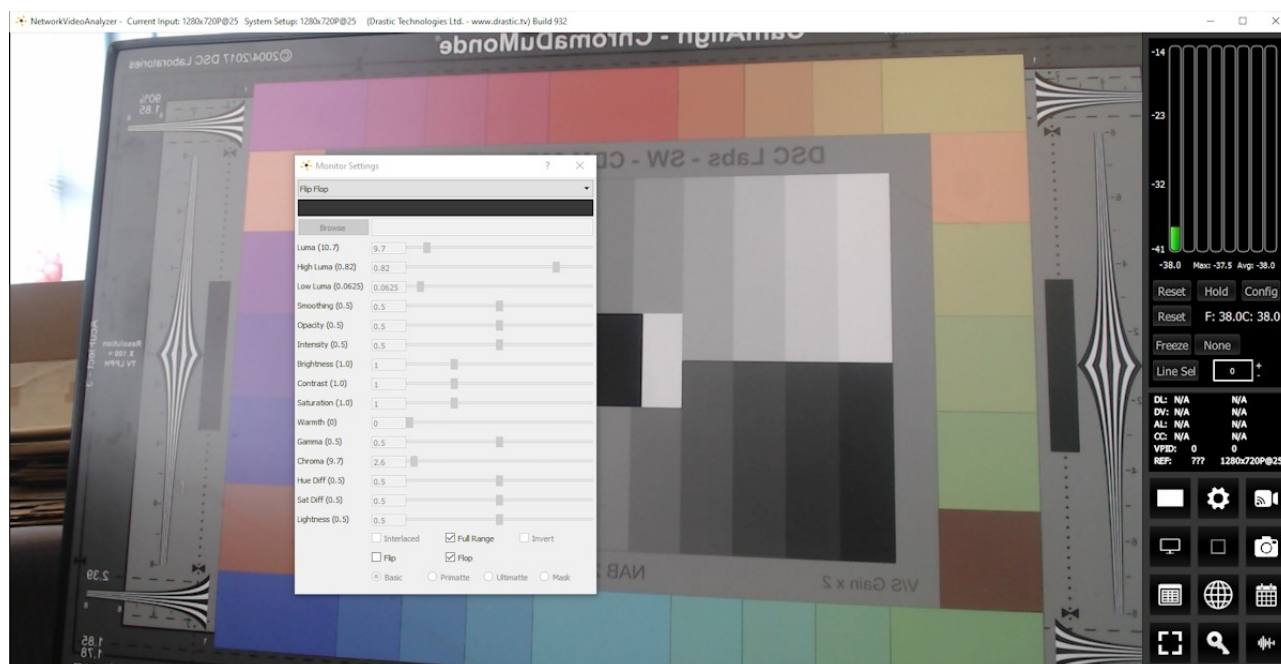
3.5.12 Flip Flop

Reverse the picture horizontally or vertically.

Activates the **Flip** checkbox, which allows the user to reverse the image top to bottom.

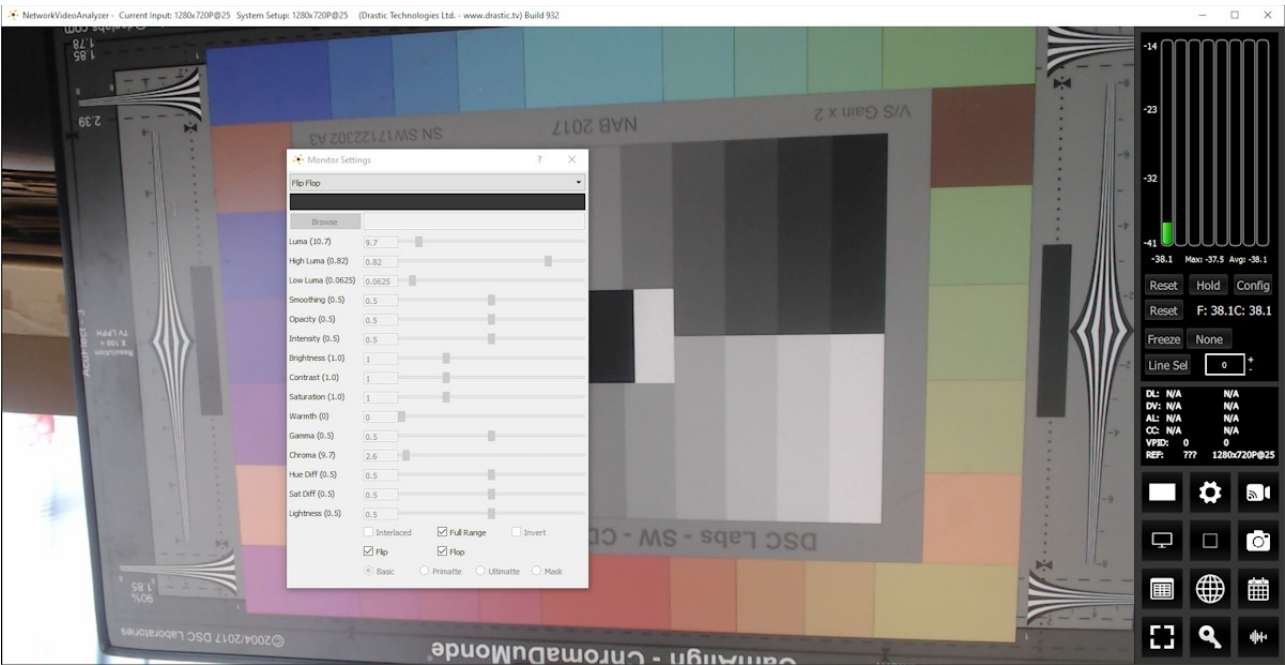


Activates the **Flop** checkbox, which allows the user to reverse the image left to right.



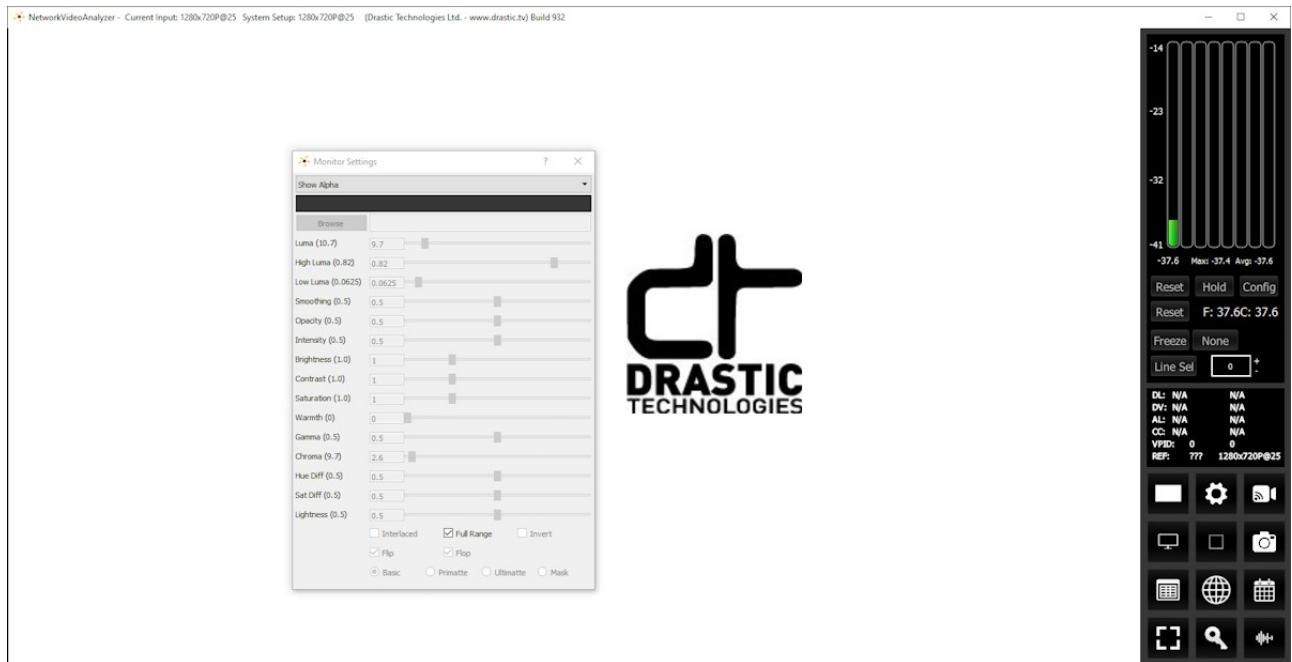
The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

Note that the image can be both 'flipped' and 'flooded' at the same time.



3.5.13 Show Alpha

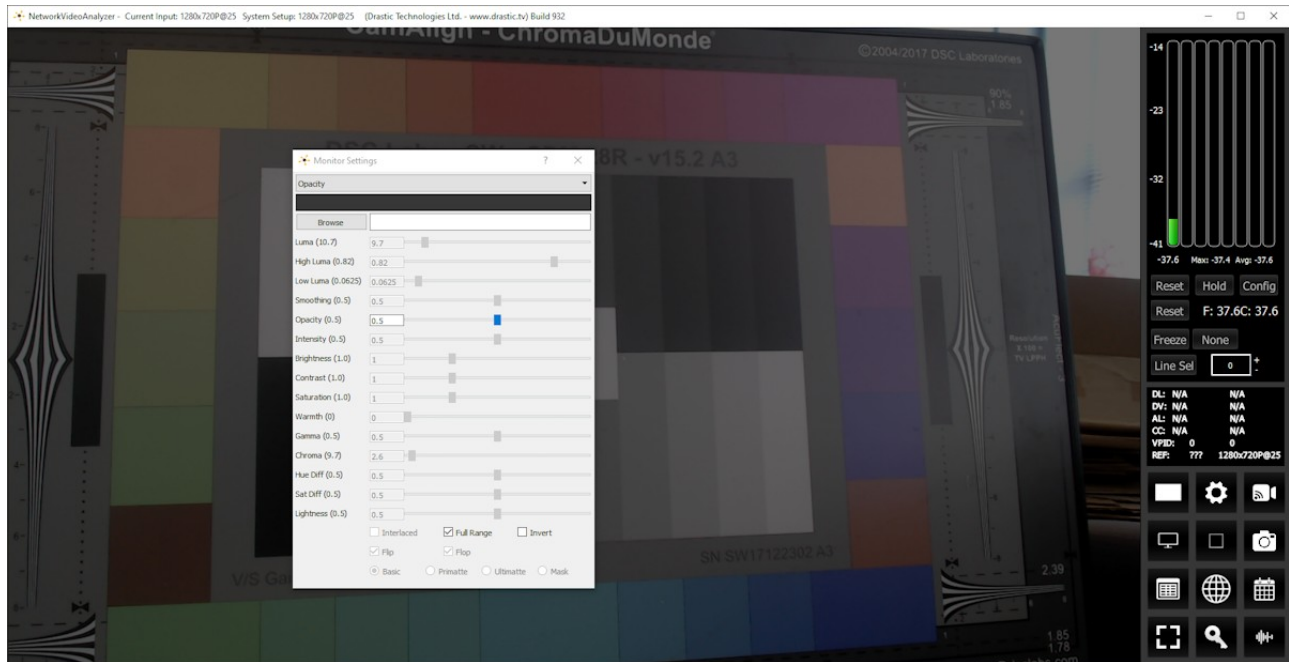
Show the alpha component of an RGBA or YCbCr+A signal.



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.14 Opacity

Mix the signal with a loaded still image for reference, using a checkerboard mix. This setting can be used to compare two images to match a camera position from an existing shot with a new camera, where additional shots are needed for a scene and a new camera needs to match its position.



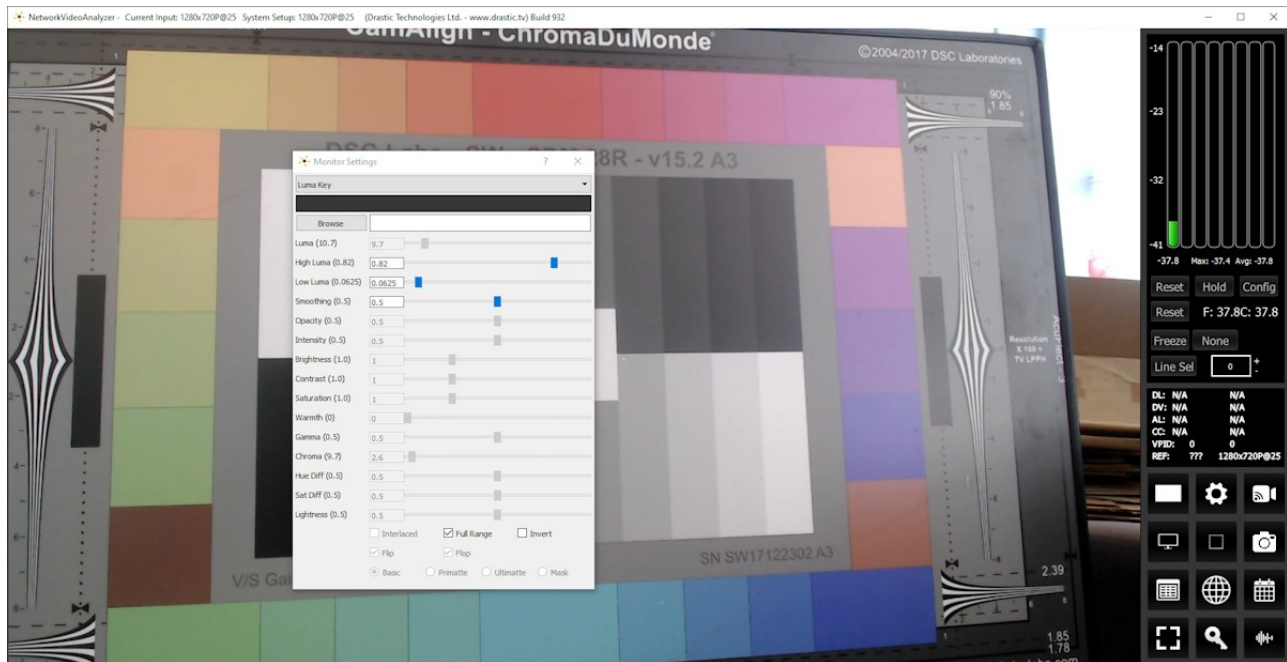
Activates the **Browse** button. This opens a standard browser, which allows the user to load a TGA/PNG/BMP/JPG/v210/YUV to use as the background to compare live video to the existing image.

Activates the **Opacity** slider, and the **Invert** checkbox, which allows the user to set the opacity level, and Invert the display.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.15 Luma Key

Show the video luma keyed over a checkerboard or image.



Activates the **Browse** button. This opens a standard browser, which allows the user to load a TGA/PNG/BMP/JPG/v210/YUV to use as the background for the luma key, instead of the checkerboard.

Activates the **High Luma** slider, so the user can adjust the high luma settings. When active, can be adjusted by pulling the slider, or using the left and right arrow buttons, in thousandths. Click on the slider and use the < and > keys.

Activates the **Low Luma** slider, so the user can adjust the low luma settings. When active, can be adjusted by pulling the slider, or using the left and right arrow buttons, in thousandths. Click on the slider and use the < and > keys.

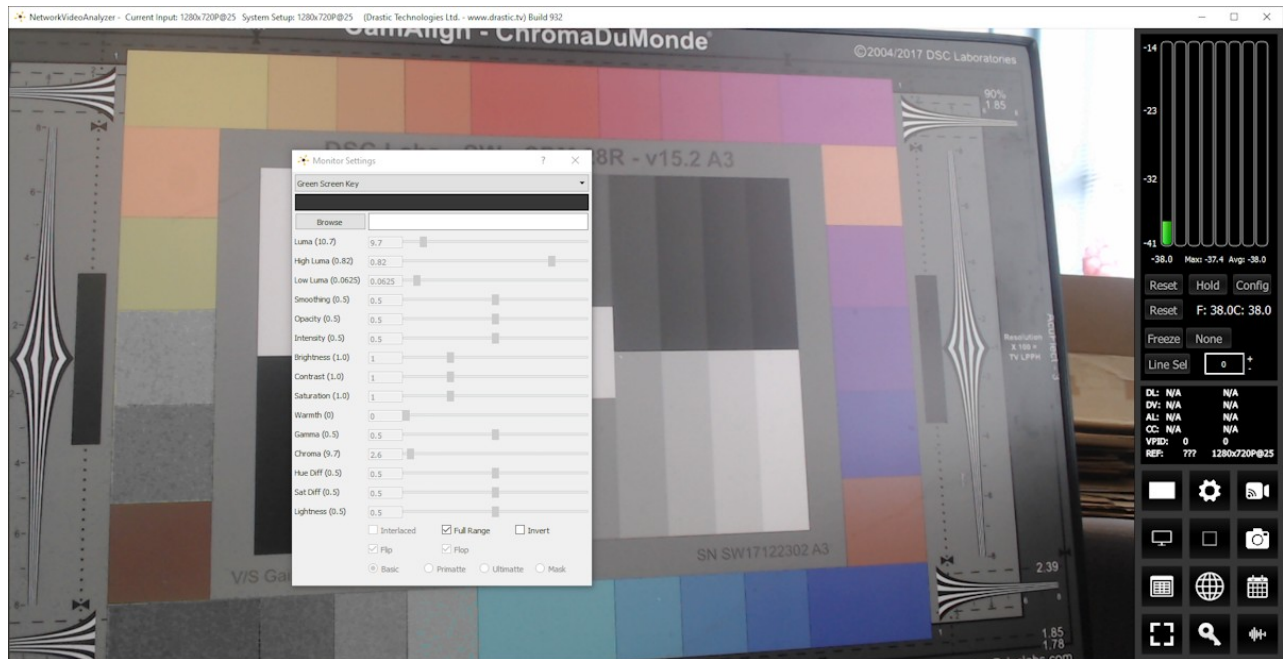
Activates the **Smoothing** slider, so the user can adjust the smoothing settings. When active, can be adjusted by pulling the slider, or using the left and right arrow buttons, in thousandths. Click on the slider and use the < and > keys.

Activates the **Invert** checkbox. The user can check this box to Invert the key.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.16 Green Screen Key

Show the image green screen keyed over a checkerboard.



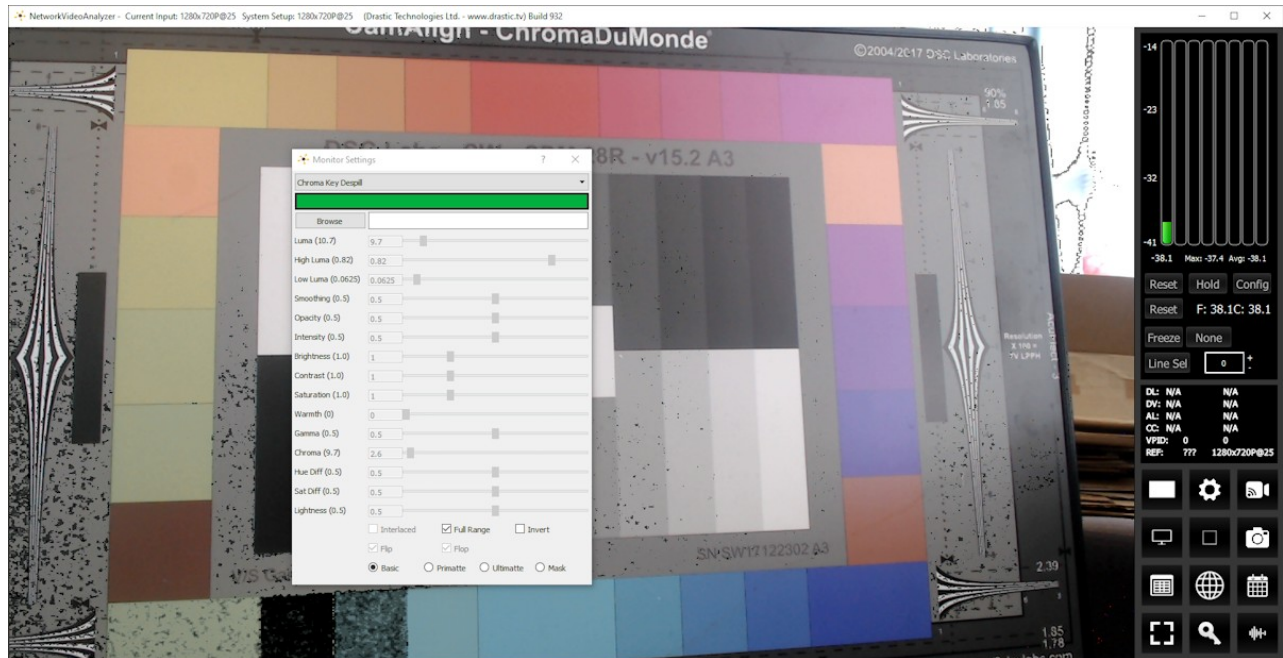
Activates the **Browse** button. This opens a standard browser, which allows the user to load a TGA/PNG/BMP/JPG/v210/YUV to use as the background for the green screen key, instead of the checkerboard.

Activates the **Invert** checkbox. The user can check this box to Invert the key.

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

3.5.17 Chroma Key Despill

Chroma Keys are applied to pass through background for a particular color. Green screen and blue screen are specific chroma keys. The Despill applies a mix to the pixels at the edge of the color and any objects in the scene.



Activates the **Color Picker** (the bar just below the display mode pulldown menu), so the user can fine tune the green, or any color used for the chroma key.

Activates the **Browse** button. This opens a standard browser, which allows the user to load a TGA/PNG/BMP/JPG/v210/YUV to use as the background for the chroma key despill, instead of the checkerboard.

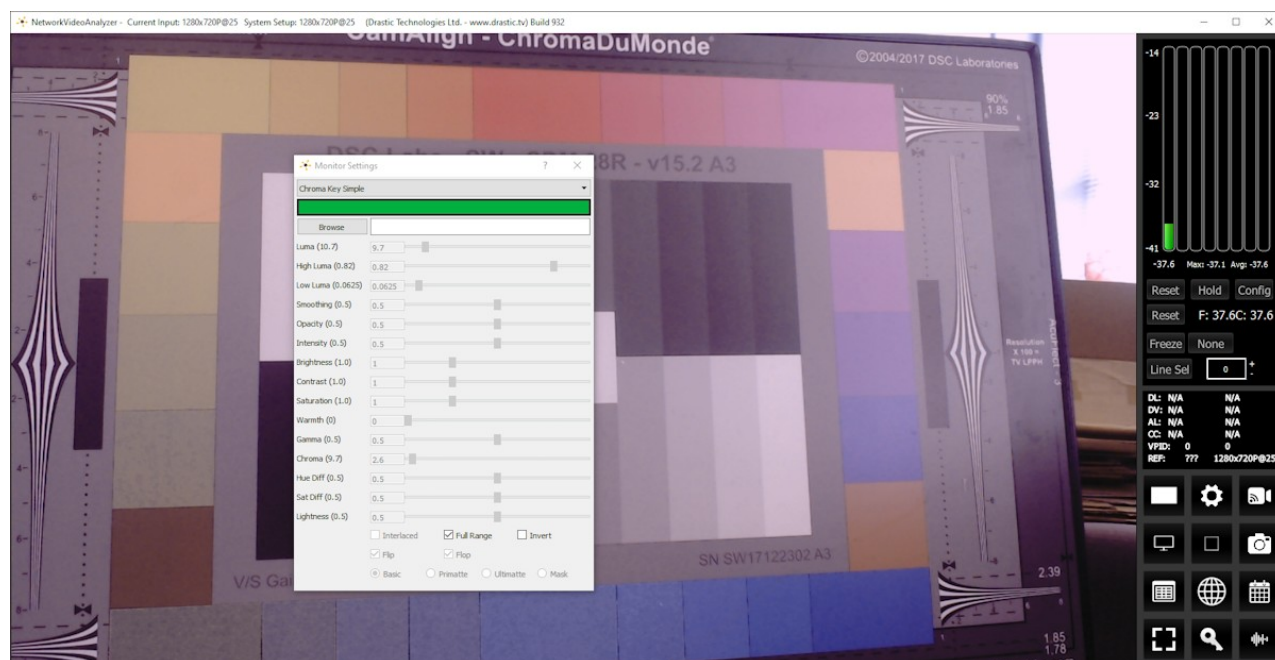
The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

Activates the **Invert** checkbox. The user can check this box to Invert the key.

Activates the **Basic/Primatte/Ultimeatte/Mask** radio buttons, which are chroma key despill types/settings. The user may select between these 4 settings using the radio buttons – when one is selected, the rest are automatically deselected.

3.5.18 Chroma Key Simple

Show the image green screened over a checkerboard or image. Chroma Keys are applied to pass through background for a particular color. Green screen and blue screen are specific chroma keys. The Simple looks at each pixel.



Activates the **Browse** button. This opens a standard browser, which allows the user to load a TGA/PNG/BMP/JPG/v210/YUV to use as the background for the chroma key, instead of the checkerboard.

Activates the **Color Picker** (the bar just below the display mode pulldown menu), so the user can fine tune the green, or any color used for the chroma key.

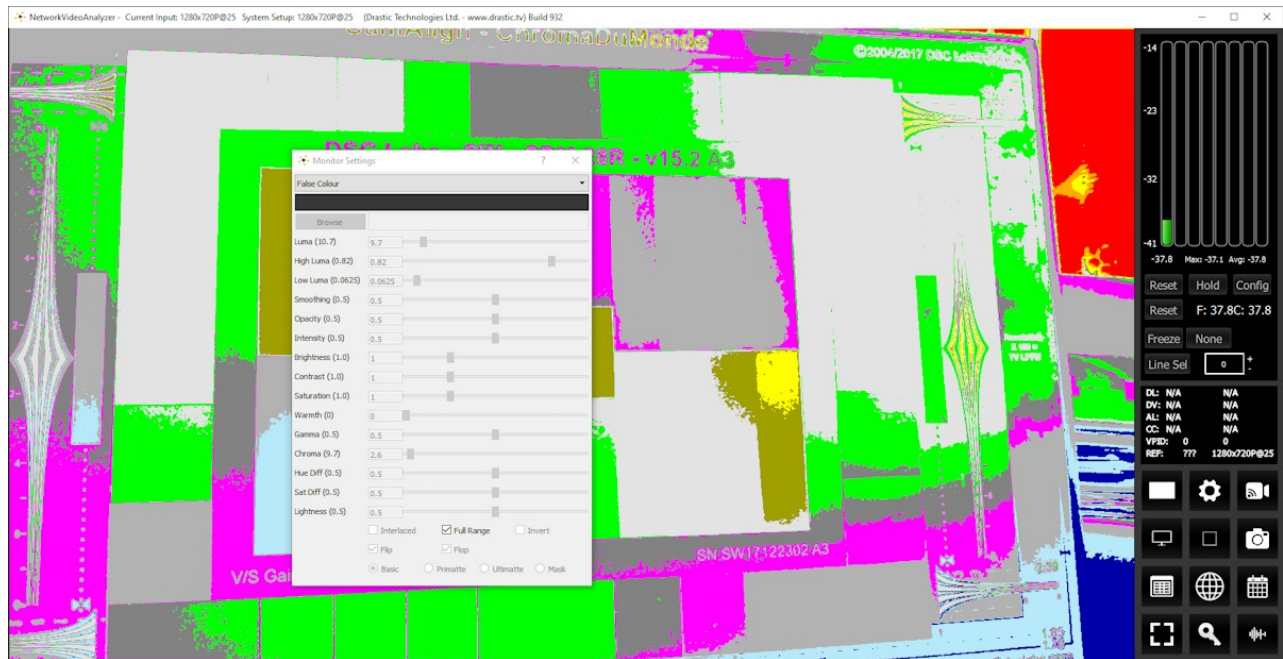
Activates the **Browse** button. This opens a standard browser, which allows the user to navigate to...

The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

Activates the **Invert** checkbox. The user can check this box to Invert the key.

3.5.19 False Colour

Show each exposure level as a color. Here is an example:



The **Full Range** checkbox may be checked (use Full video range) or unchecked (use the standard SMPTE range). Full Range lets you adjust how the signal is processed to the display and does not affect any of the graticules.

Here are the IRE Breakpoints in False Colour display mode:

0 to 2	Red		Too low
2 to 10	Blue		Underexposed
10 to 20	Light Blue		
20 to 42	60% Gray		
42 to 48	Magenta		
48 to 52	70% Gray		
52 to 58	Bright Green		
58 to 78	80% Gray		Skin Tones
78 to 84	Dark Yellow		
84 to 94	Bright Yellow		
94 to 99	Orange		Overexposed
>99	Red		Too high

3.5.20 Display Modes Keyboard Controls

The display modes can be set using keyboard commands rather than the Monitor Settings window. Please note, if the Monitor Settings window is open, these keyboard commands will be ignored.

- <ALT>-A - Display mode alpha only
- <ALT>-B - Display mode blue only
- <ALT>-C - Display mode clipping
- <ALT>-D - Display Mode flip flop
- <ALT>-E - Display mode edges
- <ALT>-F - Display mode focus assist
- <ALT>-G - Display mode green only
- <ALT>-H - Display mode HDR false color [shows greater than SDR and less than 64]
- <ALT>-I - Display mode calibrate
- <ALT>-J - Display mode luma key
- <ALT>-K - Display mode chroma key
- <ALT>-L - Display mode luma only
- <ALT>-M - Display mode false color
- <ALT>-N - Display mode none
- <ALT>-O - Display mode opacity
- <ALT>-P - Display mode chroma key despill
- <ALT>-R - Display mode red only
- <ALT>-S - Display mode green screen
- <ALT>-V - Display mode buffer weighted *[not implemented]*
- <ALT>-W - Display mode weighted RGB *[not implemented]*
- <ALT>-X - Display mode expt *[not implemented]*
- <ALT>-Y - Display mode zebra chroma
- <ALT>-Z - Display mode zebra luma

The following controls on the **Monitor Settings** window are reserved for future development:

Intensity slider – reserved for future development.

Hue Diff slider – reserved for future development.

Sat Diff slider – reserved for future development.

Lightness slider – reserved for future development.

3.6 Manual



Manual button – opens up a PDF of the manual for quick reference. Depending on how long ago the software was installed, the manual may not be completely up to date.

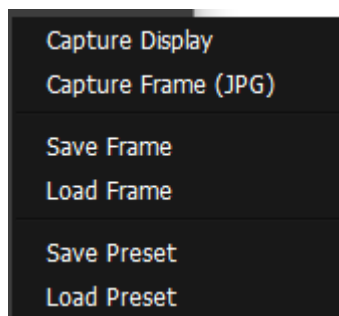
The most recent documentation can always be found on the Drastic website, at:

<https://www.drastic.tv/support-59/supportdocumentation>

3.7 Capture Image



Frame Grab button – provides options for capturing a frame of video for reference. Images are saved in C:\Users\<your computer>\Pictures\Network Video Analyzer. Opens the following dialog:



Capture Display – Capture the interface with the current video and scopes to an image

Capture Frame JPG - by selecting this option or using <CTRL>-1, a JPG image can be captured to your Pictures/Network Video Analyzer/ directory in 8 bit YCbCr mode for easy reading and documentation. 10% and 50% JPG scaled versions can also be captured with <CTR>-5 and <CTRL>-9.

Save Frame - The incoming image can be captured as a raw (YUV, V210, RGB10) image in full, bit perfect images to your Pictures/Network Video Analyzer/ directory by selecting this option or by pressing <CTRL>-0. These can be read with videoQC or converted with

MediaReactor.

Load Frame – opens a browser pointed at your Pictures/Network Video Analyzer/ directory so you can load a frame you have saved.

Save Preset – opens a browser, which allows the user to save the current layout in a location of their choice, as a preset for similar workflows.

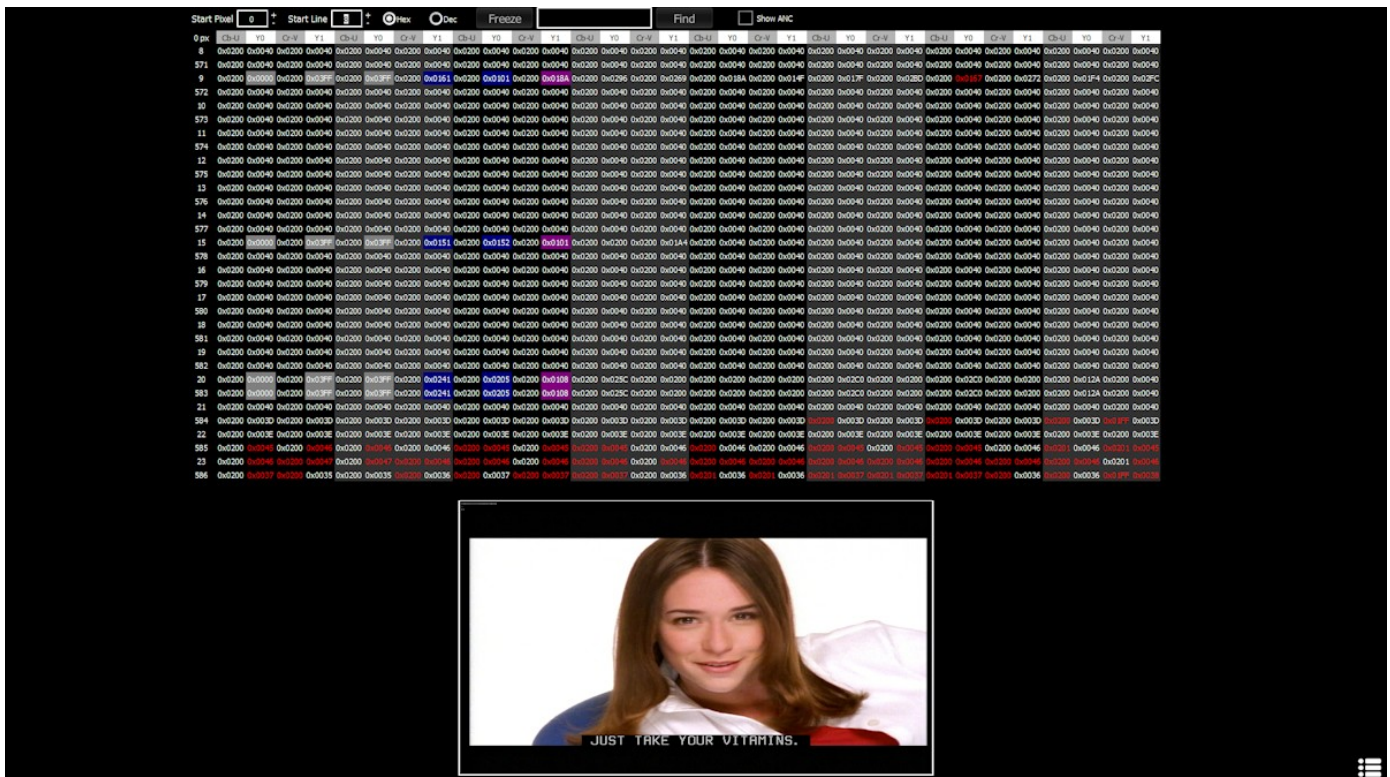
Load Preset – opens a browser, which allows the user to locate and load existing presets.

3.8 Data View



Data View button – populates the Display section with the Data view.

The **Data View** allows access to the raw pixel values being monitored on the HDMI or SDI input. Raw values are captured and displayed with no manipulation by the software. This mode is perfect for checking vertical blank signaling and metadata, as well as picture issues like inner line sync markers or out of range colors. Pixel starts can be selected, along with lines, in the edit boxes above the data area.



Start Pixel field – displays the current start pixel. The user can enter a new start pixel, or use the + / - buttons to increment the value up or down.

Start Line field – displays the current start line. The user can enter a new start line, or use the + / - buttons to increment the value up or down.

Hex and Dec radio buttons – select one or the other button to set the values display to either decimal or hexadecimal.

Freeze button – freezes the current frame of video for closer inspection

Find button – to find a specific hexadecimal value, enter it into the field, then press the find button.

3.8.1 Color Coded Values display

Valid ANC data in the signal starts with the values 0x0000, 0x03FF, 0x03FF (in the luma or a chroma channel, so every second value), followed by the DID and sDID value denoting the ANC type, followed by the size of the data.

These are color coded, with the following values and their color schemes:

Start Values - white on gray

DID/sDID Values - white on blue

Size Values - white on magenta.

	Name	DID/sDID	Activity	Status	Location
1	EIA-708 Caption	61/1	Active	Ok	Field 1 / Line 11
2	Tally Control	51/52	Active		Field 1 / Line 22
3	S2016-3 AFD	41/5	Active	14x9 Center	Field 1 / Line 32

```
6101 : SMPTE-334 HD CEA-708 CC : EIA-708 Caption : Active
5152 : Tally Control Packet : Tally Control : Active
4105 : SMPTE-2016-3 ADF/Bar Data : S2016-3 AFD : Active
```

```
577 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
15  0x0200 0x0000 0x0200 0x03FF 0x0200 0x03FF 0x0200 0x0151 0x0200 0x0152 0x0200 0x0101 0x0200
578 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
16  0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
579 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
17  0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
580 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
18  0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
581 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
19  0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
582 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
20  0x0200 0x0000 0x0200 0x03FF 0x0200 0x03FF 0x0200 0x0241 0x0200 0x0205 0x0200 0x0108 0x0200
583 0x0200 0x0000 0x0200 0x03FF 0x0200 0x03FF 0x0200 0x0241 0x0200 0x0205 0x0200 0x0108 0x0200
21  0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200 0x0040 0x0200
```

Start Values

White on Gray

DID/sDID

White on Blue

Size

White on Magenta

Show ANC checkbox – when selected, displays any valid, decoded ANC it can find. Each ancillary data stream is allocated a row.

[illegible]

Reset button – click to reset any lingering values to force a refresh of the Anc monitor.

Show Anc checkbox – click to display the Anc Monitor.

Name column – shows the type of ancillary data being displayed

DID/SDID column – shows Data Identifier/Secondary Data Identifier

Activity column – whether active or paused etc.

Status column – status of the data

Location column – location within the video frame

Details of a selected data stream:

Format – format of the data

DID – Data Identifier

SDID – Secondary Data Identifier

Exp/Act Checksum – shows the expected checksum against the actual checksum

Status – status of the data

Activity – whether active or paused etc.

Type – type of data

Field – which field the data is on if applicable

DC – dc of the data

Line – which line of video the data is on

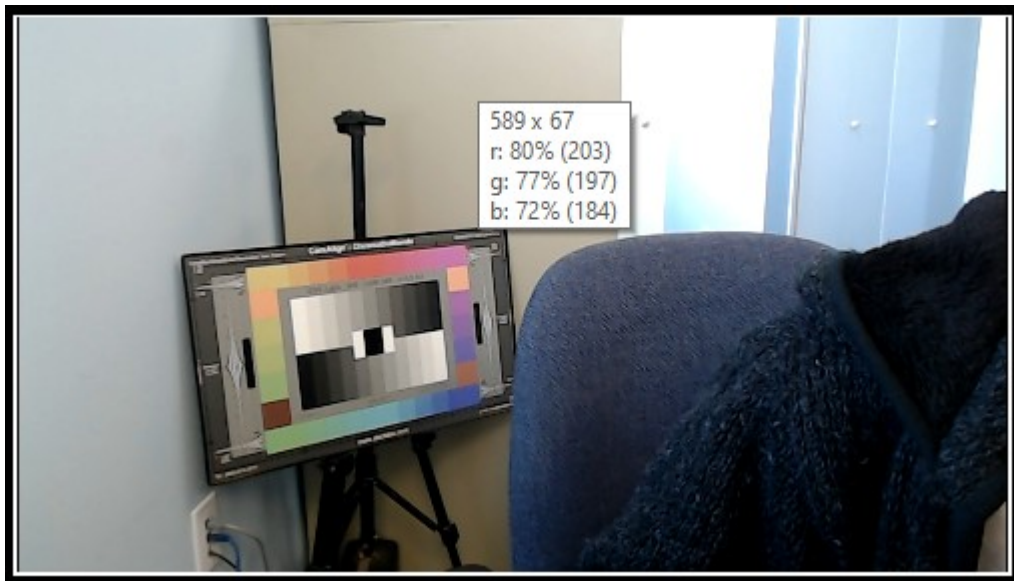
Sample – which sample is being shown

Last Timecode – most recent time code location

Real time values display – displays per pixel details for the selected data

The lower section shows real time details when a row is selected. Current values are displayed. The values will be displayed in white when they are static, and in red when they have changed.

The Data View picture inset also provides real time per pixel data when you hover over any area of the image with the mouse. It displays the location of the specific pixel you are looking at, and shows the RGB values.



The region of pixels that data view analyzes can be set by the user by clicking the **Start Pixel**, or the **Start Line** checkbox, and changing the value. Note, areas outside the active picture region cannot be selected since they will not provide a useful measurement.

Start Pixel	624	+	Start Line	222	+	
624 px	Cb-U	Y0	Cr-V	Y1	Cb-U	Y0
222	0x0083	0x00A3	0x007D	0x00A3	0x0083	0x00A3
223	0x0083	0x00A3	0x007D	0x00A3	0x0083	0x00A3
224	0x0083	0x00A3	0x007D	0x00A3	0x0083	0x00A3
225	0x0083	0x00A3	0x007D	0x00A3	0x0083	0x00A3
226	0x0083	0x00A2	0x007D	0x00A2	0x0083	0x00A3
227	0x0083	0x00A2	0x007D	0x00A2	0x0083	0x00A3
228	0x0083	0x00A2	0x007D	0x00A2	0x0083	0x00A3
229	0x0083	0x00A2	0x007D	0x00A2	0x0083	0x00A3
230	0x0083	0x00A2	0x007D	0x00A2	0x0083	0x00A3
231	0x0083	0x00A2	0x007D	0x00A2	0x0083	0x00A3
232	0x0083	0x00A2	0x007D	0x00A2	0x0083	0x00A3

The Data View can be set to display either hexadecimal, or decimal values for each pixel:

Start Pixel

333

+

Start Line

222

+

Hex

Dec

332 px

Cb-U

Y0

Cr-V

Y1

Cb-U

Y0

Cr-V

Y1

Cb-U

222

0x0072

0x0077

0x0068

0x0078

0x0071

0x0078

0x0068

0x0078

0x0073

223

0x0072

0x0077

0x0068

0x0077

0x0071

0x0077

0x0068

0x0077

0x0072

224

0x0072

0x0075

0x0068

0x0075

0x0071

0x0075

0x0068

0x0075

0x0072

225

0x0072

0x0074

0x0068

0x0073

0x0071

0x0073

0x0068

0x0073

0x0072

226

0x0072

0x0073

0x0066

0x0073

0x0071

0x0073

0x0066

0x0073

0x0072

227

0x0072

0x0073

0x0066

0x0073

0x0071

0x0072

0x0066

0x0072

0x0072

228

0x0072

0x0073

0x0066

0x0072

0x0071

0x0072

0x0066

0x0072

0x0072

229

0x0072

0x0072

0x0066

0x0072

0x0071

0x0072

0x0066

0x0072

0x0072

Start Pixel

333

+

Start Line

222

+

Hex

Dec

332 px

Cb-U

Y0

Cr-V

Y1

Cb-U

Y0

Cr-V

Y1

Cb-U

222

0115

0119

0103

0119

0115

0120

0103

0120

0115

223

0115

0118

0104

0118

0115

0119

0104

0119

0115

224

0115

0117

0104

0117

0115

0117

0104

0117

0115

225

0115

0116

0104

0116

0115

0116

0104

0116

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226

0114

0117

0103

0116

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0115

227

0114

0116

0103

0116

0114

0116

0103

0115

0115

228

0114

0115

0103

0115

0114

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0103

0114

0115

229

0114

0115

0102

0114

0114

0113

0102

0113

0115

Hexadecimal values are shown above on the left, and the decimal values on the right.

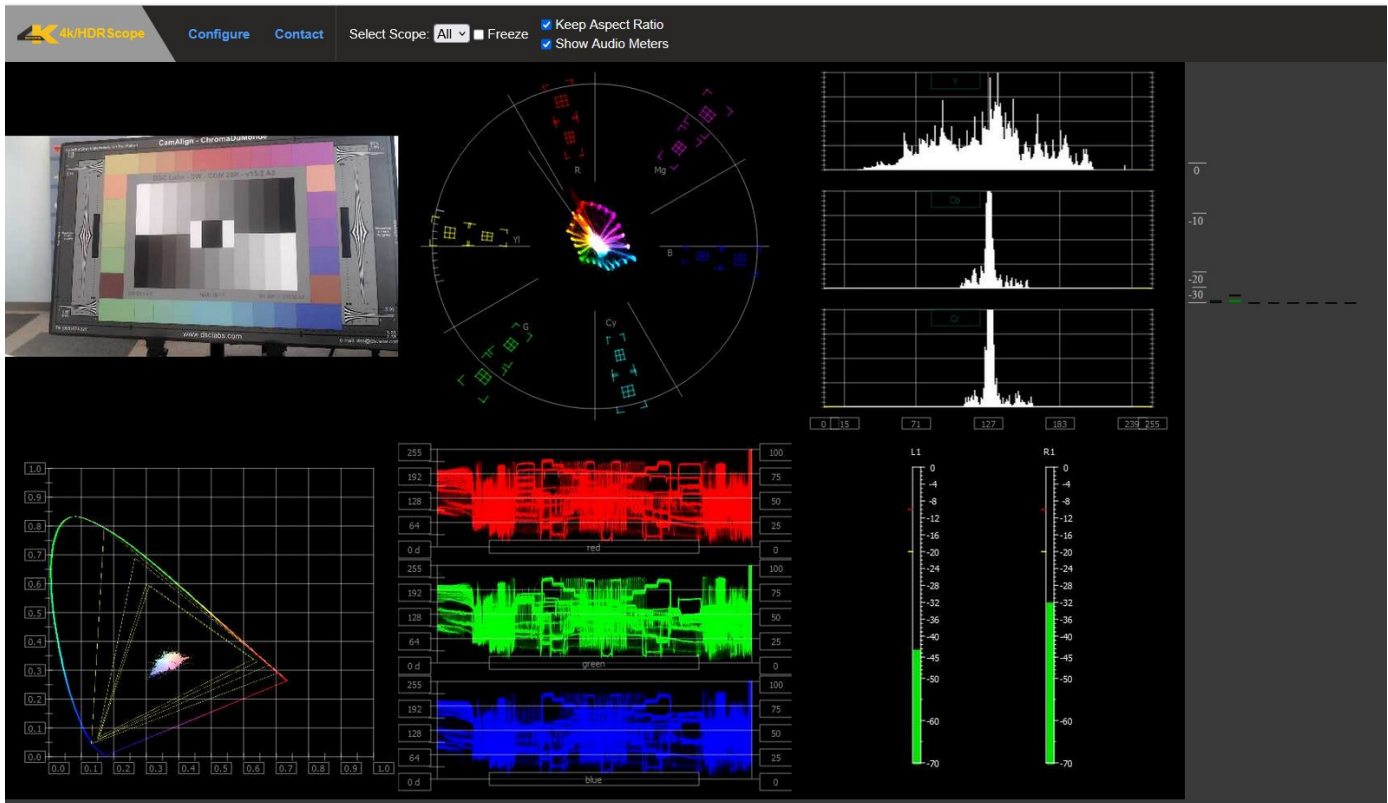
3.9 Web Page



Globe button – opens up the web page for 4KScope. This feature requires UwAmp Wamp Server be installed. There is more information about UwAmp, including download links, here: <https://www.uwamp.com/en/?page=download>

3.10 NetXScope Web Interface

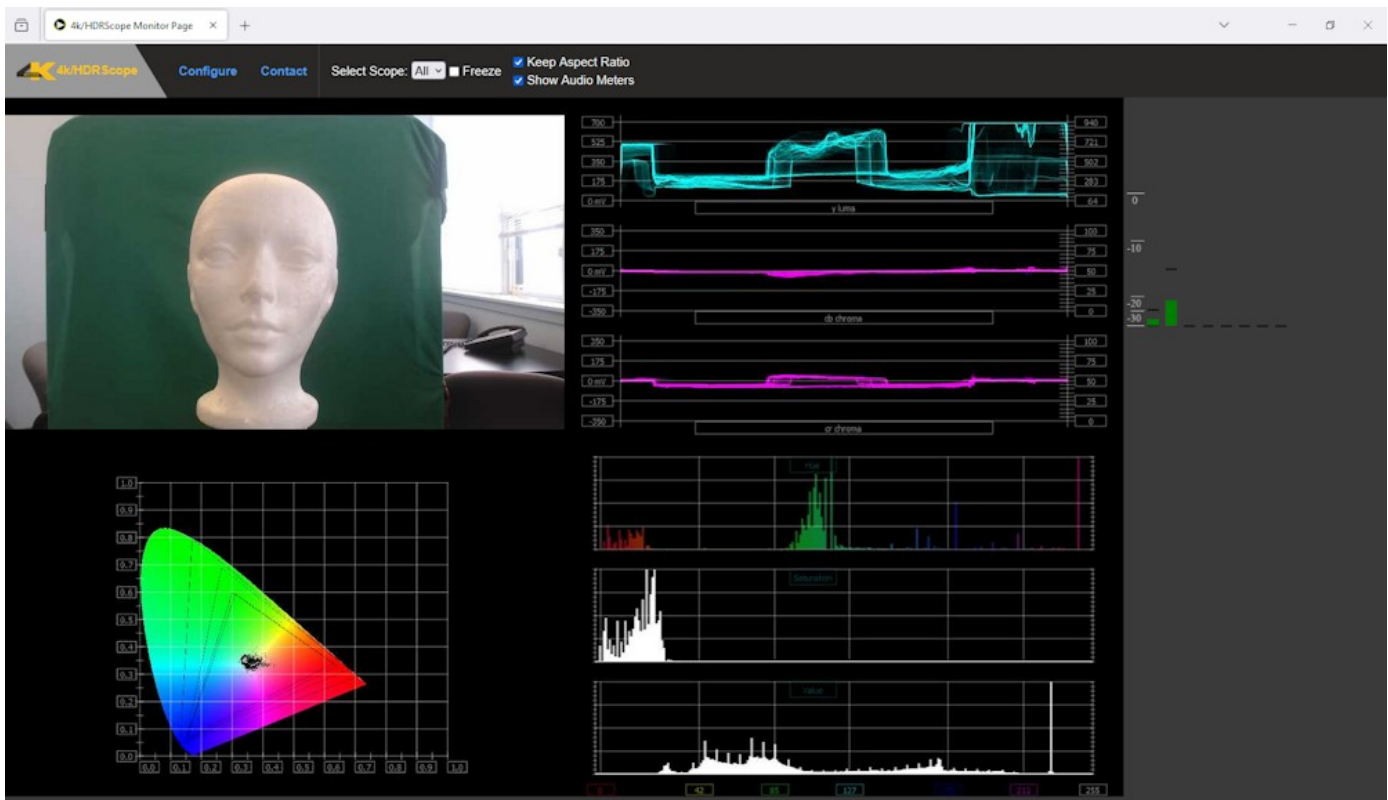
NetXScope version 7 and greater software features a web interface, so the user can remotely set up the scopes and view their signal through the scopes on a web page.



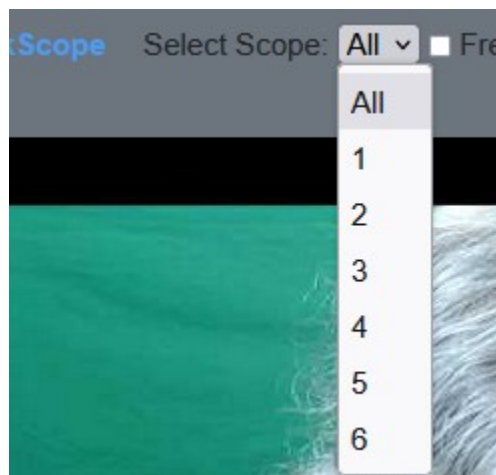
The user can set:

- How many scopes are displayed (1, 2, 4, or 6)
- Where each scope is placed in a multiple scope layout
- How the scope is displayed
- Which overlays are displayed

4K/HDRScope Logo – clicking the logo displays the main screen, with the main menu and the scopes and audio meters.



3.10.1 Select Scope



Use the pulldown menu to only view one of the scopes within the current layout. It is similar to the 'solo' option in many audio software products. Selecting a scope using this pulldown menu closes all the other scopes and enlarges the selected scope for closer inspection.

In a single scope layout, this control will have no effect.

In a two scope layout, the user will be able to select either scope 1 or scope 2 to display. To return to the two scope layout, use the pulldown menu to select All.

In a four scope layout, the user will be able to select scope 1, 2, 3, or 4 to display. To return to the four scope layout, use the pulldown menu to select All.

In a six scope layout, the user will be able to select scope 1, 2, 3, 4, 5, or 6 to display. To return to the six scope layout, use the pulldown menu to select All.

Freeze checkbox – freezes the current frame of video for closer inspection

Keep Aspect Ratio checkbox – select to constrain any image scaling to maintain the aspect ratio of the input signal

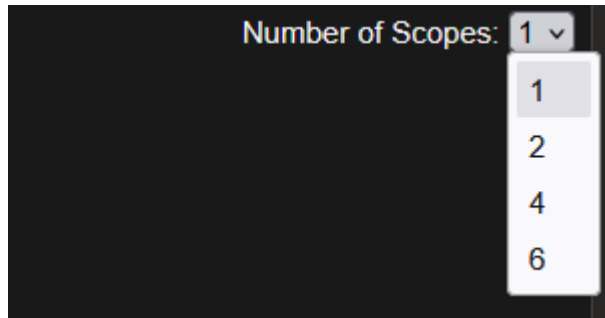
Show Audio Meters checkbox – select to display audio levels in the audio meters to the right of the scopes

Home – displays the scopes as they have been set up.

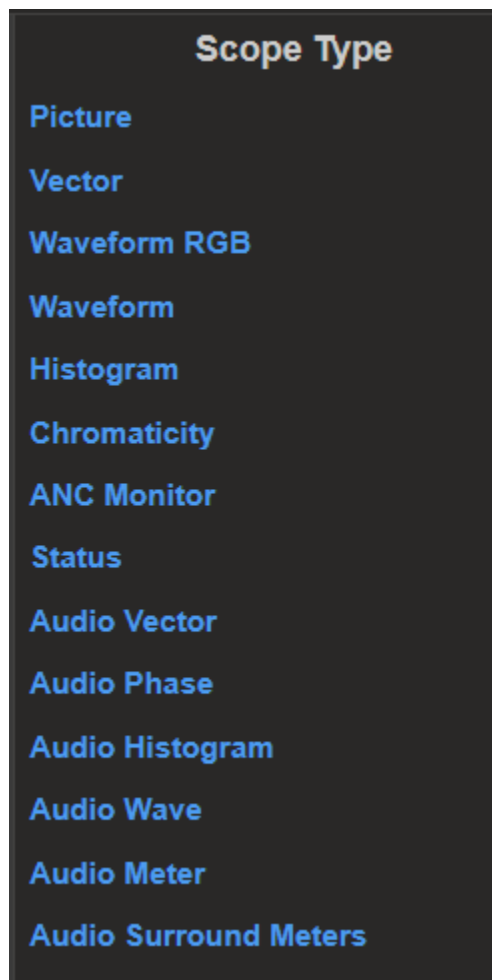
3.10.2 Configure

Pressing the Configure button opens the configuration page, where the user can set up how many scopes are displayed, and how they are displayed.

At the top there is a pulldown menu to select which layout to use. The options are:



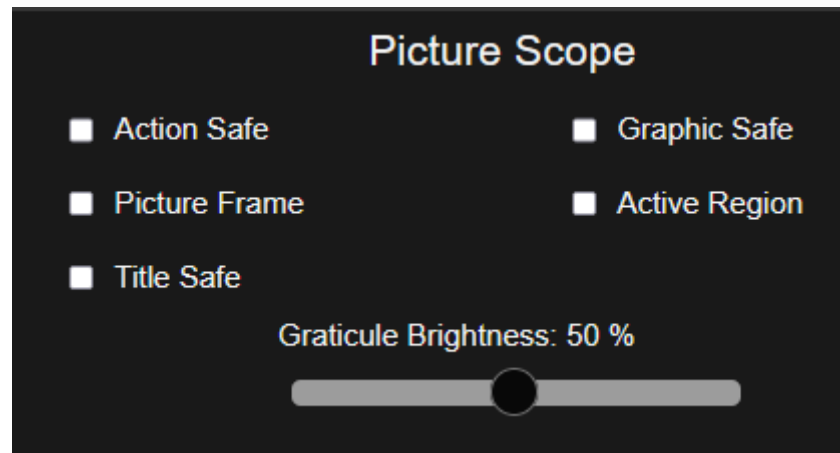
- 1 – Use a single scope
- 2 – Two scopes, side by side
- 4 – 4 scopes in a 2 x 2 grid
- 6 – Two rows of three scopes



Below the layout selector there are buttons to select between the available scopes for display. Currently this selection includes Picture, Vector, Waveform RGB, Waveform, Histogram (YCbCr, RGB, HSV, Luma, H/S), Chromaticity, ANC Monitor, Status, Audio Vector, Audio Phase, Audio Histogram, Audio Wave, Audio Meter, and Audio Surround Meters.

3.10.2.1 *Picture*

Setting a scope to display the Picture view provides the following options:



Action Safe checkbox – select to display the Action Safe rectangle over the picture

Graphic Safe checkbox – select to display the Graphic Safe rectangle over the picture

Picture Frame checkbox – select to display the Picture Frame rectangle over the picture

Active Region checkbox – select to display the Active Region rectangle over the picture

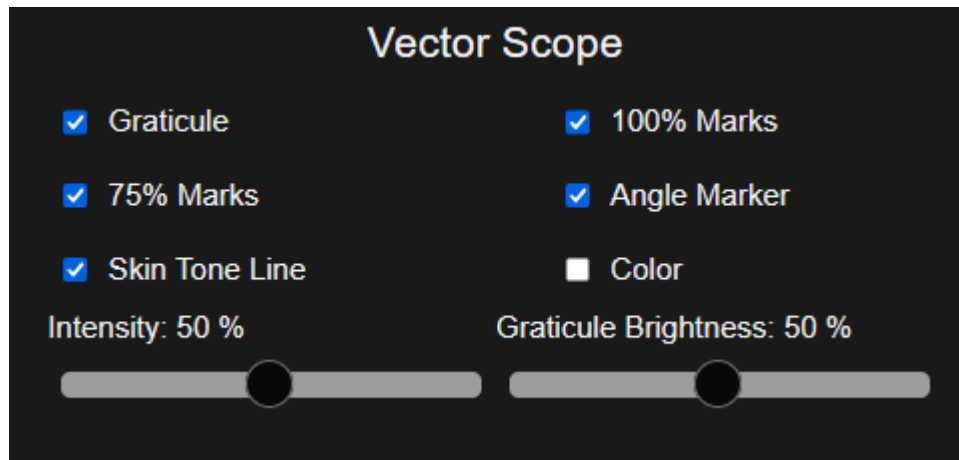
Title Safe checkbox – select to display the Title Safe rectangle over the picture

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.2 Vector

Setting a scope to display the Vector view provides the following options:



Graticule checkbox – select to display the graticule over the vectorscope

100% Marks checkbox – select to display the 100% Marks

75% Marks checkbox – select to display the 75% Marks

Angle Marker checkbox – select to display the Angle Marker

Skin Tone Line checkbox – select to display the Skin Tone Line

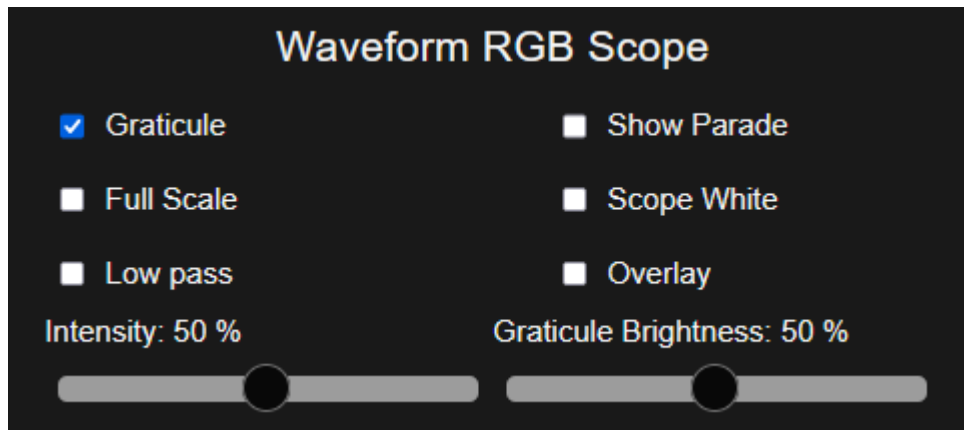
Color checkbox – select to display the signal in color

Intensity slider – use the slider to adjust how intense the vector display will be. Pull to the left reduces the intensity, and pull to the right makes it more intense.

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider. Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.3 Waveform RGB

Setting a scope to display the Waveform RGB view provides the following options:



Graticule checkbox – select to display the graticule over the vectorscope

Show Parade checkbox – select to display the R, G, and B from left to right. When not selected, the display is stacked top to bottom.

Full Scale checkbox – when selected, use the full luminance range. RGB, by default, will be sRGB. The range of each color will be from 16 to 240 (in 8 bit), so the scale will place white at 240 and black at 16 in normal scale. If in full scale, white will be placed at 255 and black at 0.

Scope White checkbox – select to display the signal in white

Low Pass checkbox – select to smooth the scope with a 1/3 filter to remove single pixel anomalies.

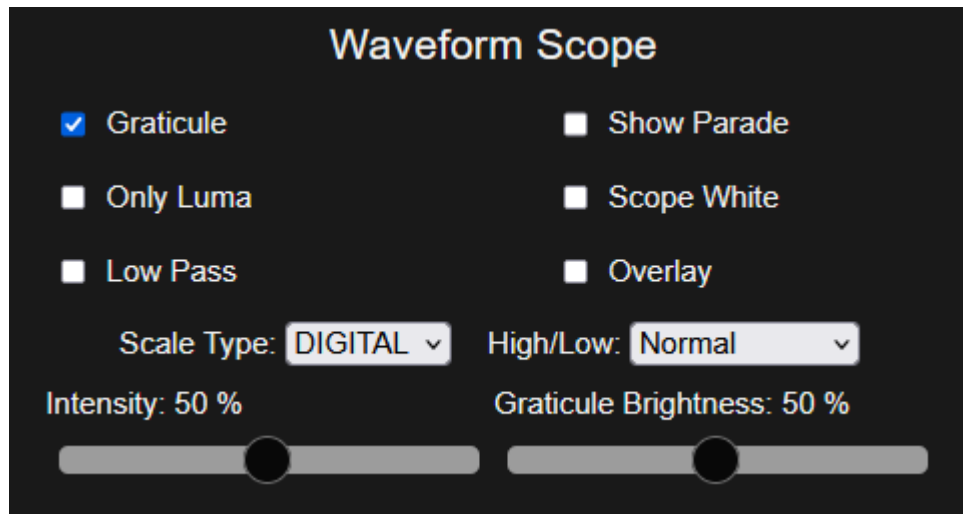
Overlay checkbox – select to display the overlay, or composite scope (only available in HDRScope and Network Video Analyzer)

Intensity slider – use the slider to adjust how intense the vector display will be. Pull to the left reduces the intensity, and pull to the right makes it more intense.

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider. Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.4 Waveform YCbCr

Setting a scope to display the Waveform YCbCr view provides the following options:



Graticule checkbox – select to display the graticule over the vectorscope

Show Parade checkbox – select to display the Y, Cb, and Cr from left to right. When not selected, the display is stacked top to bottom.

Only Luma checkbox – select to display only the luminance in the signal

Scope White checkbox – select to display the signal in white

Low Pass checkbox – select to smooth the scope with a 1/3 filter to remove single pixel anomalies.

Overlay checkbox – select to display the overlay, or composite scope (only available in HDRScope and Network Video Analyzer)

Scale Type pulldown – select between available scale types. Choices include Digital, MV, and IRE.

High/Low pulldown – displays only the highs and lows of the signal so the user can more closely examine whites and blacks. 2X and 3x zooms are available.

Intensity slider – use the slider to adjust how intense the vector display will be. Pull to the left reduces the intensity, and pull to the right makes it more intense.

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider. Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.5 Histogram

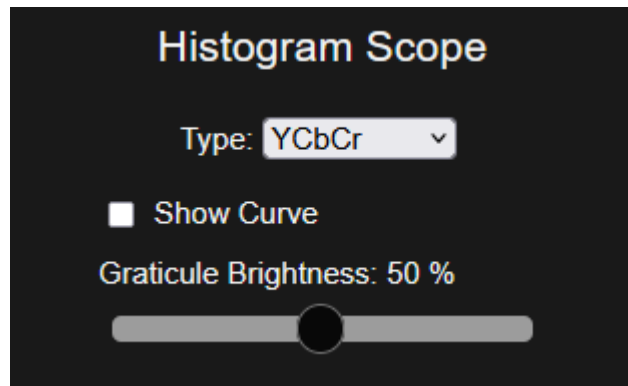
Setting a scope to display the Histogram view provides the following options:

Type pulldown – select between available histogram types.

There are five Histograms available in the histogram panel: the YCbCr Histogram, RGB Histogram, HSV Histogram, Luma Histogram, and the H/S Scope.

3.10.2.5.1 Histogram YCbCr

With the YCbCr Histogram selected in the pulldown menu, the following controls are available:

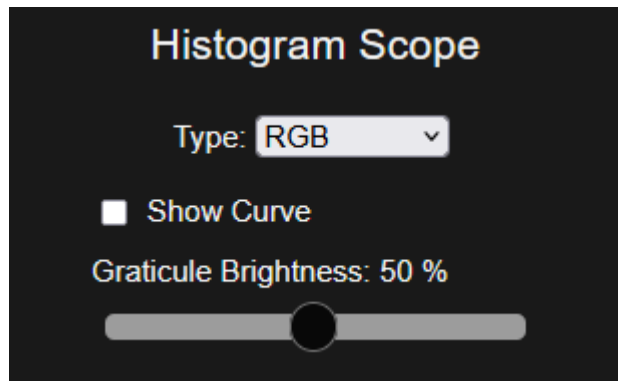


Show Curve checkbox – only used in the H/S Scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider. Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.5.2 Histogram RGB

With the RGB Histogram selected in the pulldown menu, the following controls are available:



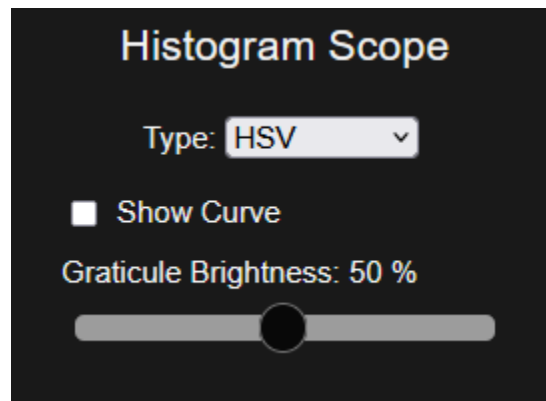
Show Curve checkbox – only used in the H/S Scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.5.3 Histogram HSV

With the HSV Histogram selected in the pulldown menu, the following controls are available:

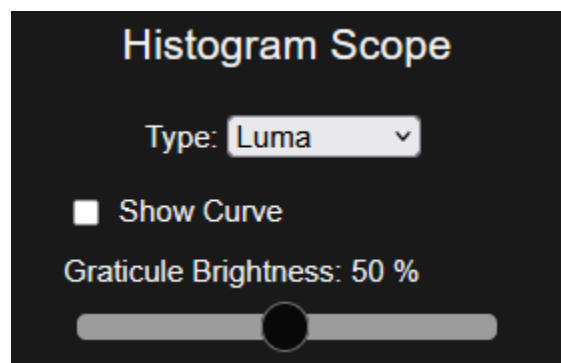


Show Curve checkbox – only used in the H/S Scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider. Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

Histogram Luma

With the Luma Histogram selected in the pulldown menu, the following controls are available:

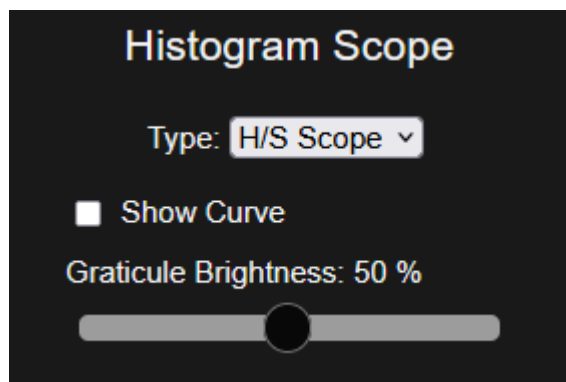


Show Curve checkbox – only used in the H/S Scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider. Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.5.4 Histogram H/S Scope

With the H/S Scope Histogram selected in the pulldown menu, the following controls are available:

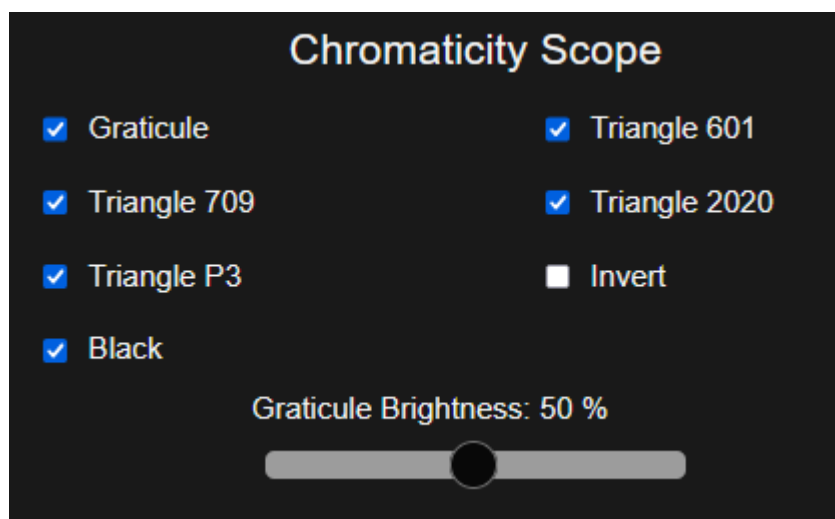


Show Curve checkbox – select to show the curve

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.
Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.6 Chromaticity

Setting a scope to display the Chromaticity view provides the following options:



Graticule checkbox – select to display the graticule over the chromaticity scope

Triangle 601 checkbox – select to display the 601 triangle

Triangle 709 checkbox – select to display the 709 triangle

Triangle 2020 checkbox – select to display the 2020 triangle

Triangle P3 checkbox – select to display the P3 triangle

Invert checkbox – select to display the signal in color, and the chromaticity triangle in black

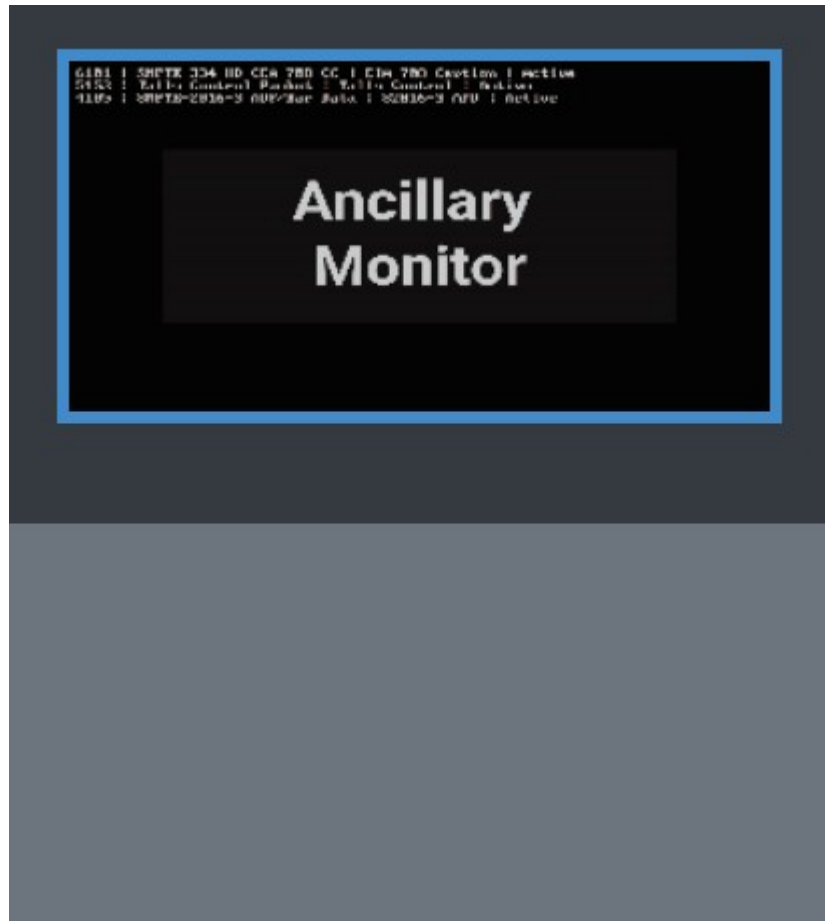
Black checkbox – select to display the signal in black

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

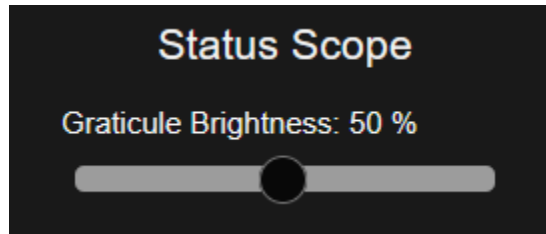
3.10.2.7 *ANC Monitor*

Setting a scope to display the ANC Monitor view does not provide any setup options. It does allow the user to select the ANC monitor.



3.10.2.8 Status

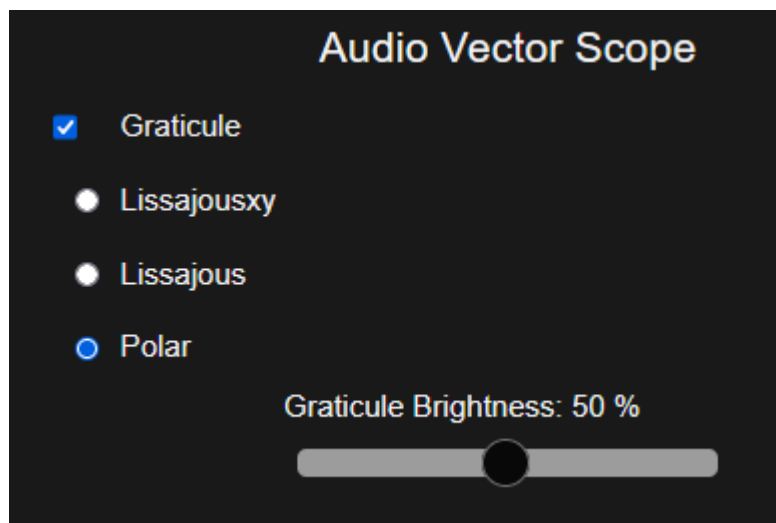
Setting a scope to display the Status view provides the following options:



Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider. Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.9 Audio Vector Scope

Setting a scope to display the Audio Vector Scope view provides the following options:



Graticule checkbox – select to display the graticule over the audio vectorscope

Lissajousxy checkbox – select to set the audio vectorscope to Lissajousxy mode

Lissajous checkbox – select to set the audio vectorscope to Lissajous mode

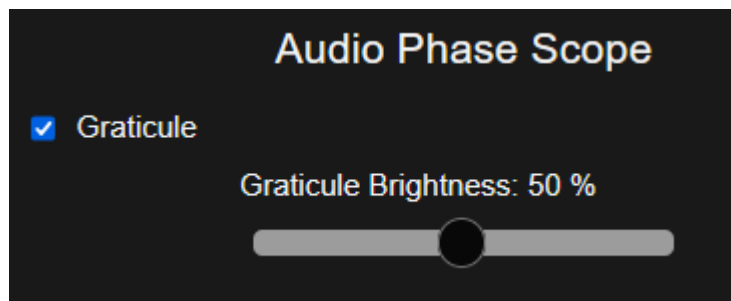
Polar checkbox – select to set the audio vectorscope to Polar mode

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.10 Audio Phase Scope

Setting a scope to display the Audio Phase Scope view provides the following options:



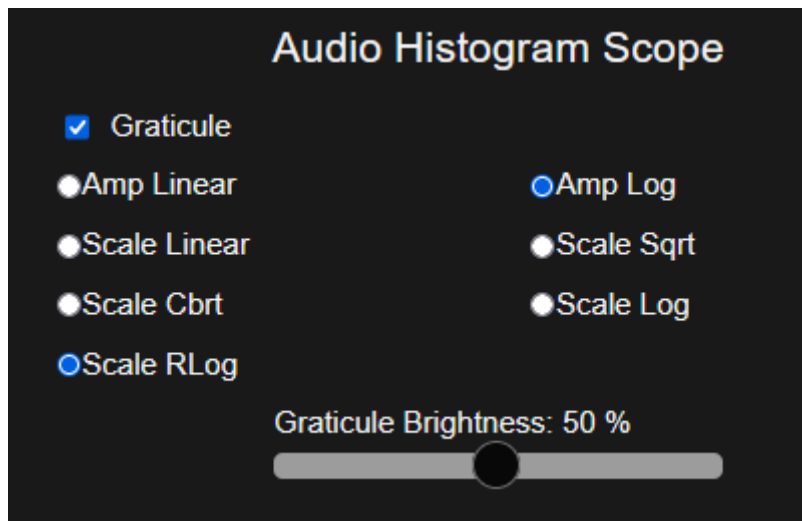
Graticule checkbox – select to display the graticule over the audio phase scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.11 Audio Histogram Scope

Setting a scope to display the Audio Histogram Scope view provides the following options:



Graticule checkbox – select to display the graticule over the audio histogram scope

Amp linear checkbox – select to set the display to Amp Linear

Amp Log checkbox – select to set the display to Amp Logarithmic

Scale Linear checkbox – select to set the display to Scale Linear

Scale Sqrt checkbox – select to set the display to Scale Square Root

Scale Cbrt checkbox – select to set the display to Square Cube Root

Scale Log checkbox – select to set the display to Scale Logarithmic

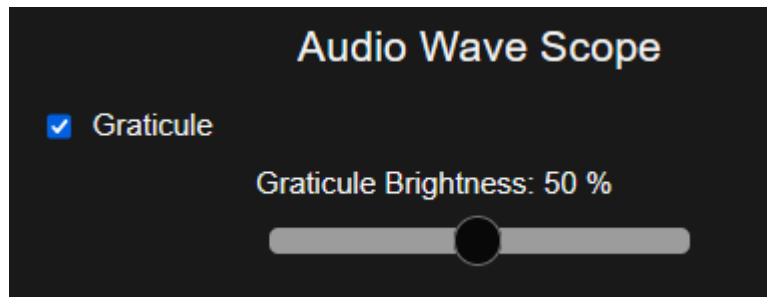
Scale RLog checkbox – select to set the display to Scale R Logarithmic

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.12 *Audio Wave Scope*

Setting a scope to display the Audio Wave Scope view provides the following options:



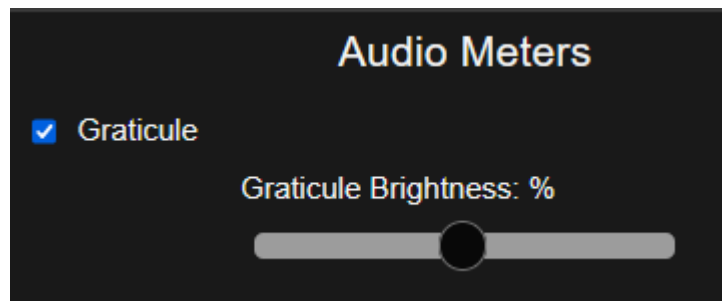
Graticule checkbox – select to display the graticule over the audio phase scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.13 *Audio Meters Scope*

Setting a scope to display the Audio Meters Scope view provides the following options:



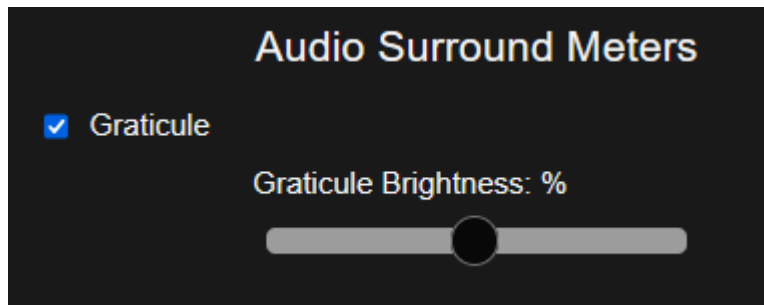
Graticule checkbox – select to display the graticule over the audio phase scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

3.10.2.14 Surround Meters Scope

Setting a scope to display the Audio Surround Meters view provides the following options:



Graticule checkbox – select to display the graticule over the audio phase scope

Graticule Brightness slider – adjust the brightness of the graticule overlay by using the slider.

Pull to the left makes the graticule dimmer, and pull to the right makes it brighter.

Contact - displays contact information for Drastic Technologies

Drastic Technologies Ltd.

523 The Queensway Suite 201

Toronto, Ontario

Canada M8Y 1J7

Monday To Friday

9:00 am - 5:00 pm EST

Phone: (416) 255-5636

Fax: (416) 255-8780

Email: sales@drastictech.com

3.11 Event Log



Log button – opens up the Event Log, which allows the user to review specific types of events, useful for troubleshooting errors or other issues.

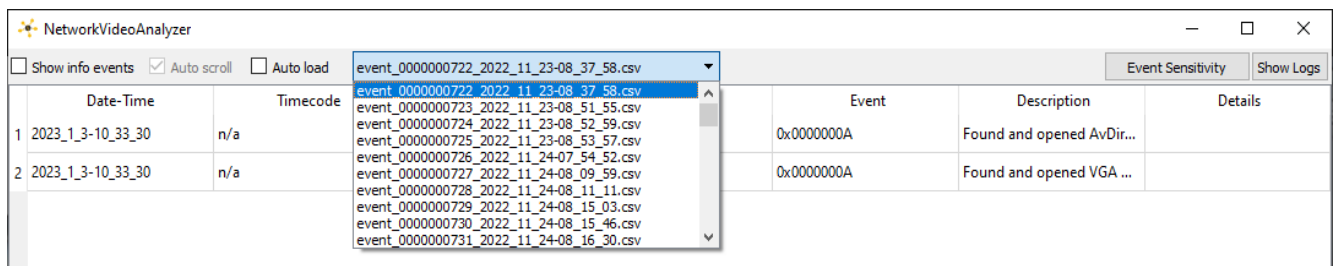
NetworkVideoAnalyzer							
<input type="checkbox"/> Show info events		<input checked="" type="checkbox"/> Auto scroll		<input type="checkbox"/> Auto load		event_0000000725_2022_11_23-08_53_57.csv	
						Event Sensitivity	Show Logs
	Date-Time	Timecode	Code	SubCode	Event	Description	Details
4	2022_11_23-09_30_55	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
5	2022_11_23-09_30_56	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
6	2022_11_23-09_30_56	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
7	2022_11_23-09_30_56	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
8	2022_11_23-09_31_28	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
9	2022_11_23-09_31_28	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
10	2022_11_23-09_31_28	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
11	2022_11_23-09_31_28	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
12	2022_11_23-09_31_46	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
13	2022_11_23-09_31_46	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
14	2022_11_23-09_31_46	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
15	2022_11_23-09_31_46	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
16	2022_11_23-09_31_49	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
17	2022_11_23-09_31_49	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
18	2022_11_23-09_31_49	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
19	2022_11_23-09_31_49	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
20	2022_11_23-09_31_55	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
21	2022_11_23-09_31_55	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
22	2022_11_23-09_31_55	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
23	2022_11_23-09_31_55	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
24	2022_11_23-09_31_57	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
25	2022_11_23-09_31_57	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
26	2022_11_23-09_31_57	n/a	Hardware	0x00000002	0x0000000B	Closing video board	
27	2022_11_23-09_31_58	n/a	Hardware	0x00000002	0x0000000A	Found and opened VGA ...	
28	2022_11_23-10_16_10	n/a	Hardware	0x00000002	0x0000000B	Closing video board	

The following controls are available:

Show Info Events checkbox – click to show or hide the events listed in the log.

Auto Scroll checkbox – when selected, the list automatically scrolls as each new event message is added, so the most recent events are always visible.

Auto Load checkbox – when selected, each time the Log button is pressed, the Event Log will open with the most recent event log displayed. When this checkbox is deselected, the log pulldown menu to the right becomes active, so the user can load other (older) saved event logs.



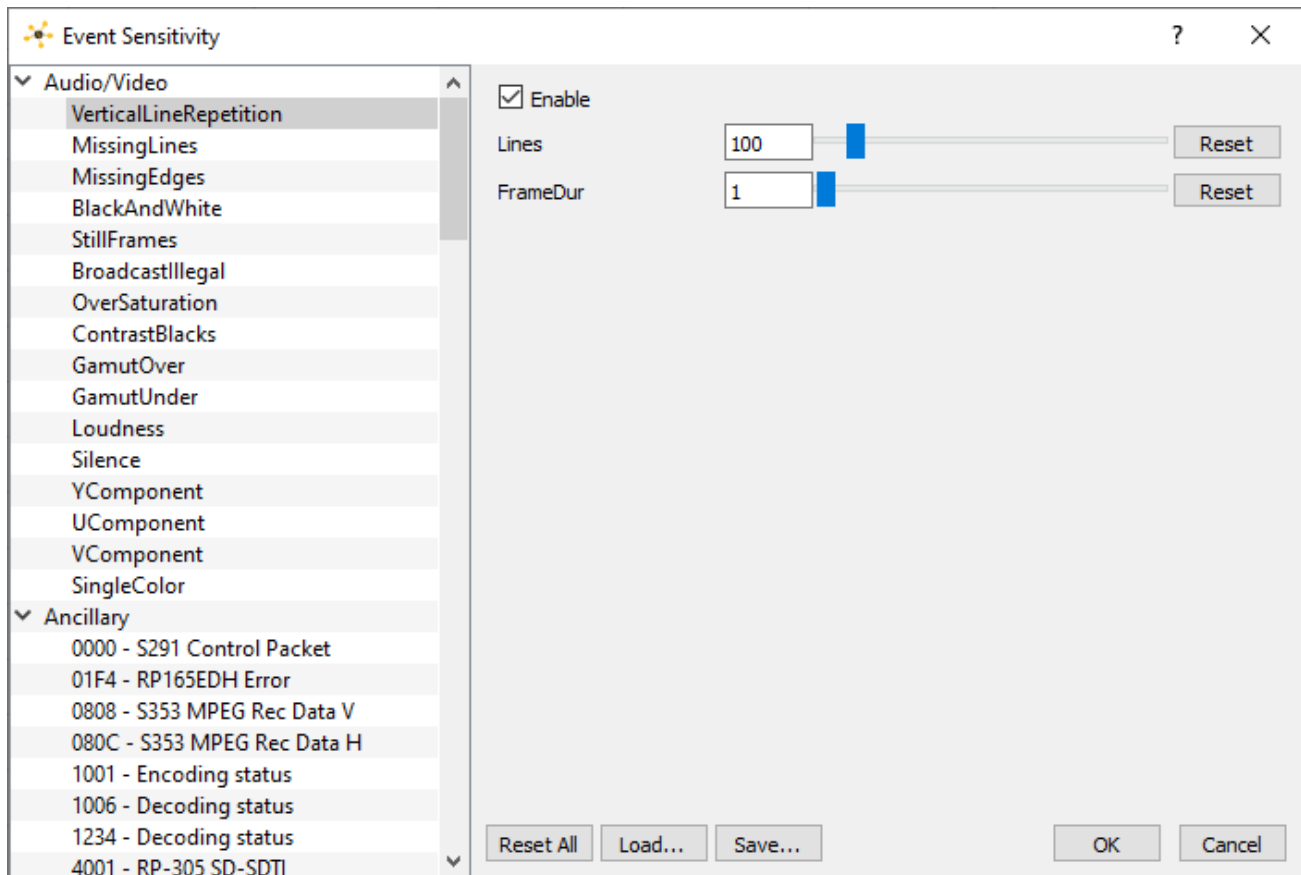
Selecting an event log from this list lets the user view less recent event logs.

3.11.1 Audio/Video Event Sensitivity

Event Sensitivity button – opens the Event Sensitivity window

Each category of event can be adjusted to suit the requirements of the user's workflow. The default value is displayed, and the user can adjust a parameter by using the sliders provided. A reset to default settings button is available for each individual setting.

3.11.1.1 Vertical Line Repetition



Enable checkbox – click to enable checking for Vertical Line Repetition, and adjust any relevant settings.

Lines (number of lines) field, slider, and **Reset** button – default 100

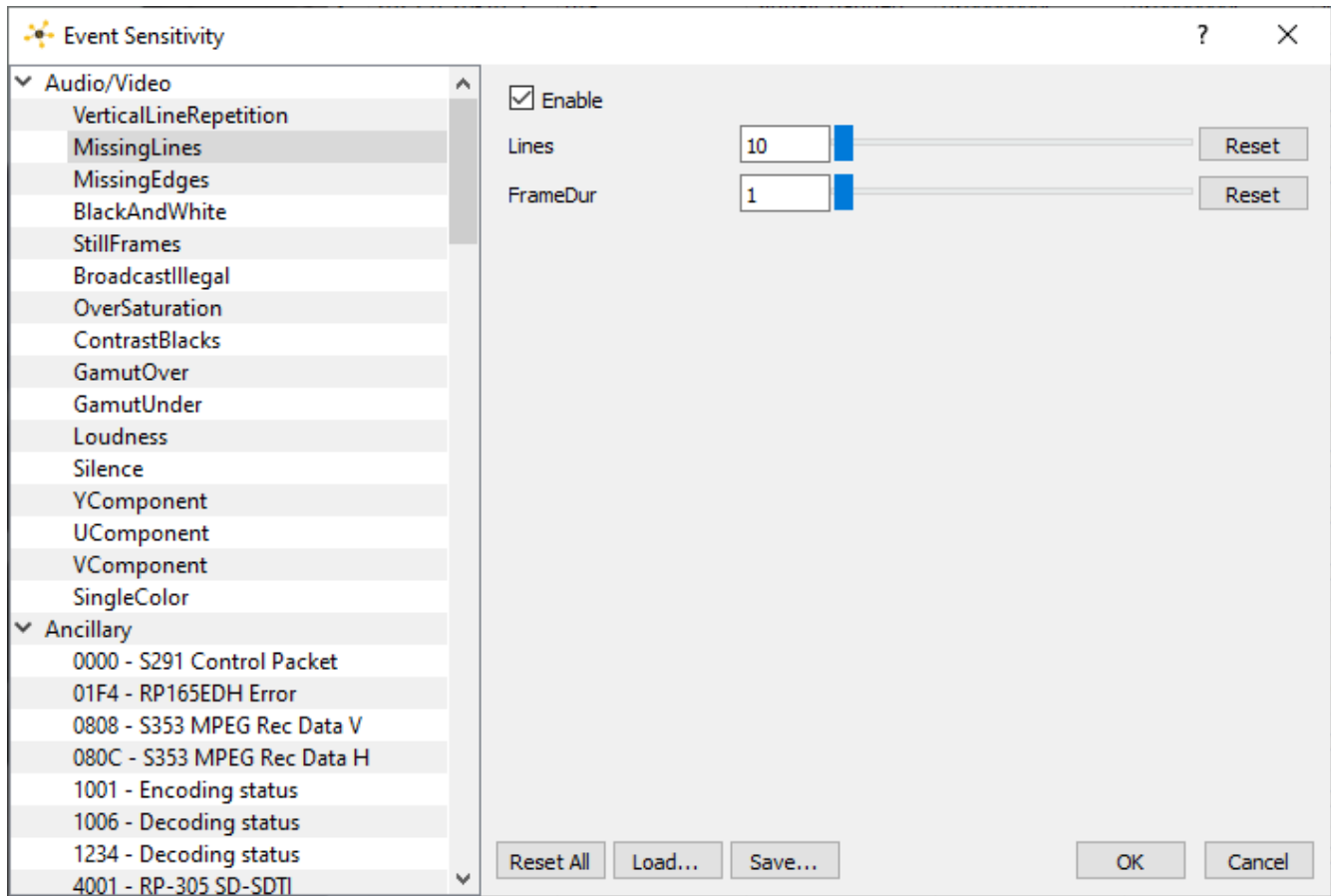
FrameDur (frame duration) field, slider, and **Reset** button – default 1

Reset All button – clicking Reset All returns all values to their default settings.

Load button – opens a browser so you can load a saved event sensitivity file.

- Save** button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.
- OK** button – press OK to enable any changes you have made, and close the Event Sensitivity window.
- Cancel** button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.2 Missing Lines



Enable checkbox – click to enable checking for missing Lines, and adjust any relevant settings.

Lines (number of lines) field, slider, and **Reset** button – default 10

FrameDur (frame duration) field, slider, and **Reset** button – default 1

Reset All button – clicking Reset All returns all values to their default settings.

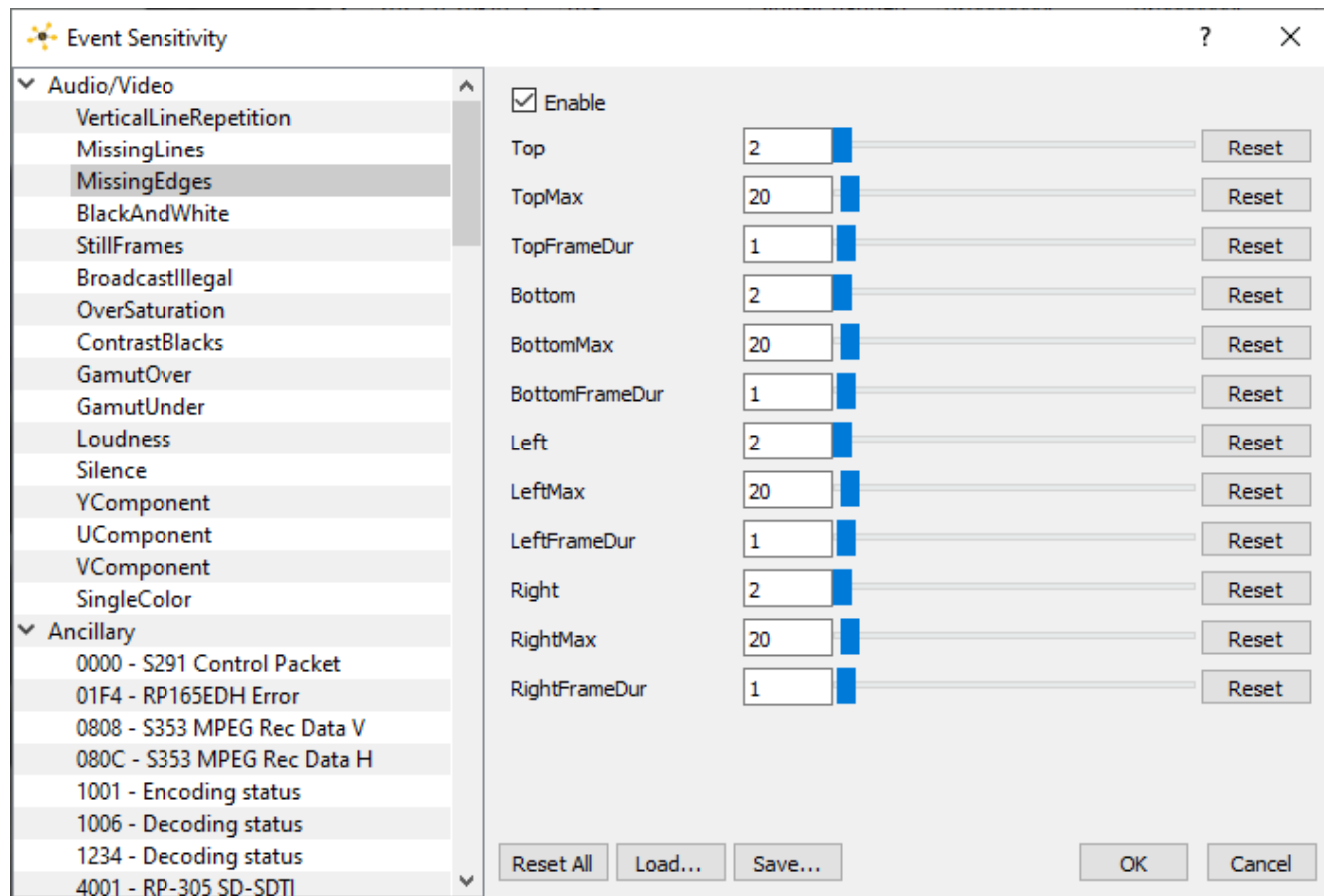
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.3 Missing Edges



Enable checkbox – click to enable checking for missing edges, and adjust any relevant settings.

Top field, slider, and **Reset** button - default 2

TopMax field, slider, and **Reset** button - default 20

TopFrameDur field, slider, and **Reset** button - default 1

Bottom field, slider, and **Reset** button - default 20

BottomMax field, slider, and **Reset** button - default 20

BottomFrameDur field, slider, and **Reset** button - default 1

Left field, slider, and **Reset** button - default 2

LeftMax field, slider, and **Reset** button - default 20

LeftFrameDur field, slider, and **Reset** button - default 1

Right field, slider, and **Reset** button - default 2

RightMax field, slider, and **Reset** button - default 20

RightFrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

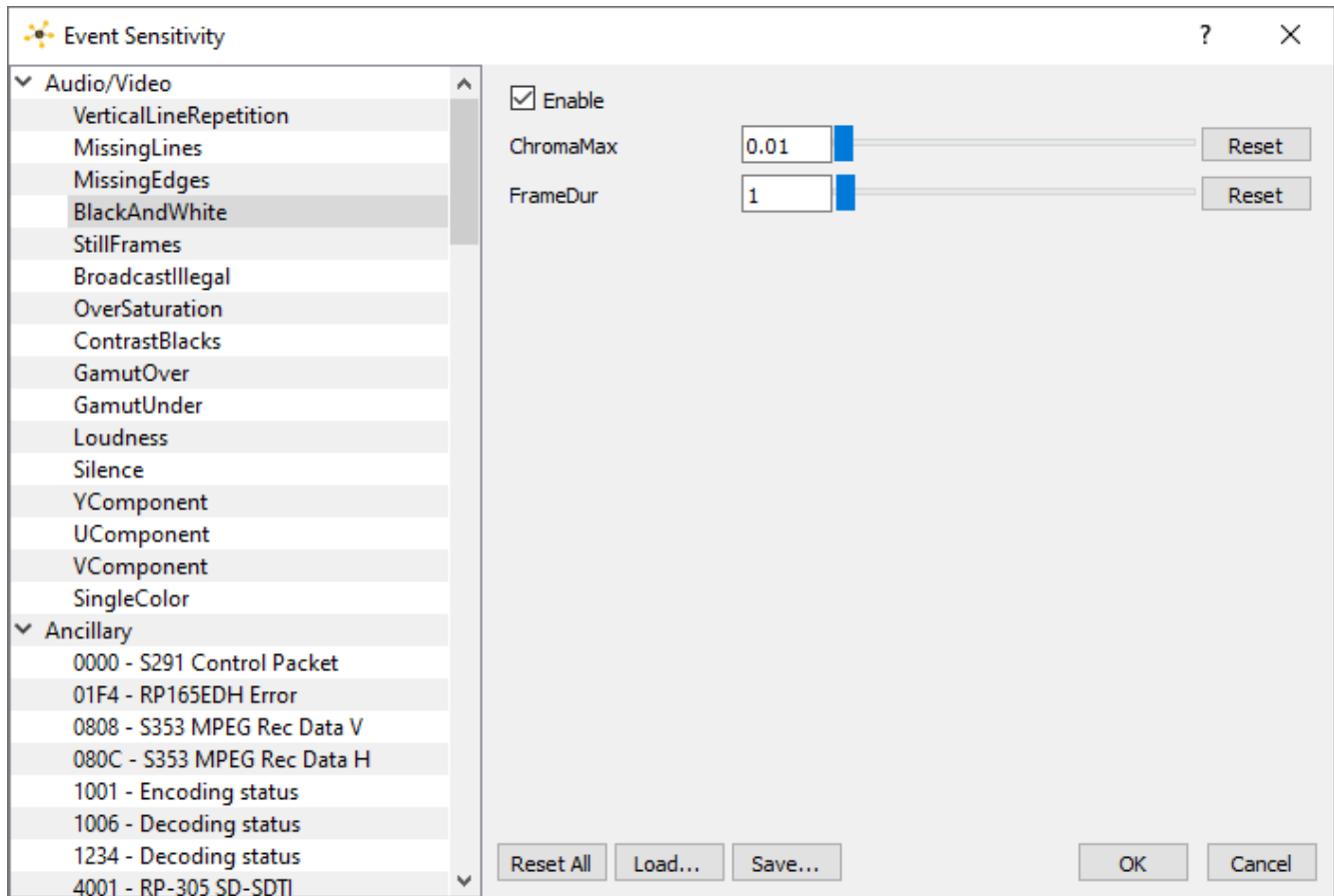
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.4 *Black and White*



Enable checkbox – click to enable checking the black and white levels, and adjust any relevant settings.

ChromaMax field, slider, and **Reset** button - default 0.01

FrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

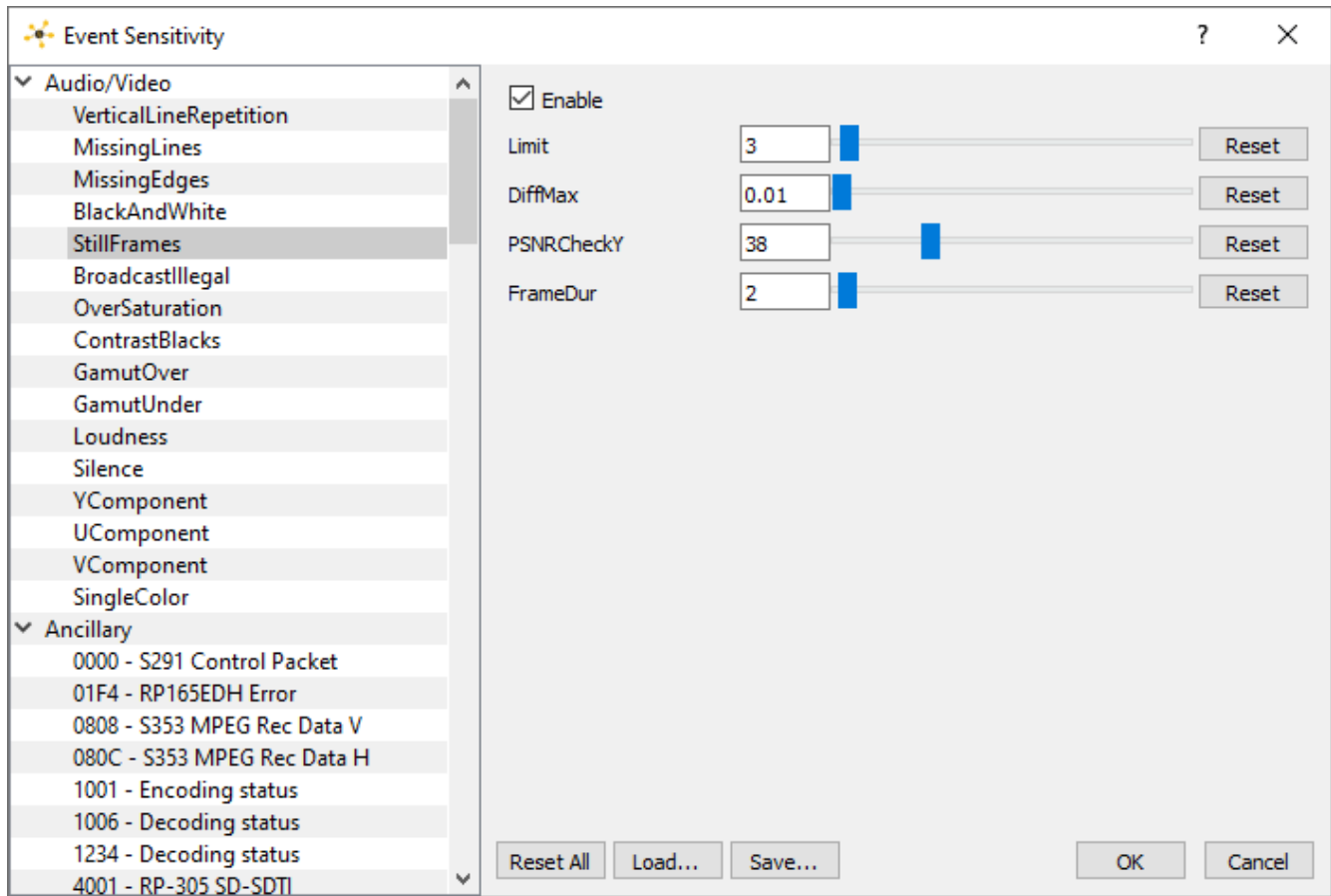
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.5 Still Frames



Enable checkbox – click to enable checking for still frames, and adjust any relevant settings.

Limit field, slider, and **Reset** button - default 3

DiffMax field, slider, and **Reset** button - default 0.01

PSNRCheckY field, slider, and **Reset** button - default 38

FrameDur field, slider, and **Reset** button - default 2

Reset All button – clicking Reset All returns all values to their default settings.

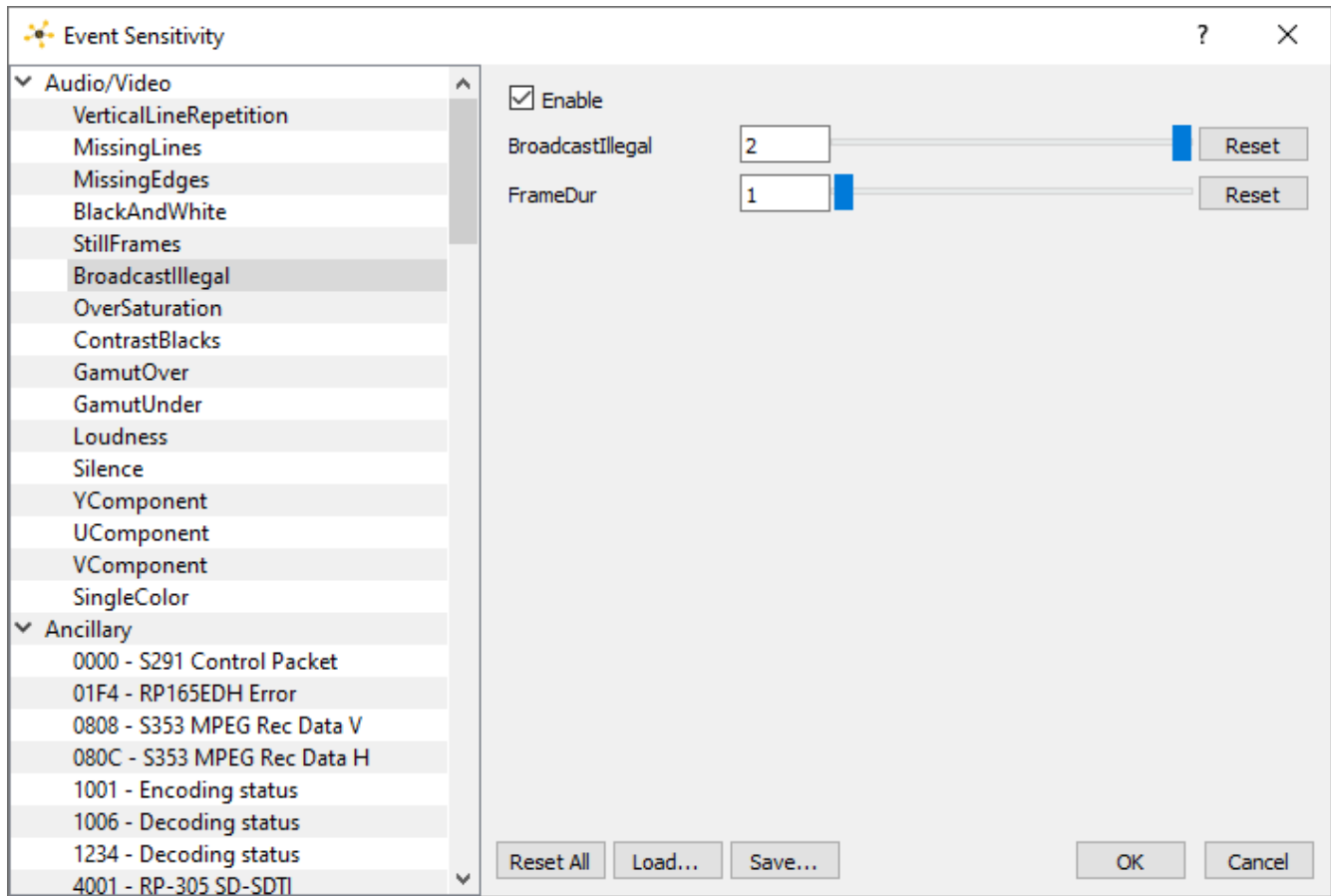
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.6 Broadcast Illegal



Enable checkbox – click to enable checking for broadcast illegal, and adjust any relevant settings.

BroadcastIllegal field, slider, and **Reset** button - default 2

FrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

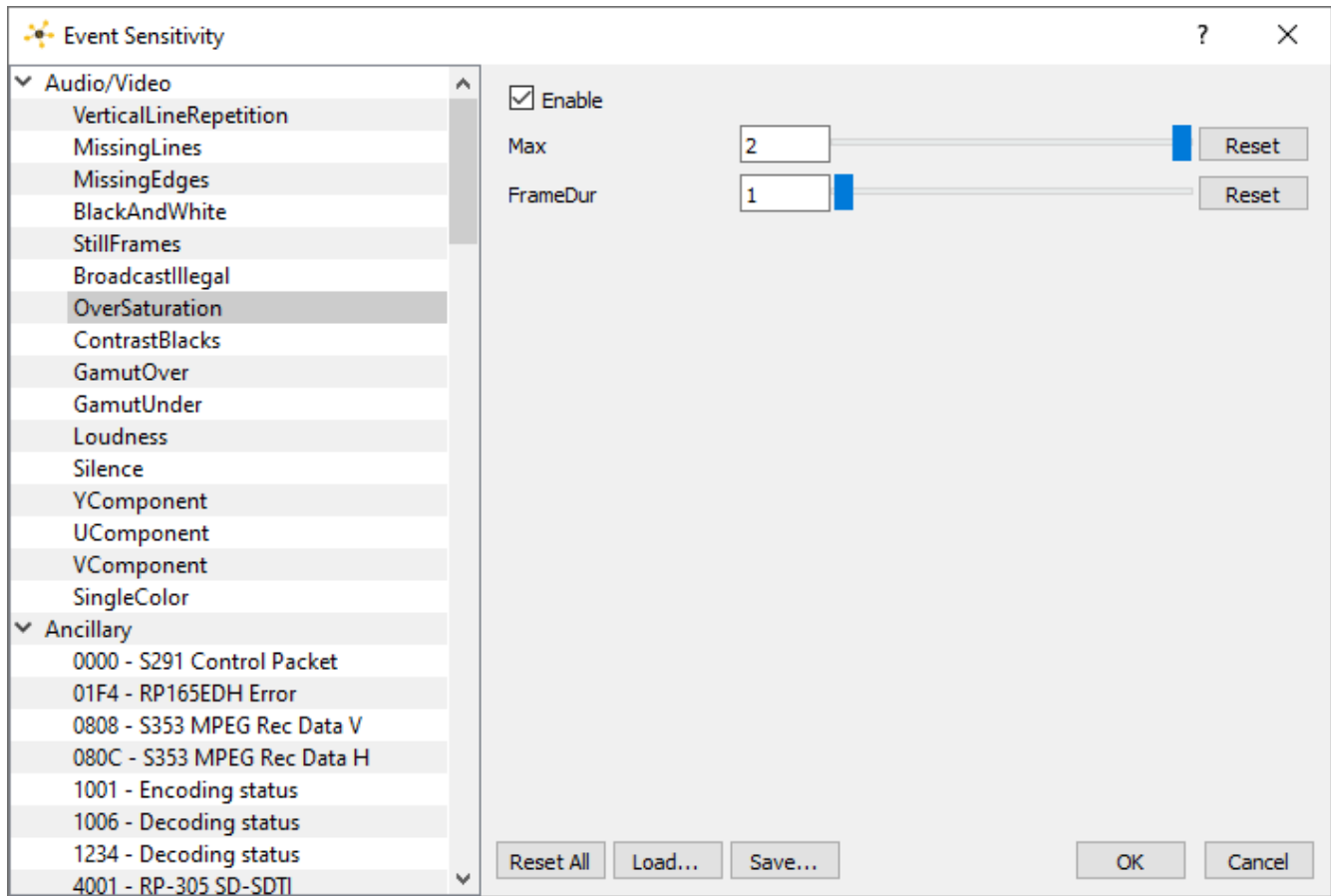
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.7 Oversaturation



Enable checkbox – click to enable checking for oversaturation, and adjust any relevant settings.

Max field, slider, and **Reset** button - default 2

FrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

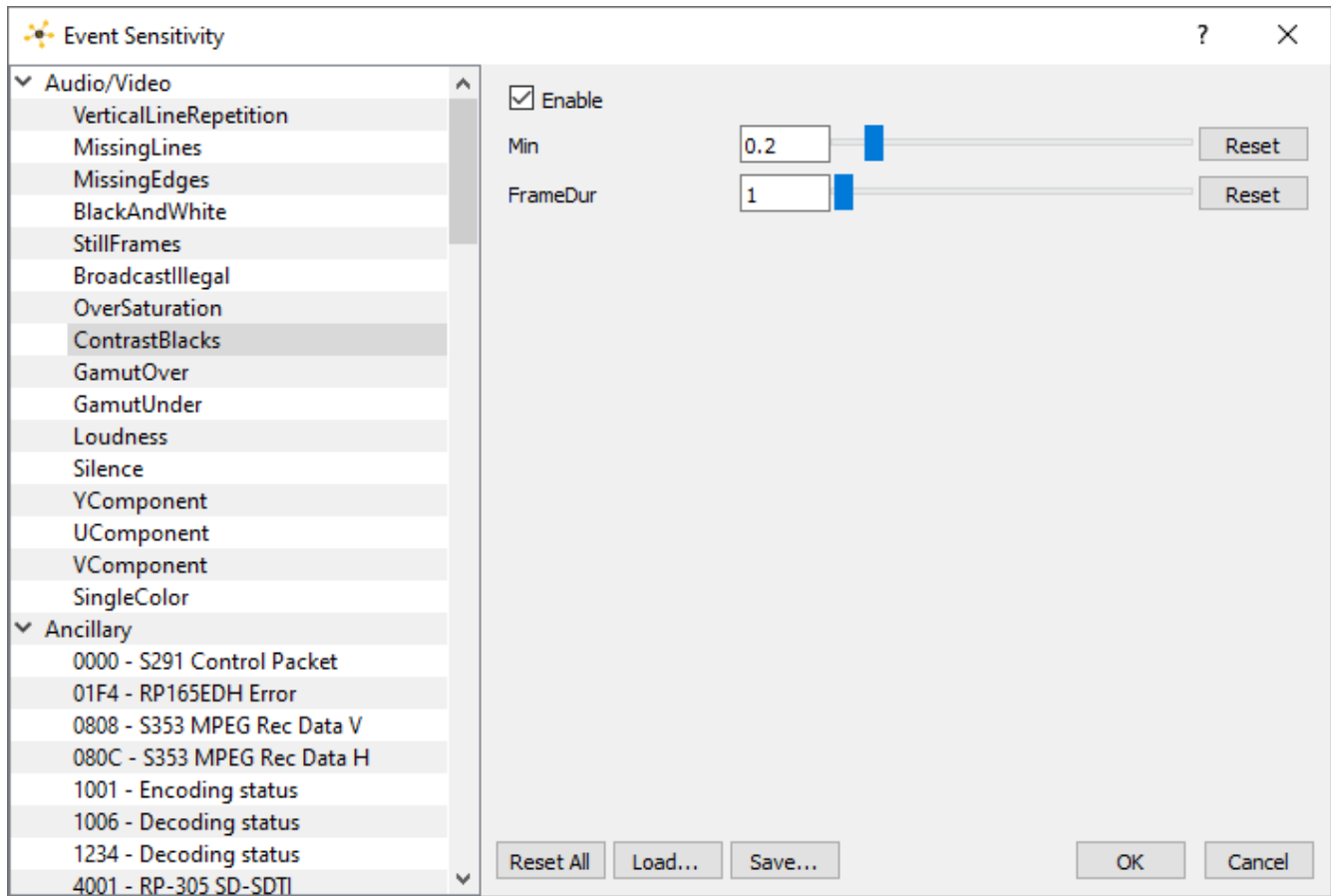
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.8 Contrast Blacks



Enable checkbox – click to enable checking for contrast blacks, and adjust any relevant settings.

Min field, slider, and **Reset** button - default 0.22

FrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

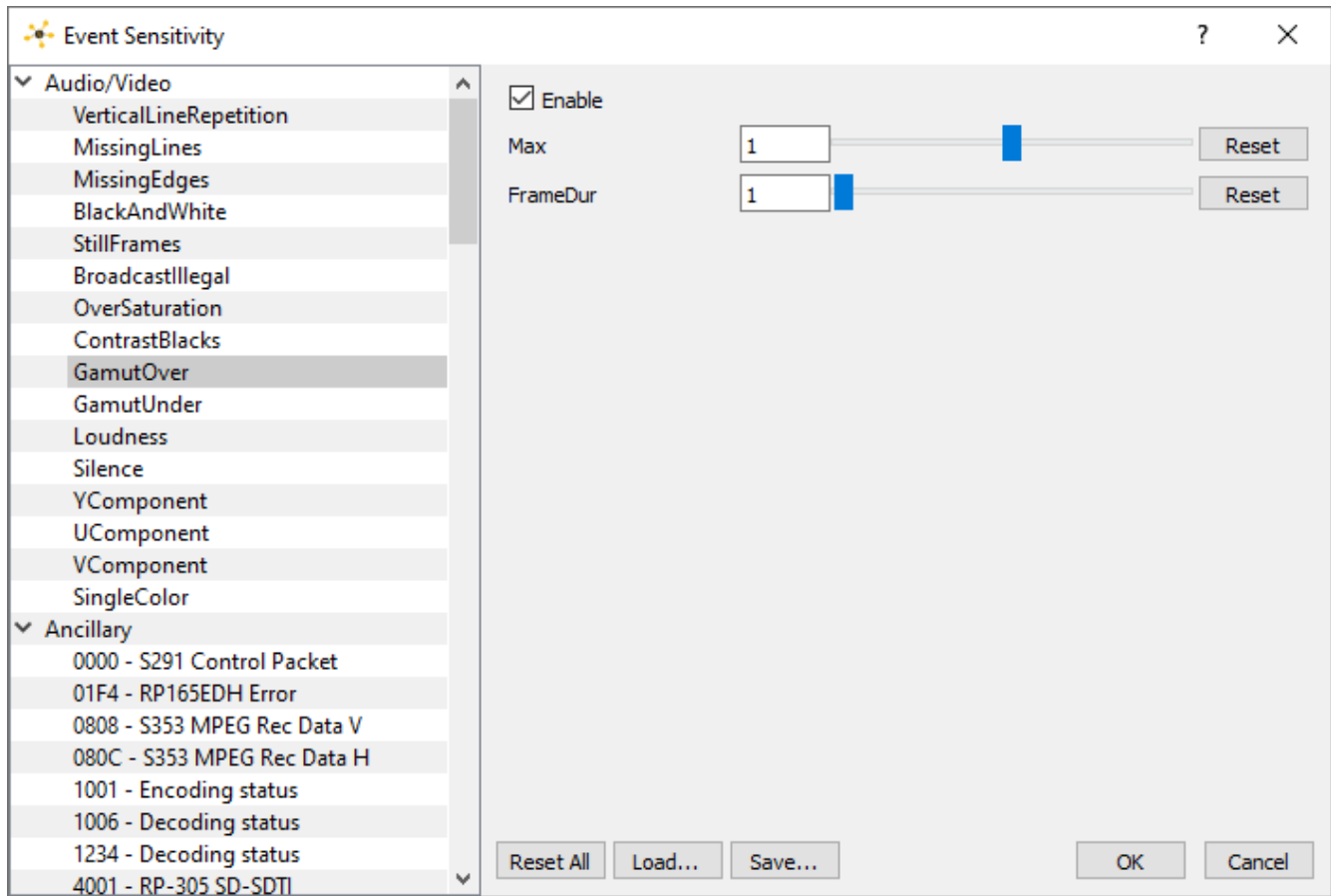
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.9 Gamut Over



Enable checkbox – click to enable checking for gamut over, and adjust any relevant settings.

Min field, slider, and **Reset** button - default 1

FrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

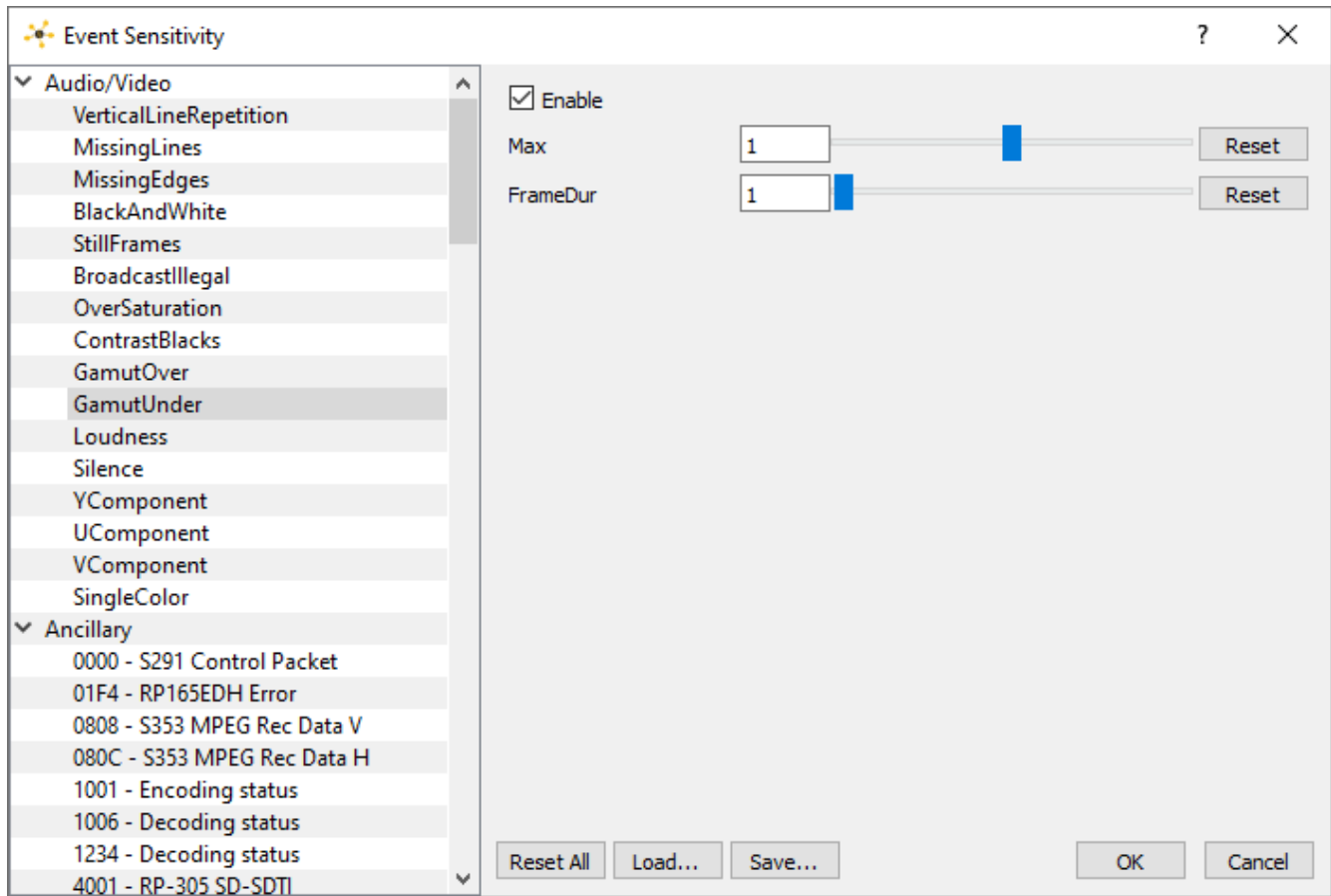
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.10 Gamut Under



Enable checkbox – click to enable checking for gamut under, and adjust any relevant settings.

Max field, slider, and **Reset** button - default 1.0

FrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

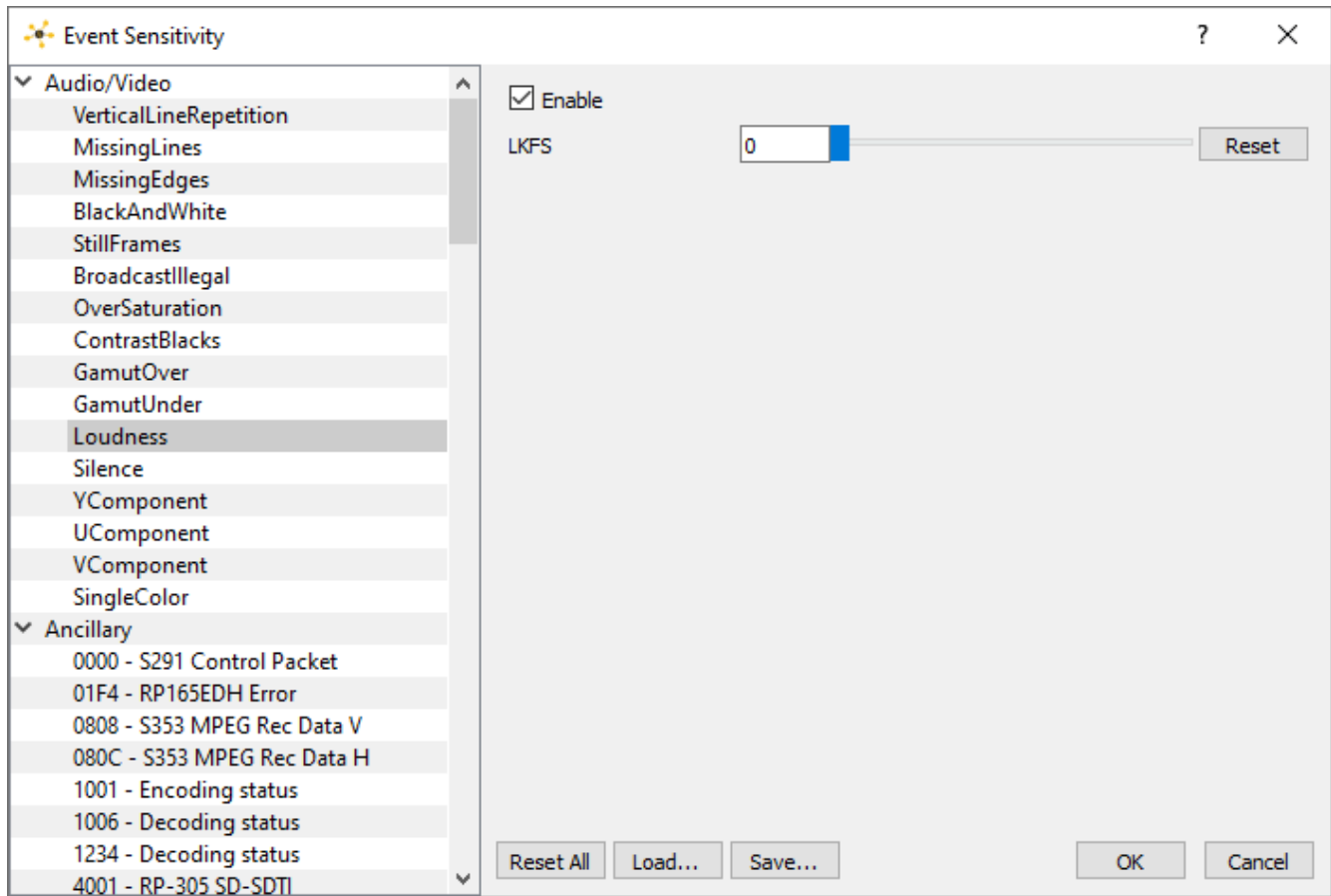
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.11 Loudness



Enable checkbox – click to enable checking for loudness, and adjust any relevant settings.

LKFS field, slider, and **Reset** button - default 0

Reset All button – clicking Reset All returns all values to their default settings.

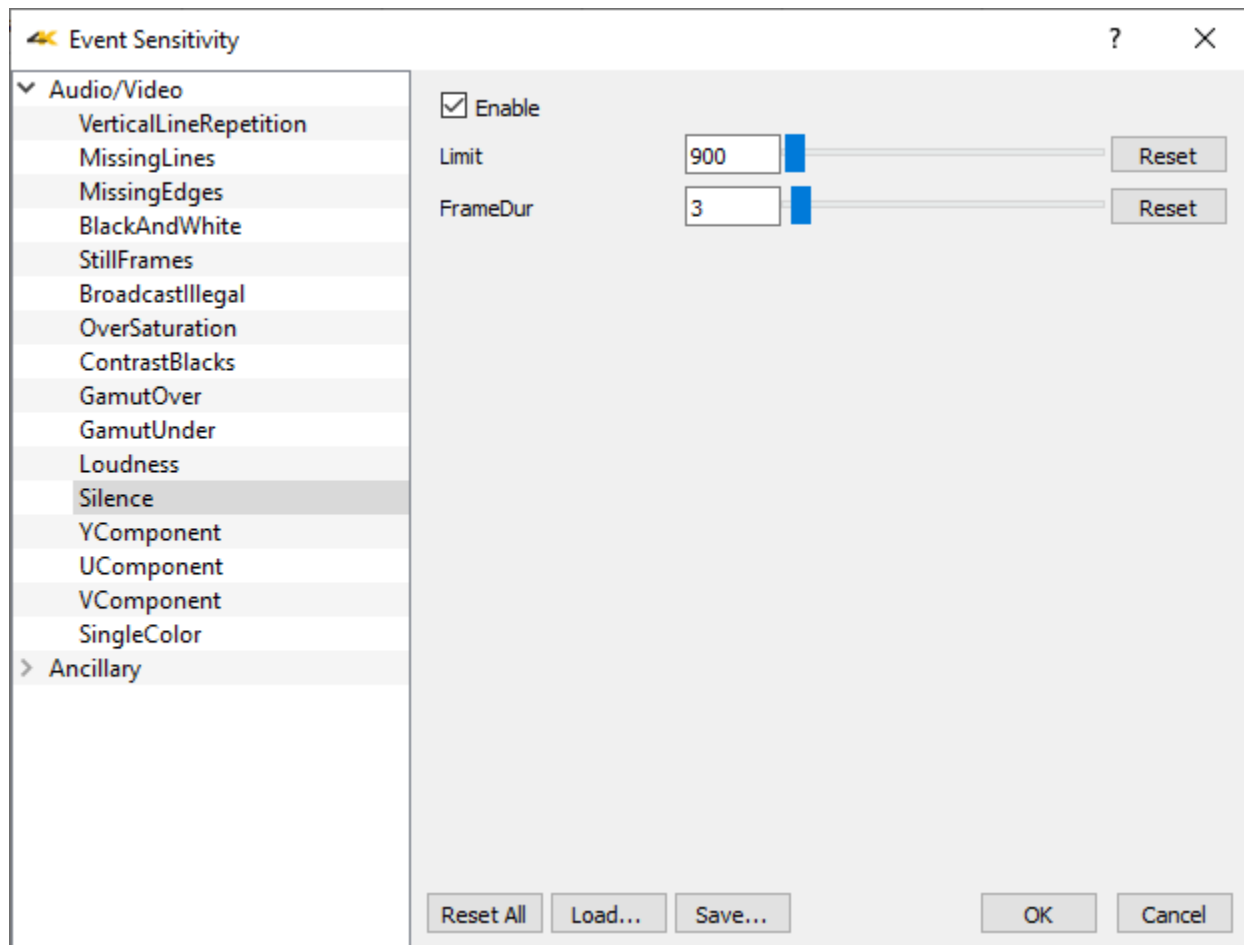
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.12 Silence



Enable checkbox – click to enable checking for silence and adjust any relevant settings.

Limit field, slider, and **Reset** button - default 900

FrameDur field, slider, and **Reset** button - default 3

Reset All button – clicking Reset All returns all values to their default settings.

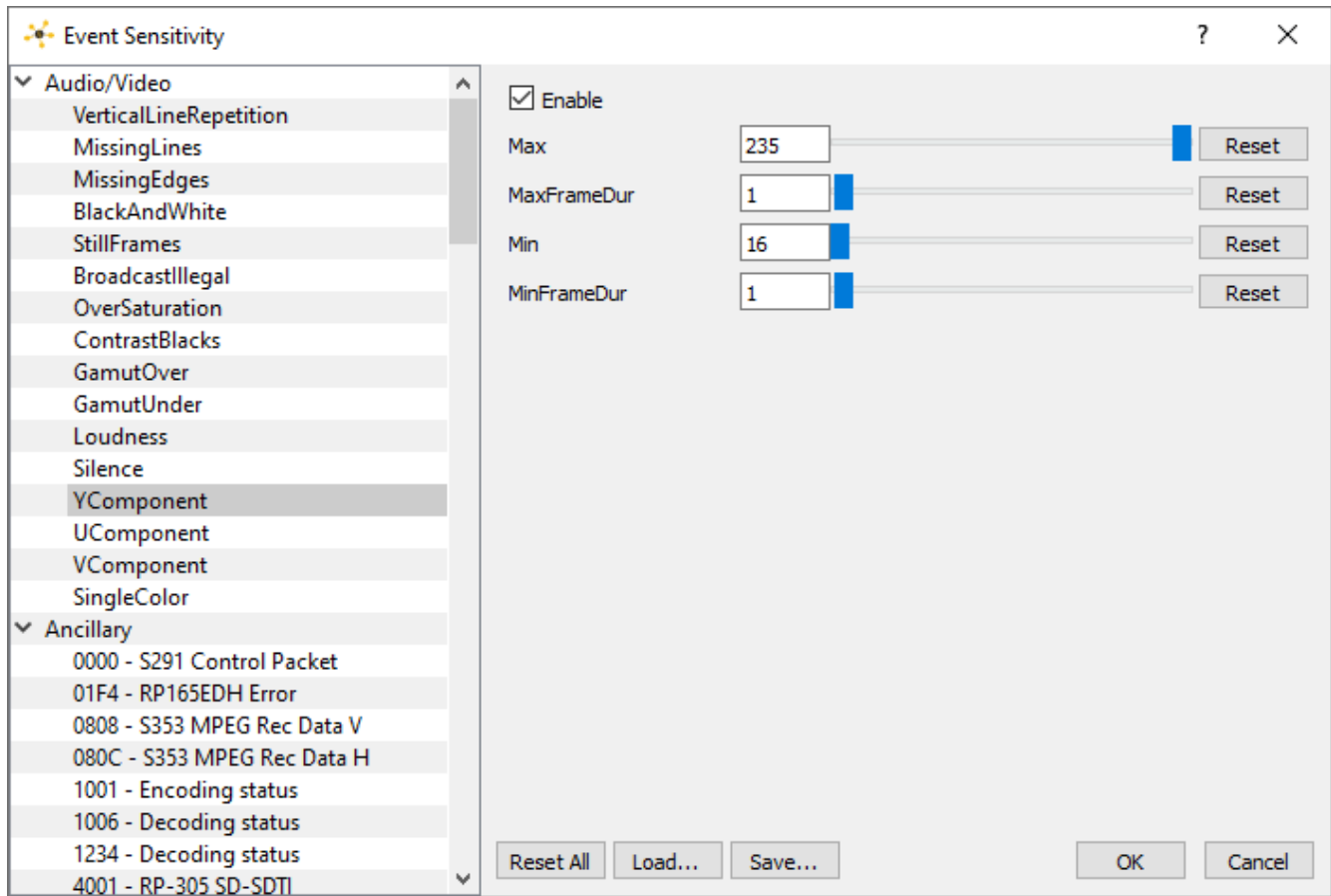
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.13 Y Component



Enable checkbox – click to enable checking the Y component and adjust any relevant settings.

Max field, slider, and **Reset** button - default 235

MaxFrameDur field, slider, and **Reset** button - default 1

Min field, slider, and **Reset** button - default 16

MinFrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

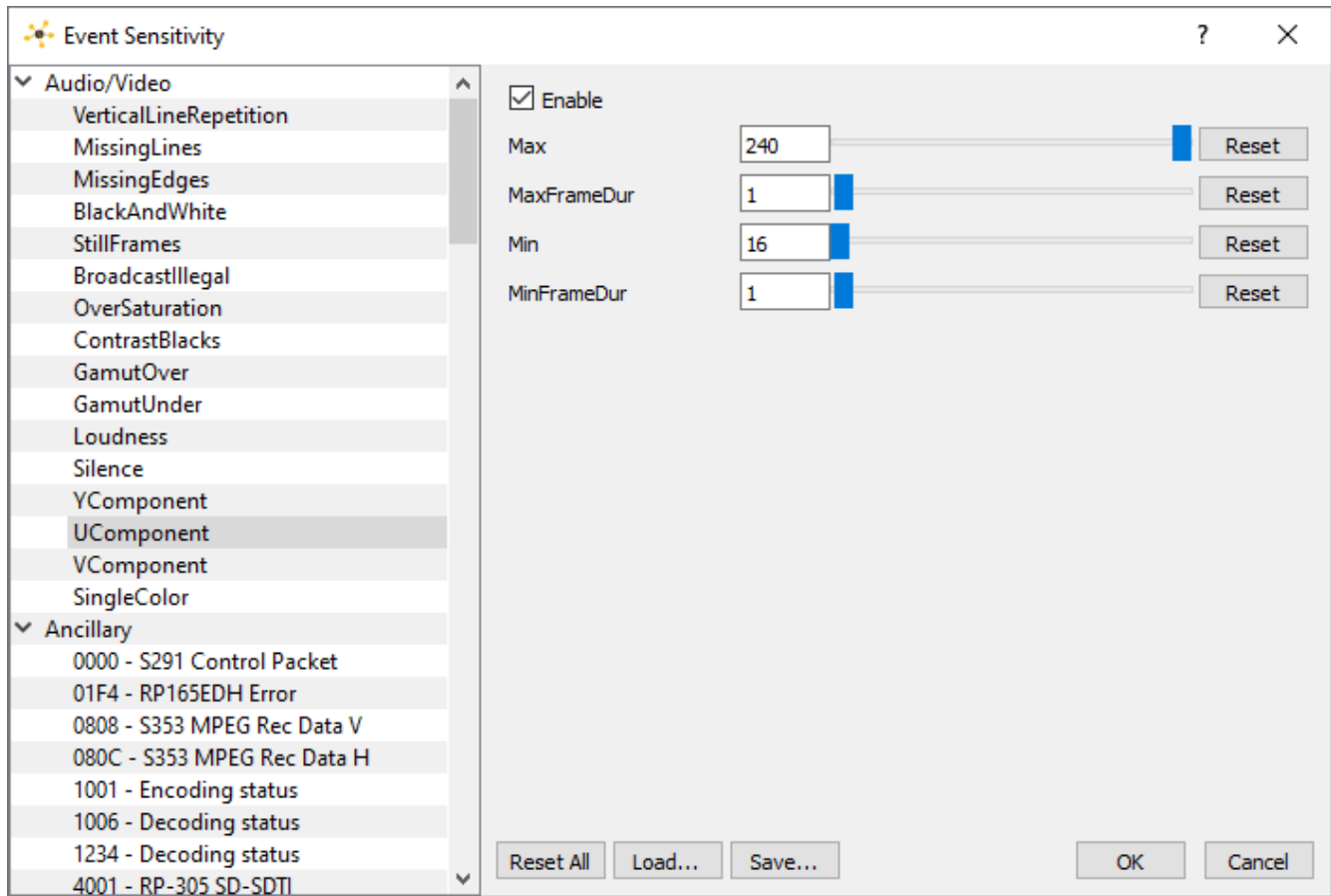
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.14 U Component



Enable checkbox – click to enable checking the U component and adjust any relevant settings.

Max field, slider, and **Reset** button - default 240

MaxFrameDur field, slider, and **Reset** button - default 1

Min field, slider, and **Reset** button - default 16

MinFrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

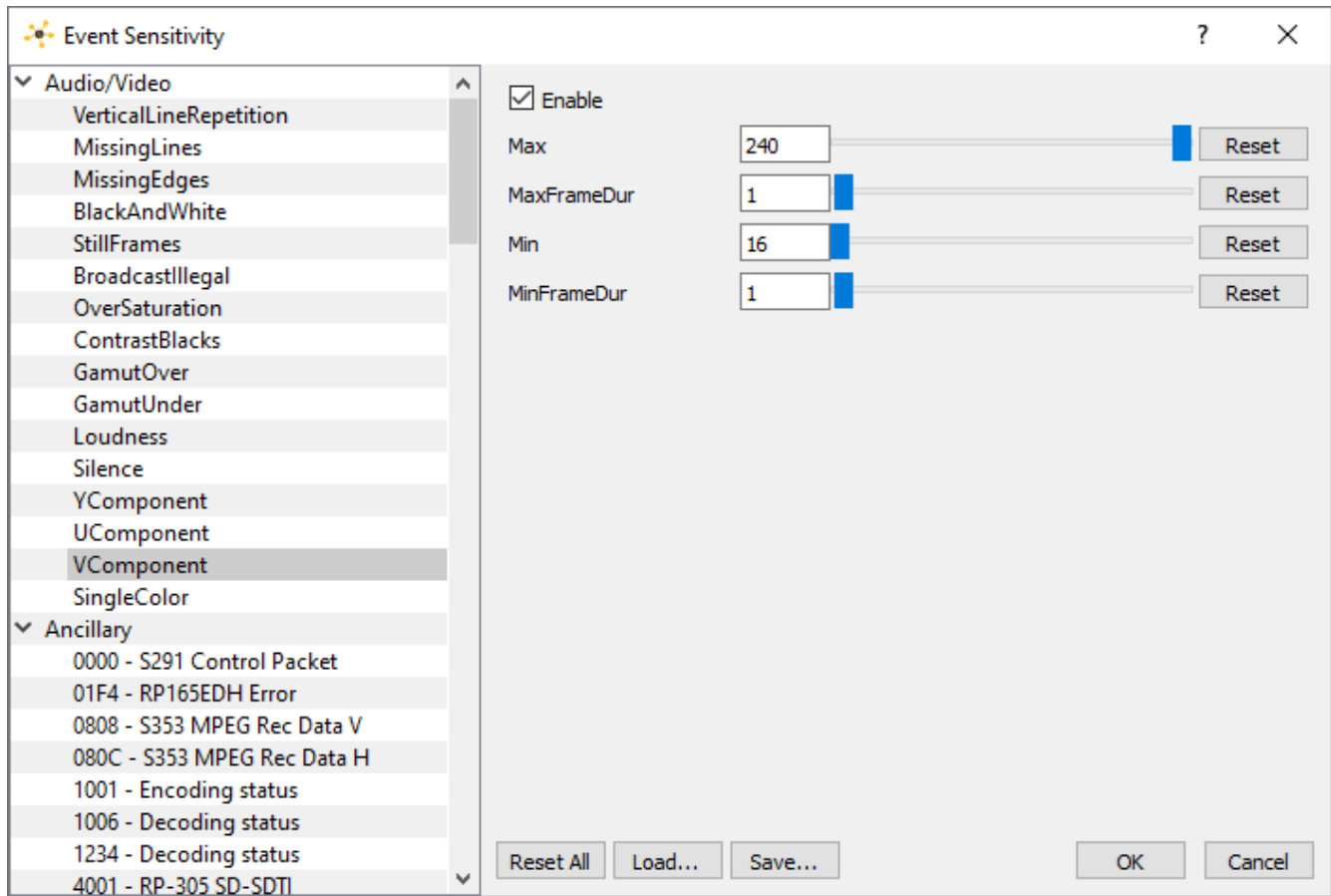
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.15 V Component



Enable checkbox – click to enable checking the V component and adjust any relevant settings.

Max field, slider, and **Reset** button - default 240

MaxFrameDur field, slider, and **Reset** button - default 1

Min field, slider, and **Reset** button - default 16

MinFrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

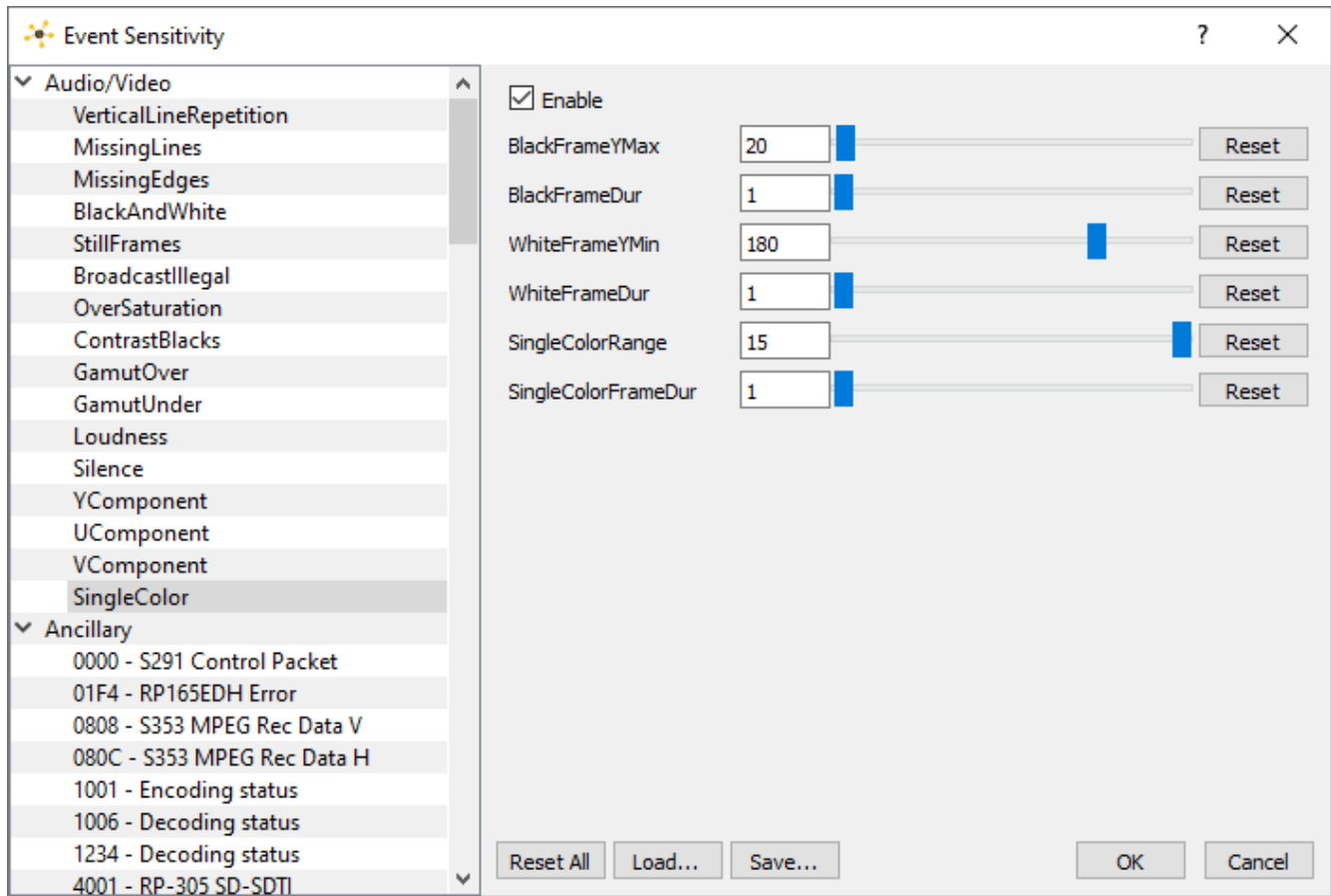
Load button – opens a browser so you can load a saved event sensitivity file.

Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.1.16 Single Color



Enable checkbox – click to enable checking for single color and adjust any relevant settings.

Max field, slider, and **Reset** button - default

BlackFrameYMax field, slider, and **Reset** button - default 20

BlackFrameDur field, slider, and **Reset** button - default 1

WhiteFrameYMin field, slider, and **Reset** button - default 180

WhiteFrameDur field, slider, and **Reset** button - default 1

SingleColorRange field, slider, and **Reset** button - default 15

SingleColorFrameDur field, slider, and **Reset** button - default 1

Reset All button – clicking Reset All returns all values to their default settings.

Load button – opens a browser so you can load a saved event sensitivity file.

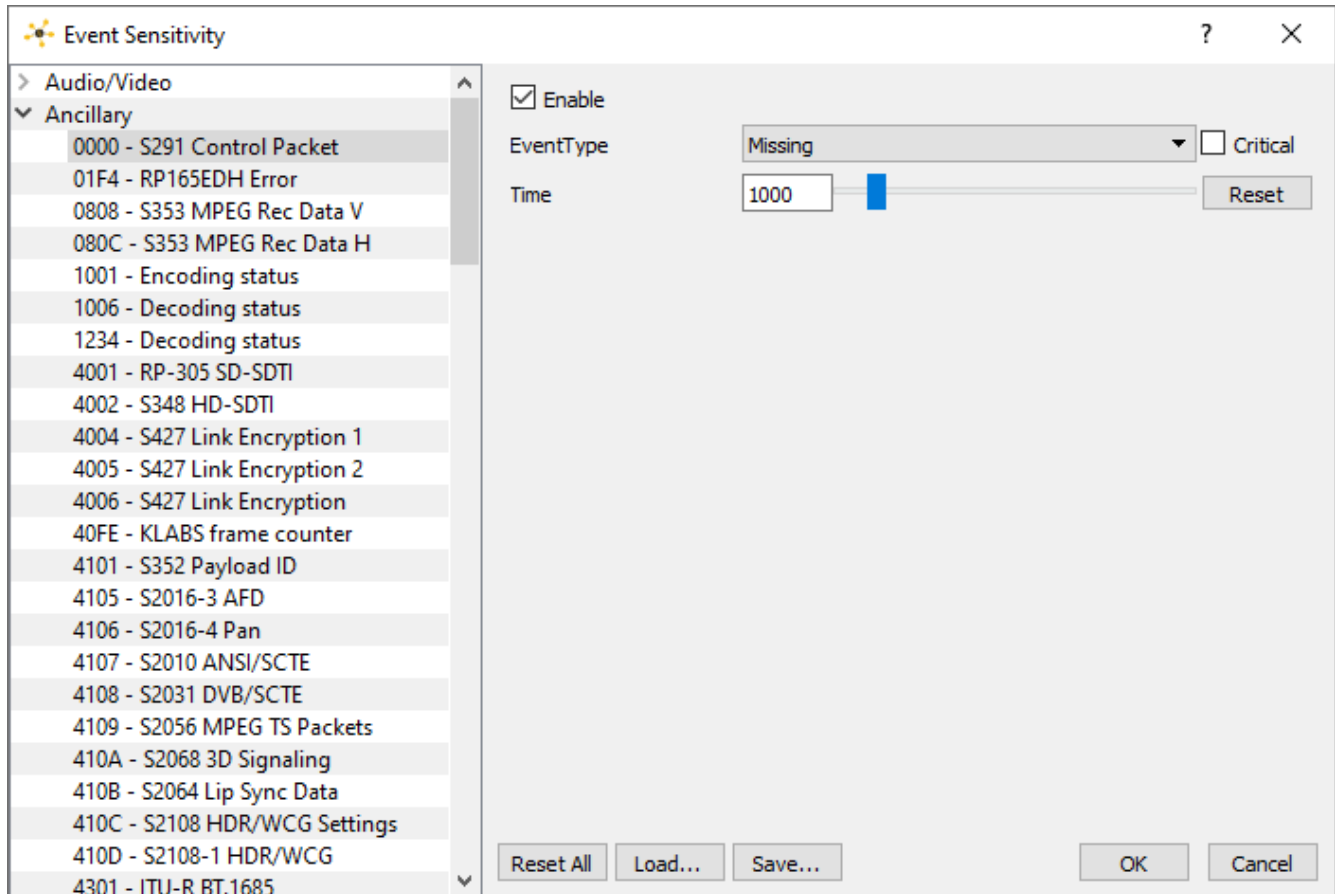
Save button – opens a standard Save As window, so you can save the event sensitivity values to a file for later retrieval.

OK button – press OK to enable any changes you have made, and close the Event Sensitivity window.

Cancel button – press Cancel to exit the Event Sensitivity window without enabling any of the changes you have made.

3.11.2 Ancillary Data Streams Sensitivity

Each type of ancillary data stream can be set to produce an entry in the error log based on a number of settings. The default value is displayed, and the user can adjust a parameter by using the sliders provided. A reset button is available for each individual setting.



For each data type, the following controls are available:

Enable checkbox – click to enable checking for ancillary data and adjust any relevant settings.

Critical checkbox – check to indicate that any events in the data stream that trigger a warning are critical.

EventType pulldown menu – specifies the condition which will trigger an event in the event log for the selected ancillary data type. Conditions include:

Missing – the expected data is not present

Present – the data is present

Appeared – the data is in this frame and was not in the previous frame

Disappeared – the data was present in the previous frame and is not in the current frame

Changed – the data has undergone a change
Occurred – the data occurred in this frame
Time field, slider, and **Reset** button – default 1000

3.11.2.1 Supported Data Stream Types

- 0000 – **S291 Control Packet** [RTP Payload format for SMPTE Ancillary data, as defined by SMPTE ST 291-1]
- 01F4 – **RP165EDH Error** [Error checking using the RP 165 EDH packets in SD-SDI mode]
- 0808 – **S353 MPEG Rec Data V** [SMPTE 291M defined MPEG recoding data in VANC]
- 080C – **S353 MPEG Rec Data H** [SMPTE 291M defined MPEG recoding data in HANC]
- 1001 – **Encoding status** [current encoding status]
- 1006 – **Decoding status** [current decoding status]
- 1234 – **Decoding status** [current decoding status]
- 4001 – **RP-305 SD-SDTI** [Standard Definition Serial Data Transport Interface]
- 4002 – **S348 HD-SDTI** [SMPTE 291M defined HD-SDTI Transport in active frame space]
- 4004 – **S427 Link Encryption 1** [Link Encryption for 1.5Gb/s1 Serial Digital Interface type 1]
- 4005 – **S427 Link Encryption 2** [Link Encryption for 1.5Gb/s1 Serial Digital Interface type 2]
- 4006 – **S427 Link Encryption** [Link Encryption for 1.5Gb/s1 Serial Digital Interface type 0]
- 40FE – **KLABS frame counter** [KLABS frame counter packets]
- 4101 – **S352 Payload ID** [SMPTE ST 352 Video Payload Identification Codes for Serial Digital Interfaces]
- 4105 – **S2016-3 AFD** [AFD for baseband SDI carriage as standard SMPTE 2016-1-2007, "Format for Active Format Description and Bar Data"]
- 4106 – **S2016-4 Pan** [SMPTE 2016-4 Vertical Ancillary Data Mapping of Pan-Scan Information]
- 4107 – **S2010 ANSI/SCTE** [ANSI/SCTE 104 messages, a mechanism for signaling advertising avails, program splice points, and DRM signals]
- 4108 – **S2031 DVB/SCTE** [SMPTE S2031 DVB/SCTE vertical blanking interval data]
- 4109 – **S2056 MPEG TS Packets** [per SMPTE ST 2056, a standardized wrapper for the carriage of low bit rate MPEG-2 TS packets, in the 10-bit VANC space of a standard definition or high definition serial digital link in accordance with SMPTE ST 291]
- 410A – **S2068 3D Signaling** [per SMPTE 2068, Stereoscopic 3D frame compatible packing and signaling for HDTV]
- 410B – **S2064 Lip Sync Data** [the real-time transport of audio and video fingerprints used for audio to video timing measurement. These fingerprints and their containerization are defined in SMPTE ST 2064-1]
- 410C – **S2108 HDR/WCG Settings** [per SMPTE ST 2108-1:2018, Settings for HDR/WCG Metadata Ancillary Data Packet]
- 410D – **S2108-1 HDR/WCG** [per SMPTE ST 2108-1:2018, HDR/WCG Metadata Ancillary Data Packets]
- 4301 – **ITU-R BT.1685** [Structure of inter-station control data conveyed by ancillary data packets]

- 4302 – **OP47 Caption SDP** [OP-47 Subtitling Distribution Packet - storage and distribution of Teletext data such as closed captions/subtitles in the vertical ancillary data space of the 10 bit serial HD-SDI signal complying with Recommendation ITU-R BT.1120-7]
- 4303 – **OP47 VBI/WST MP** [OP-47 vertical blanking interval World System Teletext subtitling for HD]
- 4304 – **ARIB-TR-B29 AV Mon** [Metadata to monitor Errors of Video and Audio Signals on a Broadcasting Chain]
- 4305 – **RDD18 Camera Params** [SMPTE RDD 18:2021 - Acquisition Metadata Sets for Video Camera Parameters]
- 4313 – **SMPTE 346M** [time division multiplexing of various standard-definition digital video and generic 8-bit data signals over high-definition serial digital interfaces]
- 4404 – **RP214V KLV Metadata** [Packing KLV Encoded Metadata and Data Essence into SMPTE 291M VANC Ancillary Data Packets]
- 4414 – **RP214H KLV Metadata** [Packing KLV Encoded Metadata and Data Essence into SMPTE 291M HANC Ancillary Data Packets]
- 4444 – **RP223 UMID/ID** [per SMPTE RP 223, Packing UMID and Program Identification Label Data into SMPTE 291M Ancillary Data Packets]
- 4501 – **S2020 Audio-1** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4502 – **S2020 Audio-2** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4503 – **S2020 Audio-3** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4504 – **S2020 Audio-4** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4505 – **S2020 Audio-5** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4506 – **S2020 Audio-6** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4507 – **S2020 Audio-7** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4508 – **S2020 Audio-8** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4509 – **S2020 Audio-9** [structure and timing requirements of an asynchronous serial audio metadata stream with respect to an associated video signal]
- 4601 – **S2051 Two Frame** [SMPTE ST 2015:2014 Two-Frame Marker for progressive HDTV video formats at 48/1.001(47.95)-Hz, 48-Hz, 50-Hz, 60/1.001(59.94)-Hz, and 60-Hz frame rates]
- 5001 – **RDD8 WSS** [SMPTE RDD8 wide screen signaling for storage and distribution of subtitles]
- 5051 – **CineLink-2 MetaD** - link encryption metadata used to transfer unencrypted time critical data from the server to the projector
- 5101 – **RP215 Film Codes** [Vertical Ancillary Data Mapping of Film Transfer and Video

- Production Information]
- 5102 – **RDD18 Metadata** [per SMPTE RDD 18:2021, Acquisition Metadata Sets for Video Camera Parameters]
 - 5152 – **Tally Control** – tally control
 - 5153 – **BMD Dev Control** [Blackmagic SDI PTZ camera control protocol]
 - 524D – **Rec start/stop** [record start or record stop]
 - 5701 – **CBS ID Info** [Cell Broadcast Service to relay messages related to public warning]
 - 5FCF – **TR-B18 Color** [per ARIB technical report TR-B18, Color Frame Information for Component Interface of 525/60 and 1125/60 Television Systems]
 - 5FDC – **B37 Mob Captions** [per ARIB STD-B37, structure and operation of closed caption conveyed by ancillary data packets]
 - 5FDD – **B37 Ana Captions** [per ARIB STD-B37, structure and operation of closed caption conveyed by ancillary data packets]
 - 5FDE – **B37 SD Captions** [per ARIB STD-B37, structure and operation of closed caption conveyed by ancillary data packets]
 - 5FDF – **B37 HD Captions** [per ARIB STD-B37, structure and operation of closed caption conveyed by ancillary data packets]
 - 5FE0 – **ARIB TR-B.22 ANC** [per ARIB TR-B22, Operational Guidelines for Transport of the Ancillary Data for Television Program Contribution]
 - 5FFA – **ARIB TR-B.23(1)** [per ARIB TR-B.23, Operational Guidelines for Ancillary Data Used to Convey Inter-Stationary Data]
 - 5FFB – **ARIB TR-B.23(2)** [per ARIB TR-B.23, Operational Guidelines for Ancillary Data Used to Convey Inter-Stationary Data]
 - 5FFC – **ARIB TR-B.23(1)** [per ARIB TR-B.23, Operational Guidelines for Ancillary Data Used to Convey Inter-Stationary Data]
 - 5FFD – **ARIB B.35ProgEx** [per ARIB STD-B35, Data Program Exchange Specification for Digital Broadcasting]
 - 5FFE – **ARIB B.39** [per ARIB STD-B39, Structure of Inter-Stationary Control Data Conveyed by Ancillary Data Packets]
 - 5FFF – **ARIB B.15** [per ARIB TR-B15, specifies the function of receivers and the operational guidelines in the broadcasting station of the BS and CS digital broadcasting]
 - 6060 – **S12M-2 Anc TCode** [per SMPTE 12M-2, standards to label individual frames of video or film with a timecode]
 - 6061 – **S12M-3 HFR-TCode** [per SMPTE 12M-3, standards to label individual frames of high frame rate video or film with a timecode]
 - 6062 – **Generic Time Label** [generic time of day stamp]
 - 6101 – **EIA-708 Caption** [HD captioning]
 - 6102 – **EIA-608 Caption** [SD captioning]
 - 6103 – **SMPTE334 WST Packet** [per SMPTE ST 334-1:2015, Vertical Ancillary Data Mapping of Caption Data and Other Related Data]
 - 6104 – **SMPTE334 SDE** [per SMPTE ST 334-1:2015, Vertical Ancillary Data Mapping of Caption Data and Other Related Data]
 - 6105 – **SMPTE334 ARIB Caption HD** [per SMPTE ST 334-1:2015, Vertical Ancillary Data

Mapping of Caption Data and Other Related Data]

6106 – **SMPTE334 ARIB Caption SD** [per SMPTE ST 334-1:2015, Vertical Ancillary Data Mapping of Caption Data and Other Related Data]

6107 – **SMPTE334 ARIB Caption Ana** [per SMPTE ST 334-1:2015, Vertical Ancillary Data Mapping of Caption Data and Other Related Data]

6201 – **RP207 Program** [per SMPTE RP 207, Transport of Program Description Data in Ancillary Data Packets]

6202 – **S334-1 Data BCast** [per SMPTE 334-1-2007, closed caption data from Ancillary data packets]

6203 – **RP208 VBI Data** [per SMPTE RP 208-2002, Transport of VBI Packet Data in Ancillary Data Packets]

6264 – **RP196 LTC Timecode** [per SMPTE RP 196, Transmission of LTC Data as HANC Packets in Serial Digital Television Interfaces]

647F – **RP196 VITC Timecode** [per SMPTE RP 196, Transmission of VITC Data as HANC Packets in Serial Digital Television Interfaces]

8000 – **Mark Deleted** [when a mark has been deleted]

8400 – **End Packet** [signals the end of a packet]

8800 – **Start Packet** [signals the start of a packet]

A000 – **HD Aud Ctrl 8** [HD audio control 8]

A100 – **HD Aud Ctrl 7** [HD audio control 7]

A200 – **HD Aud Ctrl 6** [HD audio control 6]

A300 – **HD Aud Ctrl 5** [HD audio control 5]

A400 – **HD Aud Data 8** [HD audio data 8]

A500 – **HD Aud Data 7** [HD audio data 7]

A600 – **HD Aud Data 6** [HD audio data 6]

A700 – **HD Aud Data 5** [HD audio data 5]

D200 – **QA F1 Test** [F1 quality assurance metric]

D300 – **QA F2 Test** [F2 quality assurance metric]

E000 – **HD Aud Ctrl 4** [HD audio control 4]

E100 – **HD Aud Ctrl 3** [HD audio control 3]

E200 – **HD Aud Ctrl 2** [HD audio control 2]

E300 – **HD Aud Ctrl 1** [HD audio control 1]

E400 – **HD Aud Data 4** [HD audio data 4]

E500 – **HD Aud Data 3** [HD audio data 3]

E600 – **HD Aud Data 2** [HD audio data 2]

E700 – **HD Aud Data 1** [HD audio data 1]

EC00 – **SD Aud Ctrl 4** [SD audio control 4]

ED00 – **SD Aud Ctrl 3** [SD audio control 3]

EE00 – **SD Aud Ctrl 2** [SD audio control 2]

EF00 – **Aud Ctrl 1** [SD audio control 1]

F400 – **Error Detect** [an error has been detected]

F800 – **SD Aud Ext Data 4** [SD audio external data 4]

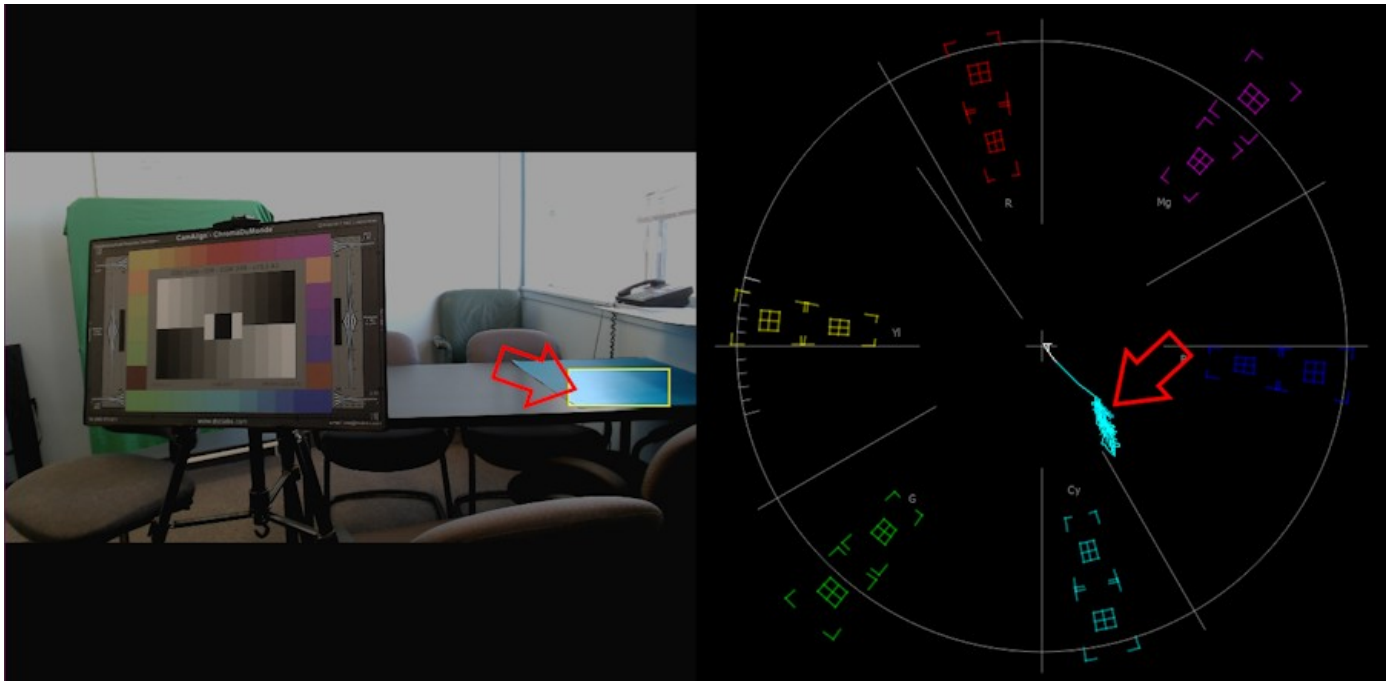
F900 – **SD Aud Data 4** [SD audio data 4]

FA00 – **SD Ext Data 3** [SD audio external data 3]
FB00 – **SD Aud Data 3** [SD audio data 3]
FC00 – **SD Aud Ext Data 2** [SD audio external data 2]
FD00 – **SD Aud Data 2** [SD audio data 2]
FE00 – **SD Aud Ext Data 1** [SD audio external data 1]
FF00 – **SD Aud Data 1** [SD audio data 1]

3.12 Area Select



Pressing the **Area Select** button allows the user to select an area of the signal and view it through any of the scopes. With the button pressed (it will be outlined), click to drag a rectangle across the picture display.



The rest of the screen will be darkened, and the selected area will be highlighted. In the above example, the selected area of the color chart (left arrow) features an area of blue. The vectorscope only looks at the selected area, and shows the trace (right arrow) occupying an area in between cyan and blue.

Note: Vectorscope, Chromaticity, and Histogram displays will respect the boundaries of the rectangle you have selected. However, the Waveform Monitors (YCbCr and RGB) only respect the top and bottom, and have no way to constrain the left and right boundaries. So, when you select an area in a Waveform monitor, it will 'see' a band across the screen bounded by the top and bottom of the rectangle you have drawn.

3.13 License



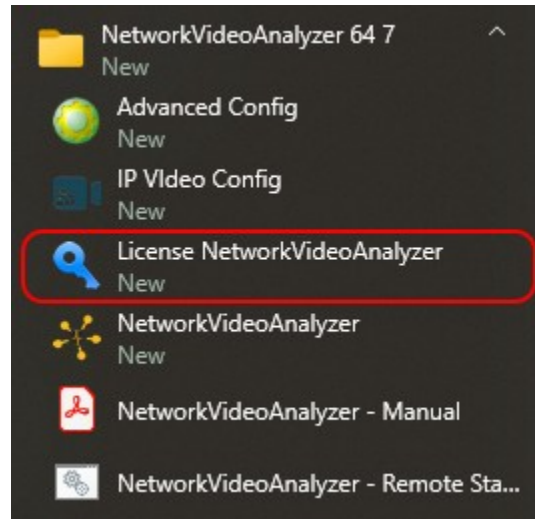
Pressing the **License** button opens the licensing dialog. The licensing dialog provides a way to check the status of the license, and to upgrade or change the status of the license.

3.13.1 How Do I Remove the Watermarks?

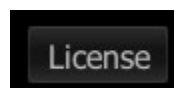
If you run Drastic software without a license, many of the features will be unavailable. Also, there will be watermarks you cannot remove, 10 second media duration, length of run limitations, no hardware support, nag screen, auto-shutoff, and other significant limitations. To remove these limitations, you will need a valid license.

There are 3 ways to open the licensing dialog.

1. Select **License NetworkVideoAnalyzer** from the main menu.



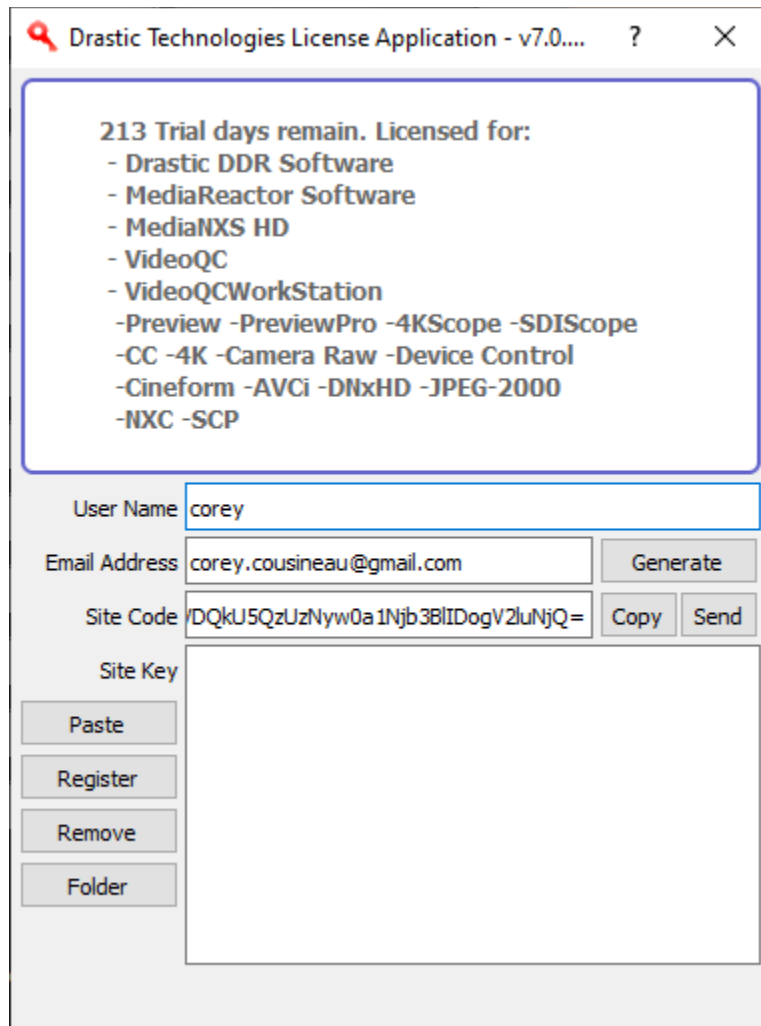
2. Select the License button in the configuration menu:



3. Select the Key icon in the GUI:



These open the licensing dialog.



The screenshot shows a window titled "Drastic Technologies License Application - v7.0....". The window is divided into two main sections. The top section, enclosed in a blue border, displays the license status: "213 Trial days remain. Licensed for:" followed by a list of software products: "- Drastic DDR Software", "- MediaReactor Software", "- MediaNXS HD", "- VideoQC", "- VideoQCWorkStation", "-Preview -PreviewPro -4KScope -SDIScope", "-CC -4K -Camera Raw -Device Control", "-Cineform -AVCi -DNxHD -JPEG-2000", and "-NXC -SCP". The bottom section contains input fields and buttons. It has a "User Name" field with "corey", an "Email Address" field with "corey.cousineau@gmail.com", and a "Site Code" field with a long alphanumeric string. To the right of the "Email Address" and "Site Code" fields are "Generate", "Copy", and "Send" buttons. Below the "Site Code" field is a large "Site Key" text area. To the left of this area are four buttons: "Paste", "Register", "Remove", and "Folder".

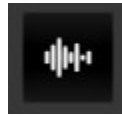
The current status of the license is displayed in the top window of the dialog.

3.13.2 How to license the system

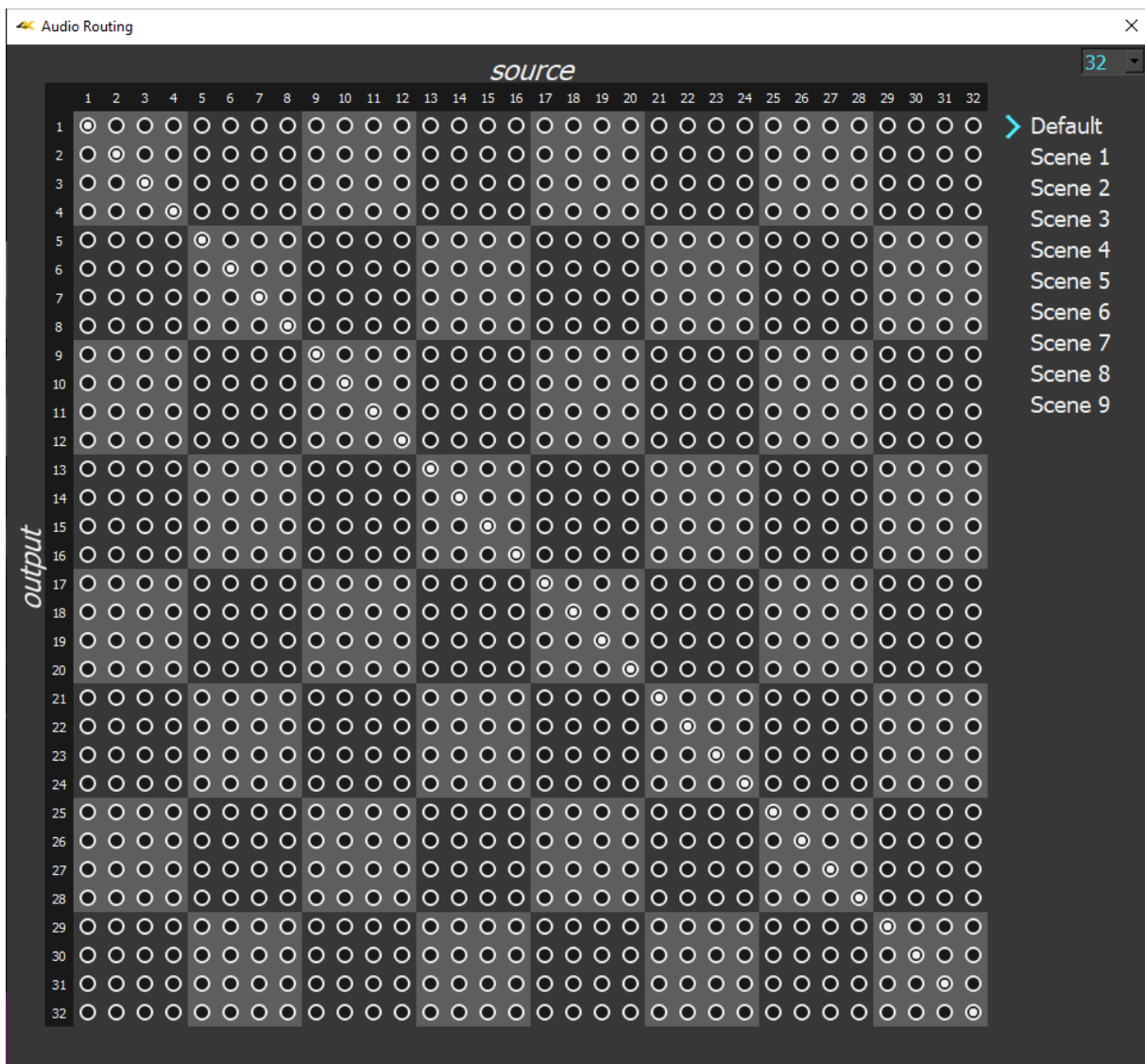
Enter a name (first and last) and (valid) email address and press the **Generate** button. This will populate the Site Code field. Copy the site code and send it to your contact at Drastic, along with a note about which product you'd like a license for.

We will reply with a Site Key, which you should copy and paste into the **Site Key** field. Press the **Register** button to close the licensing application, then restart the software to enable the license.

3.14 Audio Routing



Pressing the audio routing button opens the audio routing window. This window provides routing for up to 32 channels. The pulldown menu at the top right of the window lets the user select between 8, 16, 24, or 32 channel setups.

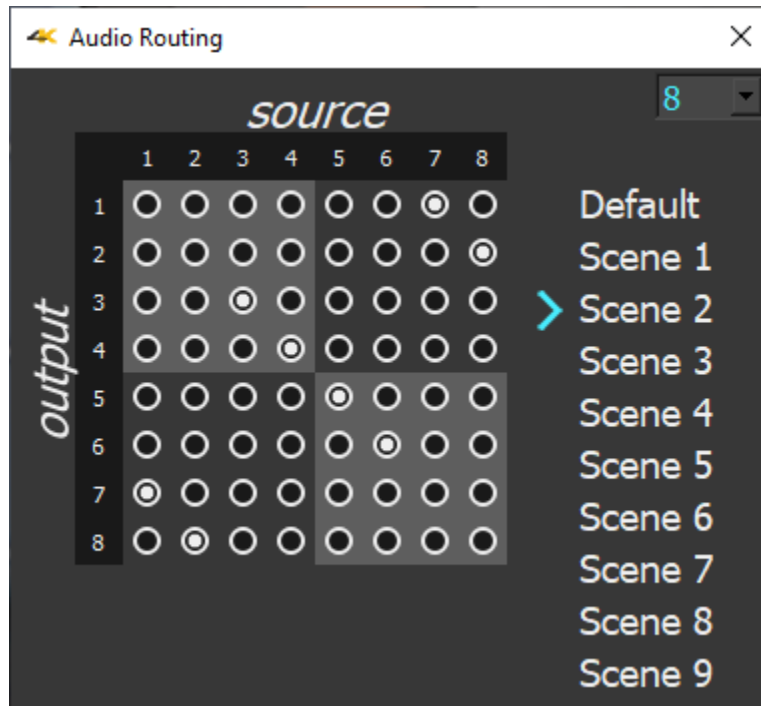


The audio routing allows the user to route the output of their audio to whichever channel they like. This feature is hardware-dependent. The above image shows a system set to 32 channels, with no routing

applied.

The audio sources come in through the top, where it says **Source**. The outputs go out through the left side, where it says **Output**.

Here is an audio routing scheme where channels 1 and 2 are sent out through channels 7 and 8, and channels 7 and 8 are sent out via channels 1 and 2.



If **Default** is selected, no changes can be made, and audio routing is off. The user needs to select one of the 'scenes' to make changes. Each **Scene** will remember what you set it to last, and can be recalled as needed.

Note: most video boards and devices are limited to 16 channel audio. Certain IP stream inputs may have as many as 32 channels of audio.

4 Setup

4.1 Install the Software

Install **NetXScope** software on the system. Regardless of the delivery method, the software will be available at some level as an (executable) installable file. Double-click on the file, or right click and select **Open** from the context menu. Follow the prompts to set where the software should be installed and make other installation-specific decisions.

4.2 Run the Software

Run the software. If the default installation path is used, you can open it at: **Start|Programs|Drastic Network Video Analyzer|Network Video Analyzer**. The software will then need to be set up.

4.2.1 Setup Window

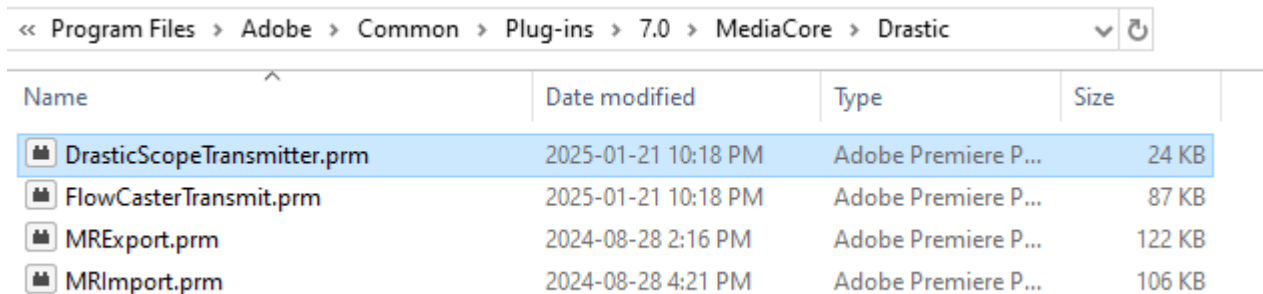
Confirm that the signal you wish to monitor is connected to the correct input(s) of the video board. Click on the **Setup** button to confirm or adjust any settings for the type of signal format being used. Once the system is correctly set up, pressing the **Done** button closes the **Setup** window.





4.3 Using Avid/Adobe/OpenFX ScopeDirect Plugins

NetXScope includes a ScopeDirect plugin that allows users to monitor the main output directly from Adobe, Avid, or OpenFX software without SDI/HDMI or IP Video being used to connect them. This feature lets users analyze the output of these editors through Drastic's wide range of signal analysis tools.

These plugins are installed on Windows if the editor software has been installed. For example, if Adobe has been installed, NetXScope will install its "DrasticScopeTransmitter.prm" plugin in the following folder:

C:\Program Files\Adobe\Common\Plug-ins\7.0\MediaCore\Drastic



<< Program Files > Adobe > Common > Plug-ins > 7.0 > MediaCore > Drastic			
Name	Date modified	Type	Size
 DrasticScopeTransmitter.prm	2025-01-21 10:18 PM	Adobe Premiere P...	24 KB
 FlowCasterTransmit.prm	2025-01-21 10:18 PM	Adobe Premiere P...	87 KB
 MRExport.prm	2024-08-28 2:16 PM	Adobe Premiere P...	122 KB
 MRImport.prm	2024-08-28 4:21 PM	Adobe Premiere P...	106 KB

There will be similar directories for editors like Adobe, DaVinci, Unreal Engine and so on.

4.3.1 Note on macOS ScopeDirect Plugins

Windows installs automatically place the plugins where your editor expects to see them. On mac systems you have to manually add them.

Use "Show Contents" on the 4KScope app. Inside are directories with the zip files.

```
/Applications/4kScope.app/Contents/Resources/DrasticScope_Monitor.zip  
/Applications/4kScope.app/Contents/Resources/DrasticScope_OpenIO.zip  
/Applications/4kScope.app/Contents/Resources/DrasticScopeDirect.zip <- future assimilate  
/Applications/4kScope.app/Contents/Resources/DrasticScopeTransmitter.zip
```

To install for Avid, unpack DrasticScope_OpenIO.zip to
/Library/Application Support/Avid/AVX2_Plug-Ins/AMA/

To install for Adobe, unpack DrasticScopeTransmitter.zip to

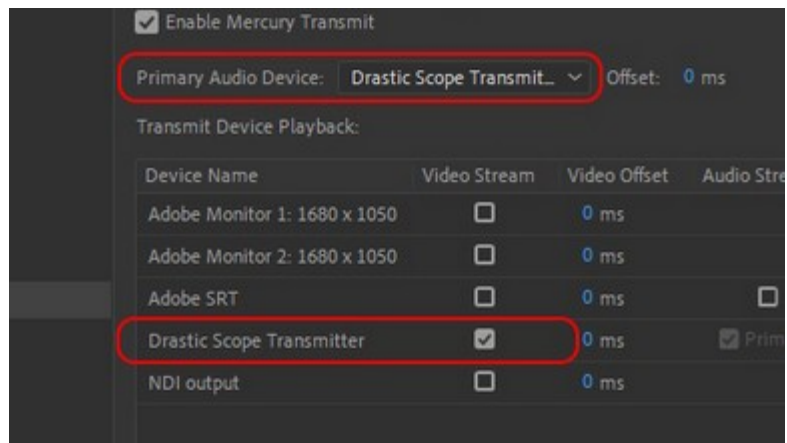
/Library/Application Support/Adobe/Common/Plug-ins/7.0/MediaCore/

To install for OpenFX, unpack DrasticScope_Monitor.zip to
/Library/OFX/Plugins

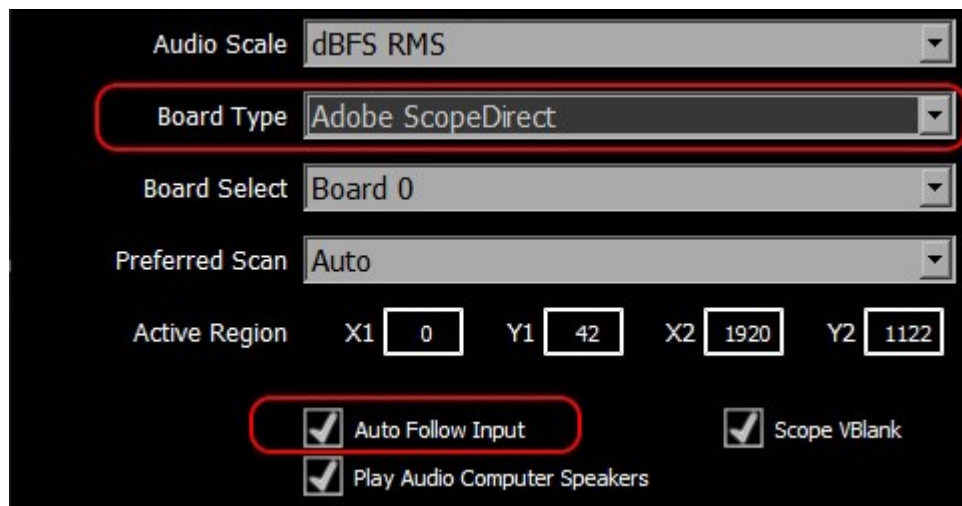
4.3.2 Using ScopeDirect in Adobe

In Premiere Pro, select **Edit | Preferences | Playback** from the menu bar.

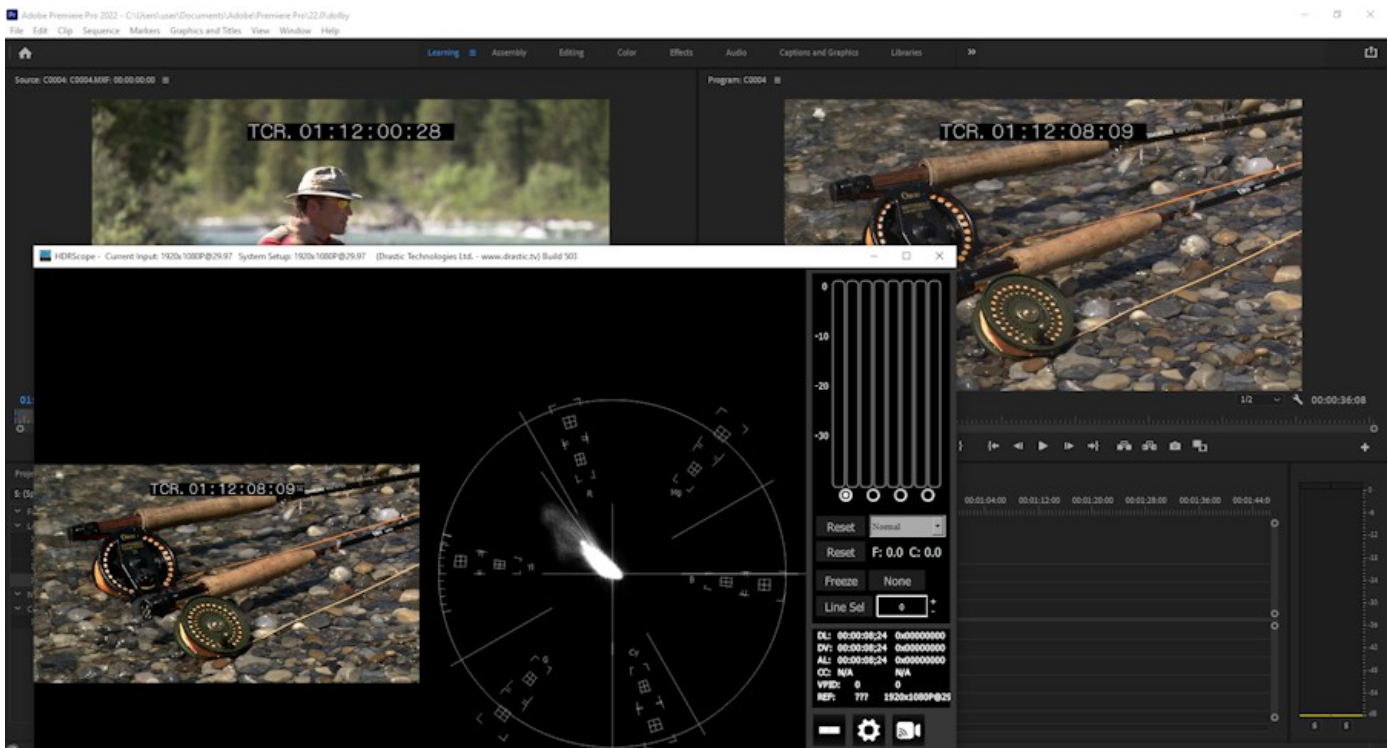
In the **Preferences** window, use the **Primary Audio Device** pulldown to select the **Drastic Scope Transmitter**. Below that, in the **Transmit Device Playback** section, select the Drastic Scope Transmitter.



Open or create a sequence.



Run NetXScope, and open the **Settings** window. Set the **Board Type** to **Adobe ScopeDirect** and check the **Auto Follow Input** box.



With Auto Follow Input checked, NetXScope will change its settings to match the clip and you will see the test clip settings in the top title bar.

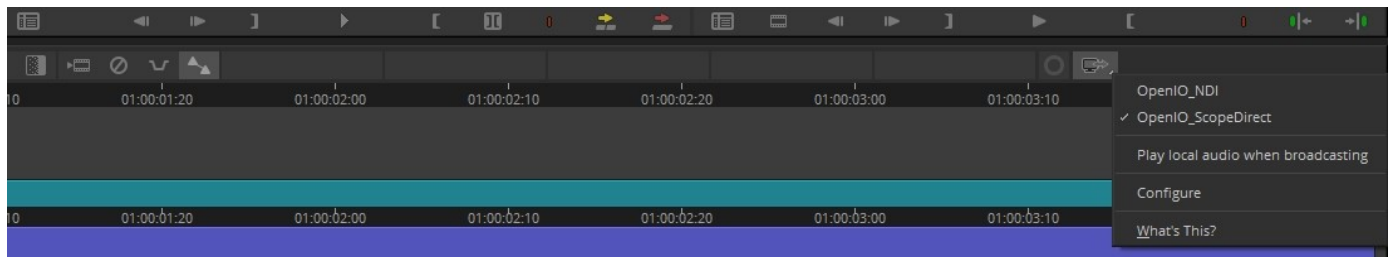
4.3.3 Using ScopeDirect in Avid

Start a new Avid Project. Use settings that match the clip you plan to use. (frame size, interlaced/progressive)

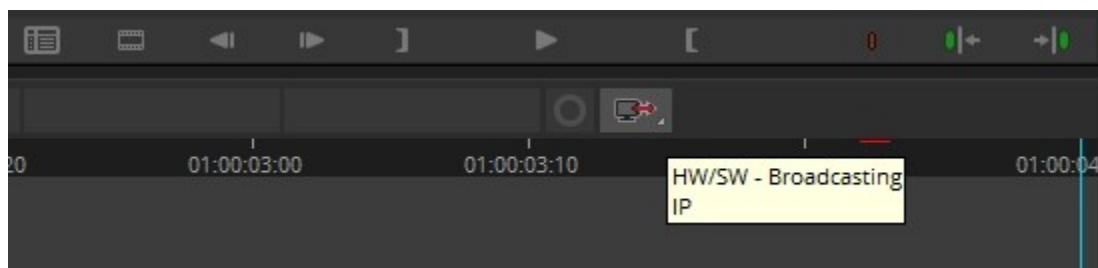
In the **Source Browser** window link the test clip.

Create a sequence to play from the timeline.

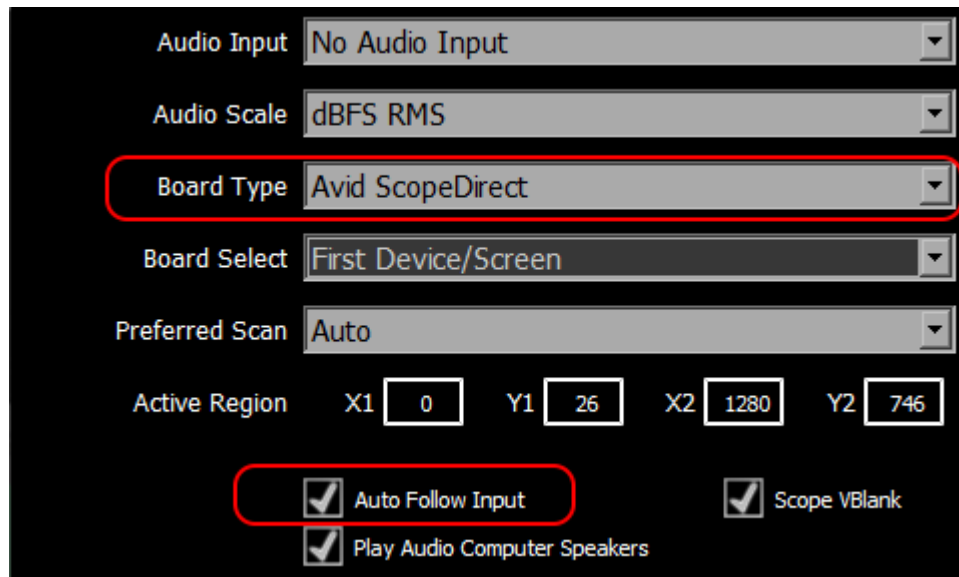
Right click the **HW/SW** button. Confirm **OpenIO_ScopeDirect** is selected.



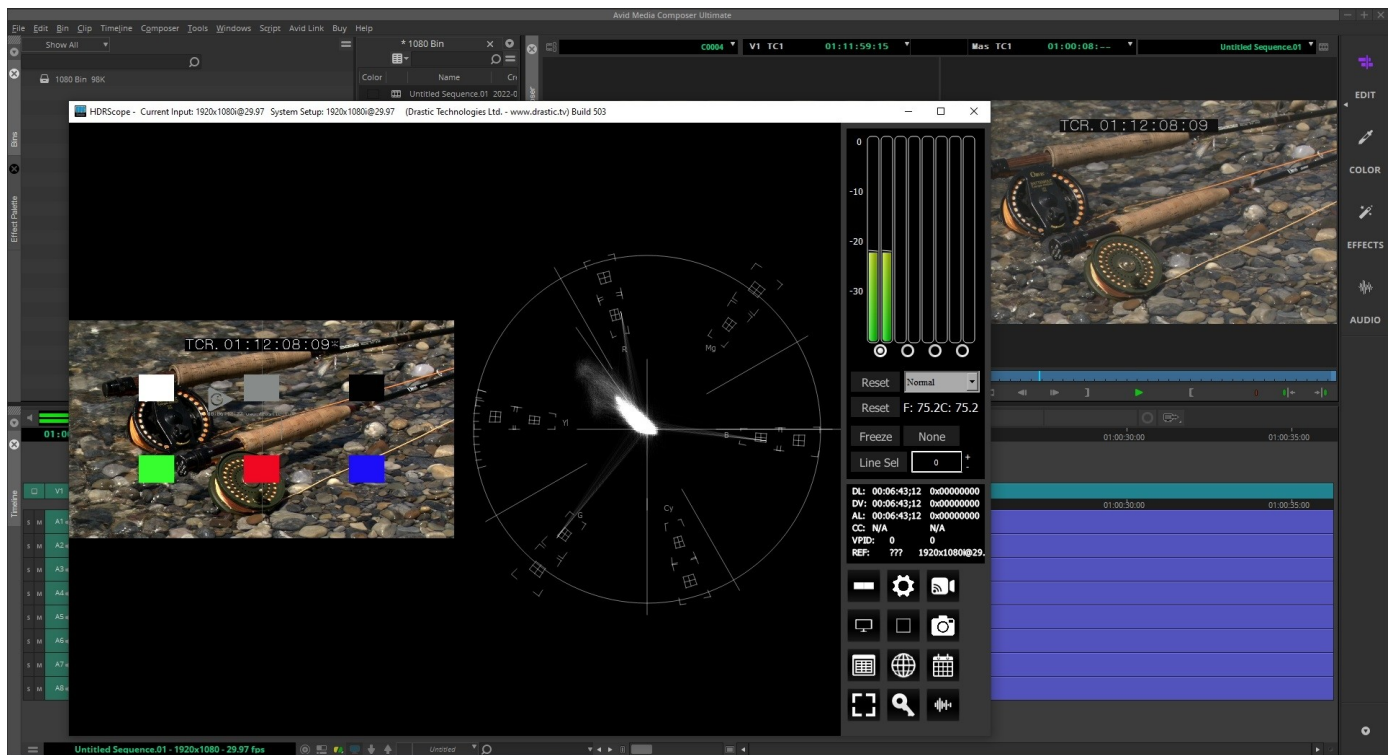
Click on the **HW/SW** button to turn it on. You should see the red arrow flashing.



Run the Drastic signal analysis software (example shown is HDRScope). Open the **Settings** window. Set the **Board Type** to **Avid ScopeDirect** and check the **Auto Follow Input** box.



Play the clip from the Media Composer video window – record side, or scrub through the clip on the timeline.

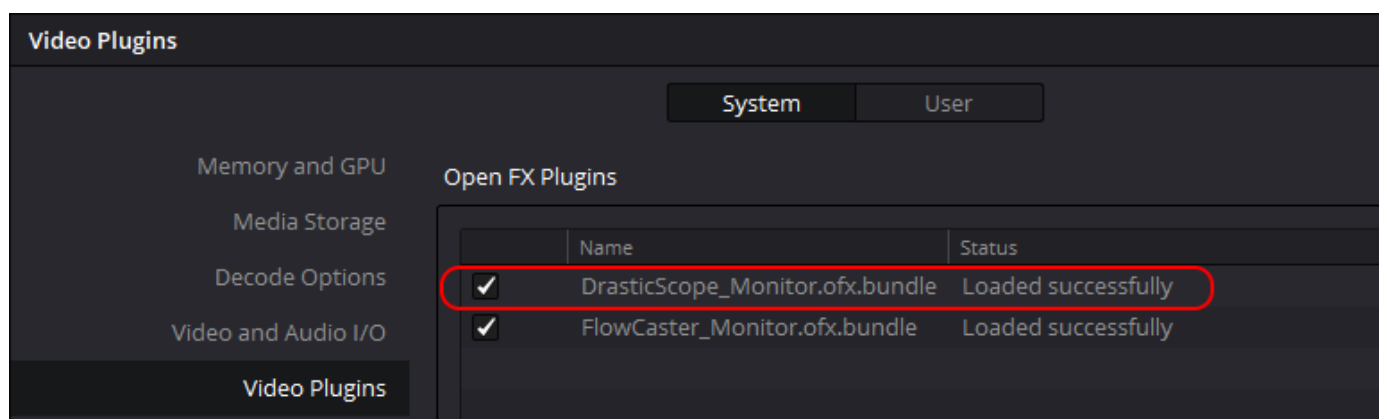


4.3.4 Using ScopeDirect in OpenFX

When you install NetXScope, the install places a ScopeDirect OpenFX plugin, typically in C:\Program Files\Common Files\OFX\Plugins, where OpenFX editors expect to see it.

Note: Various creative software products also support the OpenFX standard and should be able to use ScopeDirect to output to NetXScope, including Autodesk Flame, Foundry Nuke, Sony Catalyst and MAGIX Vegas Pro, Assimilate Scratch, Filmlight Baselight, Boris FX Sapphire and Silhouette, RE:Vision Effects, and others. The following notes are based on testing Blackmagic's DaVinci Resolve.

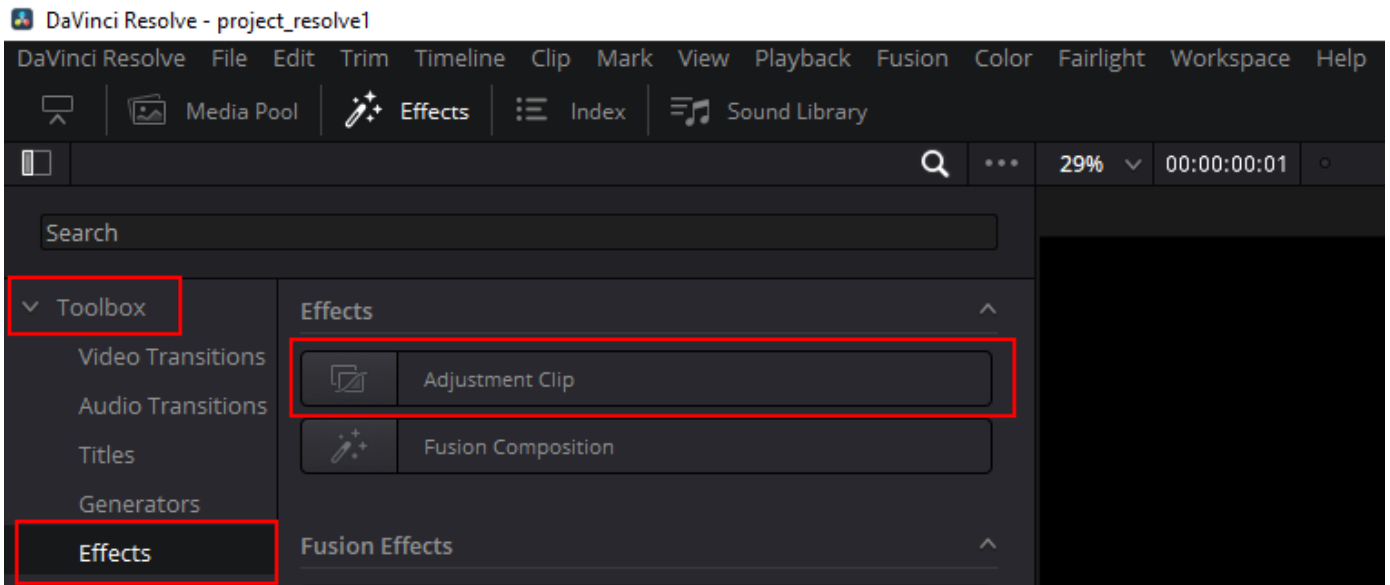
When you run Resolve and open a timeline, you can confirm the plugin has loaded by going to **DaVinci Resolve | Preferences | Video Plugins**:



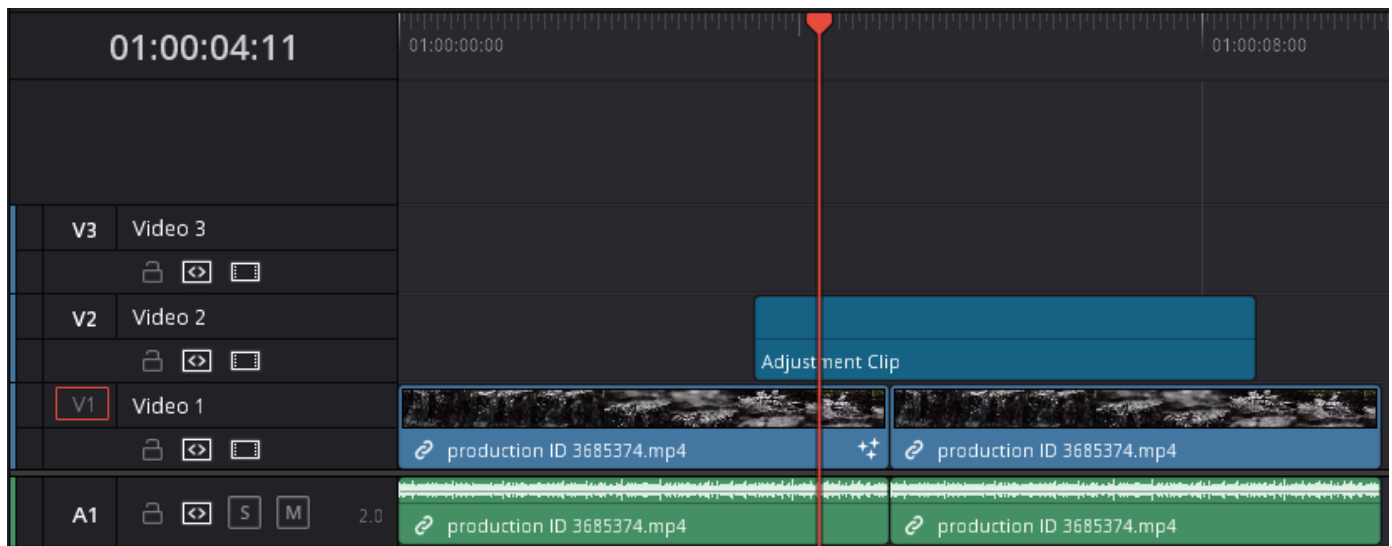
Adjustment Layer Method (Recommended)

To use Drastic's signal analysis tools to monitor the clips in the timeline, you will need to create an adjustment layer above your clips in the timeline in the Edit Page.

Go to **Effects Library | Toolbox | Effects**.



Grab the Adjustment Clip from there, drag and drop it onto the layers you want it to affect. You can stretch the Adjustment Clip to cover the range of clips you want to view by clicking on it and using the handles to resize it.



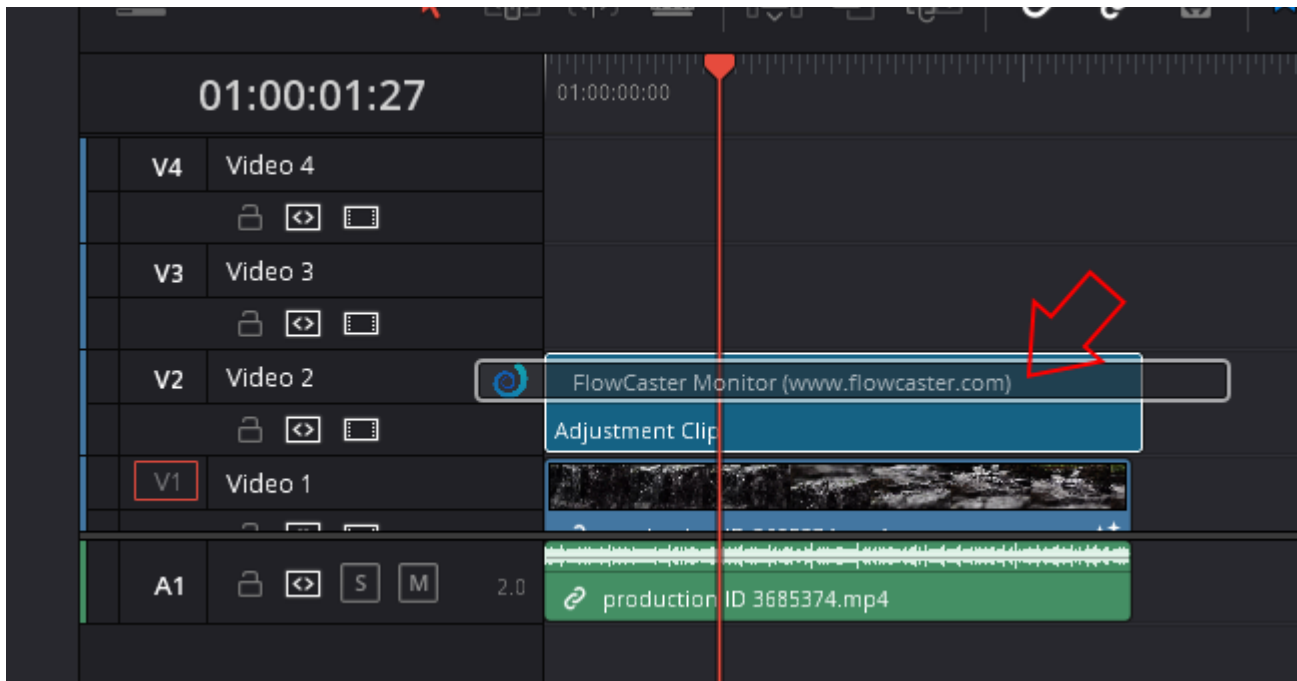
--- Place the Drastic OpenFX plugin on top of that layer

Find **Effects** in the Toolbox in your **Edit Page** on the left side of your timeline.

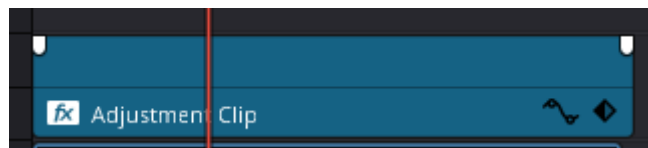
The FlowCaster plugin will be at: **OpenFX | Filters | FlowCaster_Monitor**

The DrasticScope plugin will be at: **OpenFX | Filters | ScopeDirect_Monitor.**

Drag the ScopeDirect plugin on top of that Adjustment Clip.



When the plugin has been dropped onto the Adjustment Clip, an 'fx' icon will be added in its lower left corner.



- Clicking on the Adjustment clip will select it. Go to the **Inspector | Effects | OpenFX** tab, and adjust the settings to match the signal.

- At the bottom of the OpenFX edit window, select **Set New Config**.

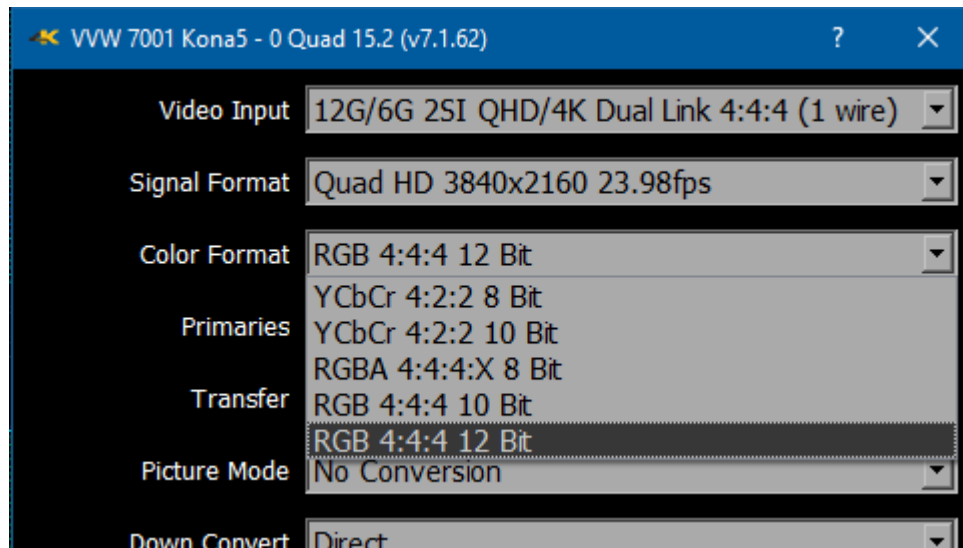
Resolve should then begin sending frames to NetXScope.

4.3.5 Color Space and HDR/HLG in NetXScope

NetXScope supports 8, 10, and 12 bit color in both YCbCr 4:2:2 and RGB 4:4:4 modes. Correct measurement of signals require the correct setup.

4.3.5.1 Input Color - YCbCr (YUV) and RGB

Once the signal format is set, the next most important is the overall color format. NetXScope supports YCbCr (broadcast) at 8 and 10 bits, and RGB (post production) at 8, 10 and 12 bit (depending on hardware). For most SDI and HDMI signals you will want to be in YCbCr 10 bit, as this is by far the most common format. Even if the signal source is 8 bit, it will still work in 10 bit and vice versa. If you are monitoring a high end post system (Nucoda, Assimilate, Autodesk, Resolve, etc) then the input may be a 4:4:4 RGB, also known as dual link, input. In this case, it will be either a 10 bit or 12 bit signal. As 10 bit will work for both 10 and 12 source, if the image is incorrect in 12 but correct in 10, then it is likely a 10 bit source. Correct measurement of signals require the correct setup of the bit depth, color format, primaries and transfer mode of the signal you are measuring within NetXScope.



4.3.5.2 Primaries

NetXScope supports a wide variety of primaries. These describe the color space being used in terms of chrominance and saturation. As a general rule of thumb, the following are the standard primaries for various signal types:

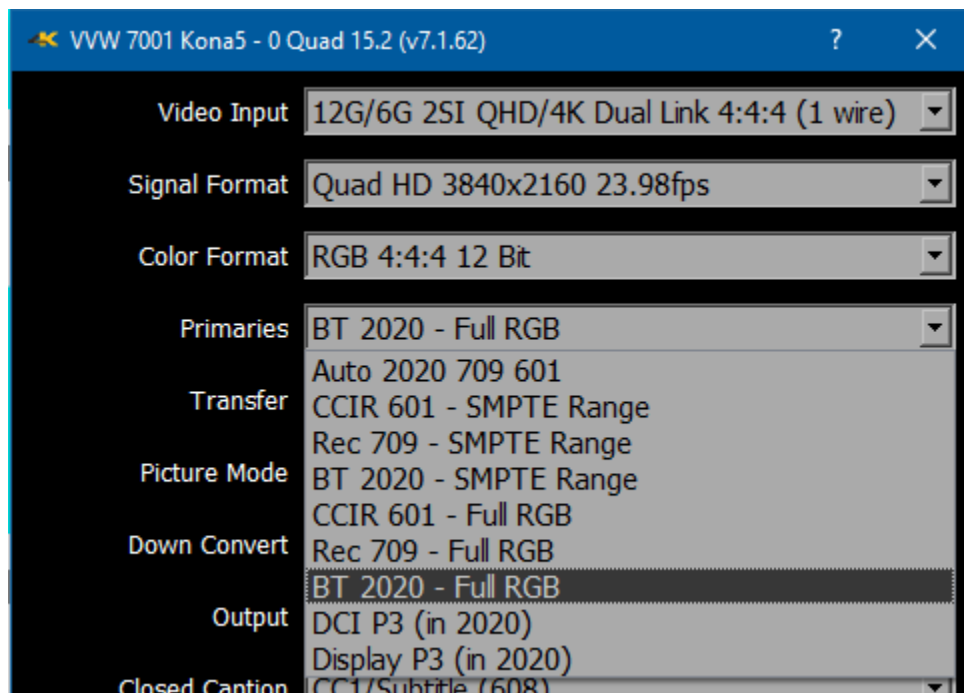
SD - CCIR 601

HD - Rec 709

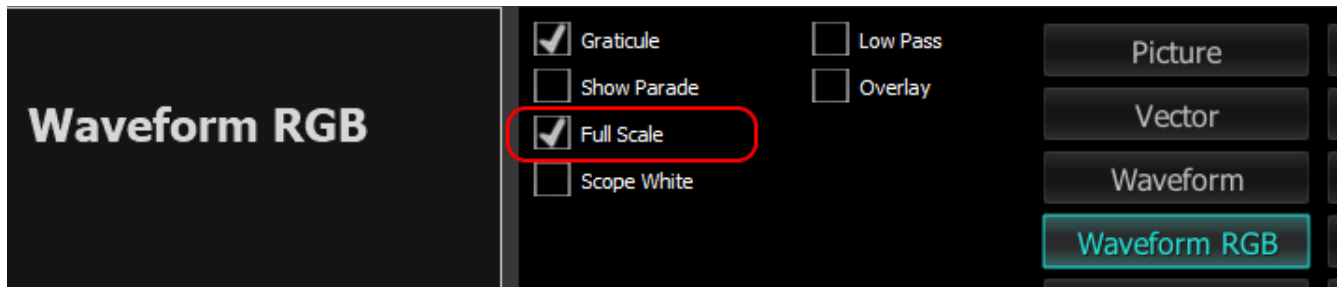
QHD/4K - BT 2020 (but may be Rec 709)

QHD/4K Post - P3/BT 2020/709 (but may be Full Range RGB)

While it is possible to mix these (e.g. send 4K with CCIR 601 primaries), it would be very uncommon. The trickiest part of this configuration can be the SMPTE Video Range vs Full Range RGB, when running in RGB modes. When producing RGB over SDI/HDMI/IP, the creation software can choose to make the 0% color (standard black) and the 100% color (standard white) to be the 0 value and 4095/1023 value. In this case it is using the 'Full' range of the RGB to describe the standard color range. As normal video has a range that allows brighter than white and darker than black, it is very common to duplicate this functionality in RGB space, making standard black 64 and standard white 3760/940. This is known as SMPTE or Video Range. If the signal is using SMPTE or FULL, and NetXScope is set to the opposite, then the graticules will not line up properly. These settings must match.

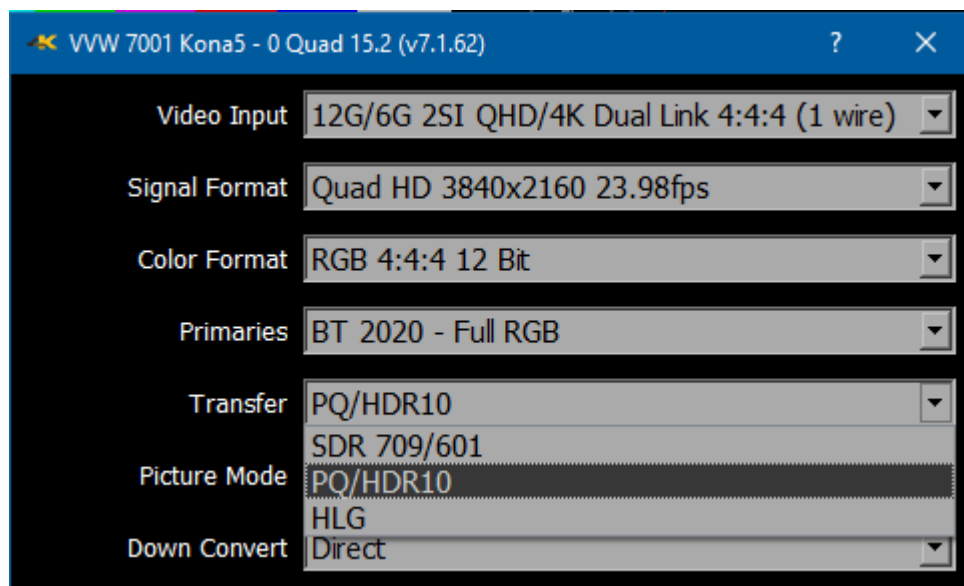


When using RGB Full, it is also important that the RGB Waveform Scope has its 'Full Scale' check box checked or unchecked to match. In some YCbCr cases it needs to be independent from the main primary selection.



4.3.5.3 Transfer Characteristics

The transfer characteristics describe how the luminance, or brightness, is encoded in the signal. Unless you are measuring a high dynamic range (HDR) signal, this will be set to SDR. If the source is an HDR10, SMPTE 2084 or HDR10+ signal, this should be set to HDR10 (max 10,000 nits). If it is an HLG signal, it should be set to HLG (max 1000 nits).



4.3.6 Turning Off Background Programs in Linux

If NetXScope is likely to be run with mostly with no direct interaction from the keyboard, and if there is a screen saver/power saver/sleep mode/kernel update set to run, these background programs can cause NetXScope to crash.

Here is how to prevent these from running under Linux.

4.3.6.1 *Disable Hibernate, Sleep*

```
sudo systemctl mask sleep.target suspend.target hibernate.target  
hybrid-sleep.target
```

```
sudo systemctl disable
```

```
systemd-hibernate.service  
systemd-hybrid-sleep.service  
systemd-suspend.service
```

4.3.6.2 *Disable Kernel Updates*

```
/etc/yum.conf  
add, at the bottom of the file exclude = kernel*
```

4.3.6.3 *Set Default Kernel*

```
/etc/default/grub  
GRUB_DEFAULT=saved  
GRUB_SAVEDEFAULT=true
```

5 Operations

NetXScope can be used to view an input signal through supported AJA, Bluefish444, Matrox or Blackmagic video hardware. Once a capable system has been equipped with an install of NetXScope, the user may connect a signal to the appropriate inputs and begin to use the software.

Multiple inputs may be connected to a switcher to compare and adjust any mismatched parameters of setup.

Use the **Setup** Window to confirm or adjust any settings for your video signal.

Use the **Scope Config** window to set the layout (number and arrangement of windows), and which window uses which scope.

At this point if all has been properly set up, the user should be able to view their signal through the appropriate scopes and other signal analysis tools.

5.1 Controlling NetXScope

5.1.1 Zoom and Pan

NetXScope supports zooming the waveform monitors and vectorscope for a closer look at low saturation signals, or the luma elements of the waveform. The live picture can also be zoomed in or out, and panned with the mouse.

To zoom, place the mouse over the picture or scope, and roll the mouse wheel.

To pan the picture, click on it and drag it until the area of interest is visible.

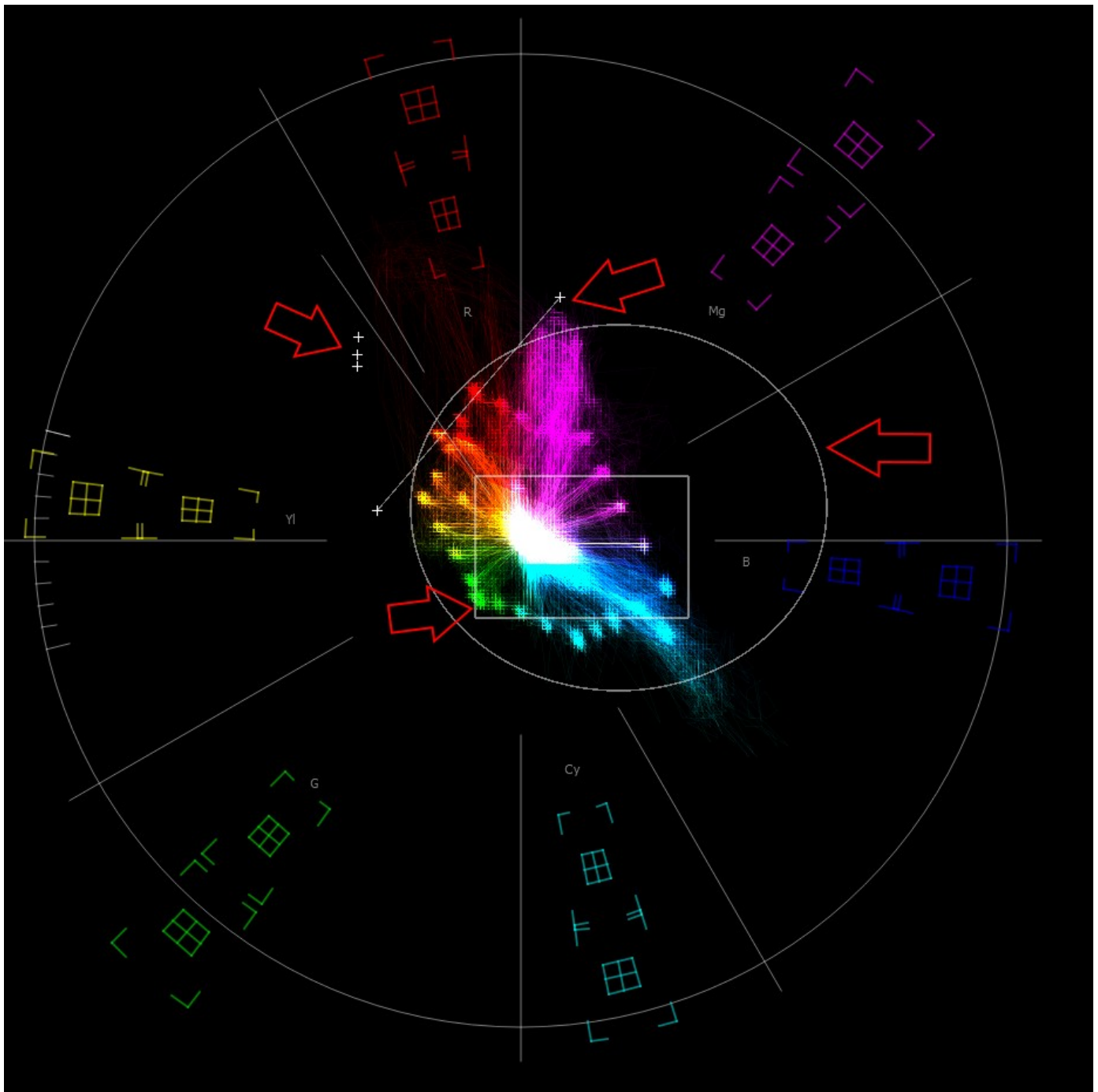
To reset to normal zoom, right click the mouse.

5.1.2 Mouse Control

NetXScope features extended mouse controls. These include:

- <MouseWheel> - zoom in and out symmetrical
- <MouseWheel><Alt> - zoom X axis
- <MouseWheel><Ctrl> - zoom Y axis
- <RightClick> - reset zoom to view all
- <LeftClick>Drag - pan and scan the video image in the app
- <MiddleClick> - zoom 1:1
- <DoubleClick> - enter and exit full screen mode
- <T> - enable or disable time code display in full screen

5.1.3 Making Marks/Guides (cross, line and box)



- <SHIFT><LeftClick> - Make a point/cross
- <SHIFT><ALT><LeftClick> - Undo last
- <SHIFT><CTRL><LeftClick> - Drag to make a line
- <SHIFT><CTRL><ALT><LeftClick> - Drag to make a box

<CTRL><ALT><LeftClick> - Drag to make an ellipse
<SHIFT><RightClick> - Clear all markers/guides

5.1.4 Frame Compare

NetXScope includes a signal compare feature that can be used to freeze a complete frame of video (two fields in interlaced), every second line (field) or at a 50/50 dissolve to compare two signals or cameras.

Once frozen, all the standard scopes are still available for setup and comparison. While a frame is frozen, the comparison mode and type of scope can be changed.

To access the frame compare features, press the **Frame Grab** button.

5.1.5 Command Line Parameters

The command line parameters can be used to allow NetXScope to open automatically on startup in the mode and size required.

```
NetworkVideoAnalyzer -f -m -s D H P R W V  
-f Open in full screen mode  
-m Open in maximized mode  
-s Open in standard mode  
D Show Data view on open  
H Show Histogram view on open  
P Show Picture view on open  
R Show Waveform RGB on open  
W Show Waveform on open  
V Show Vectorscope on open
```

5.1.6 Set Layout

<ALT>-1 - set to single scope
<ALT>-2 - set to two scopes
<ALT>-4 - set to four scopes
<ALT>-6 - set to six scopes

5.1.7 Capture Image

The keyboard commands can be used to capture compressed and uncompressed frames directly from the incoming signal.

<CTRL>-0 Capture uncompressed frames as YUV (8 bit), v210 (10 bit), RGB10 (10 bit)

These are headerless frames, with only the raw data in them. They can be viewed or read in Drastic software like videoQC, DTMediaRead, Net-X-Code Server, etc. Please contact Drastic for the bit format of these files.

<CTRL>-1 Capture a full size JPG image (in 8 bit YCbCr only)

<CTRL>-2 Capture a 50% size JPG image (in 8 bit YCbCr only)

<CTRL>-3 Capture a 25% size JPG image (in 8 bit YCbCr only)

<CTRL>-4 Capture a 10% size JPG image (in 8 bit YCbCr only)

<CTRL>-9 Capture a 1% size JPG image (in 8 bit YCbCr only)

5.1.8 Other Features

D - Show the frozen frame

F - Toggle full screen

M - Show mix of live and frozen signal

S - Show the live signal

<CTRL><ALT><SHIFT> 0..9 Save a preset to Documents\NetworkVideoAnalyzer\0..9.ini

<CTRL><ALT> 0..9 Load a preset from Documents\NetworkVideoAnalyzer\0..9.ini

<CTRL><SHIFT>-D - set the interface dimming for HDR display screens

<CTRL>-F - Freeze and thaw

<ESC> Leave full screen mode

<SPACE> Freeze/Thaw data view

5.2 NetXScope Front Panel Controller

Use the layout menu in the NetXScope GUI to set up the number of screens available to display scopes on.

Once the layout has been set, you can use the front panel controller to change which scope is displayed in which screen, and to set various overlays and methods of display for each scope.

5.2.1 Controls and Displays



Along the left are the LEDs which function as audio meters.

In the center the LCD screen displays various data and menus, and allows the user to navigate to specific scopes to choose which scopes are displayed, and to access settings for each scope. At the right are the controls: The up/down arrows, the left/right arrows, the X, and the check mark. These provide various functions as described below.

5.2.2 Scope Selection

The LCD display will show all the scopes that have been set up. One of the scopes will have angle brackets around it to indicate it is selected.

You can change which scope is selected by using the up/down/left/right arrow keys.

5.2.3 Change Settings For the Scope

Once you have selected a scope, pressing the Check button will bring up the menus for that scope in that location. The menus let you set whether particular graticules are displayed, whether luma or

parade views are displayed for particular scopes, and so on.

You can then go up/down to change the menu you are on and left/right to change the value of that menu.

Pressing the X button will bring you back to the main screen.

5.2.4 Change the Scope

Select the scope you want to change and press the X button; this will show the selection of available scopes and let you select a new scope for that spot.

To select a new scope to display, navigate to it and press the Check button. To cancel, press the X button. Please note, there are more scopes than will fit in one screen. To get the rest of the selections, go to the arrow on the right part of the screen and press the Check button. This will switch to the other screen of choices.

5.2.5 Audio Meters

The LEDs will light up as audio meters going from off to green to orange to red. The time code will be displayed at the bottom of the display, if on the main page.

5.2.6 The Scopes and Settings

The available scopes, overlays, settings options appear on the screen as the text in brackets (below), which are shortened to fit as fields in the LCD display.

Here are the available choices:

<pict >	LCD Picture View
<vect >	LCD Vectorscope
<wrgb >	LCD Waveform Monitor RGB
<wave >	LCD Waveform Monitor YCbCr
<gamut>	LCD Chromaticity Scope
<histo>	LCD Histogram
<timng >	LCD IP Timing
<stat >	LCD Status View
<avect>	LCD Audio Vectorscope
<aphas>	LCD Audio Phase

<ahist>	LCD Audio Histogram
<awave>	LCD Audio Waveform Monitor
<afreq>	LCD Audio Frequency
<meter>	LCD Audio Meters
<asprm>	LCD Audio Spectrum
<data >	LCD Data View
<grat >	LCD Graticule

The available overlays and methods of display for the selected scopes appear on the screen as the text in brackets (below), which are shortened to fit as fields in the LCD display.

Not all choices will be available for all scopes, and certain choices may be scope-specific:

<picture >	Picture Safe
<Action >	Action Safe Overlay
<Graphic >	Graphic Safe Overlay
<Pict Frame>	Picture Frame Overlay
<Active Rgn>	Active Region Overlay
<Title Safe>	Title Safe Overlay
<waveform>	Waveform Overlay
<Graticule >	Graticule Overlay
<100% Marks>	100% Marks Overlay
<75% Marks >	75% Marks Overlay
<AngleMarkr>	Angle Marker Overlay
<Skin Tone >	Skin Tone Overlay
<Show Prade>	Show Parade
<Scp White >	Display the scope using white only
<Scale Type>	Scale Type setting
<Full Scale>	Full Scale Setting
<Only Luma >	Display the scope using only luma
<Color >	Color
<Intensity >	Intensity setting
<vector >	Vectorscope Overlay
<Trngl 601 >	Triangle 601 Overlay
<Trngl 709 >	Triangle 709 Overlay
<Trngl 2020>	Triangle 2020 Overlay
<Trngl P3 >	Triangle P3 Overlay
<Invert >	Invert the black and white in the display
<Black >	Black setting
<Brightness>	Brightness setting
< >	Empty Space
<[>	Open Bracket
<]>	Close Bracket

Specific settings may be available in setting up certain scopes.

- Action Safe
- Title Safe
- Picture Safe
- Graphic Safe
- Active Region
- 8 Bit Processing On/Off
- LissajousXY On/Off
- Lissajous On/Off
- Polar On/Off
- Amp Linear On/Off
- Amp Logarithmic On/Off
- Scale Linear On/Off
- Scale Sqrt On/Off
- Scale Cbrt On/Off
- Scale Logarithmic On/Off
- Scale R Logarithmic On/Off
- Zoom In/Out
- Histogram Type 1
- Histogram Type 2
- Wave MV Scope
- Graticule On/Off
- Lines On/Off
- Marks 100% On/Off
- Marks 75% On/Off
- Angle Marker On/Off
- Skin Tone Marker On/Off
- Drastic Luma Stick On/Off
- Chromaticity/Gamut Scope On/Off
- 709
- 2020
- P3
- Invert Chromaticity Display Black/White
- Chromaticity Black Only
- Intensity Setting
- Quality Setting
- Brightness Setting
- Waveform Parade Display
- Waveform White Only Display
- Illegal Marker On/Off
- Luma Only Display

- RGB Histogram Display
- HSV Histogram Display
- Spectra Histogram Display
- Overlap Histogram Display
- Color Histogram Display
- ST2084 Display
- Full Scale Display
- Intensity Setting
- Quality Setting
- Brightness Setting
- Select Audio Pair

5.2.7 Adding Picture Scope

- Add Picture Scope
 - Action Safe Overlay
 - Graphics Overlay
 - Picture Safe Overlay
 - Active Region Overlay
 - Title Safe Overlay

5.2.8 Adding Vector Scope

- Add Vectorscope
 - Graticule
 - 100% Marks
 - 75% Marks
 - Angle Marker
 - Skin Tone
 - Color
 - Intensity
 - Brightness

5.2.9 Adding Waveform YCbCr Scope

- Add Waveform Monitor
 - Select between (Digital/MV/IRE) Scale Settings
 - Graticule
 - Show Parade Setting

- Luma Only Display
- White Only Display
- MV Scope Scale
- Intensity
- Brightness

5.2.10 Adding Waveform RGB Scope

- Add Waveform RGB
 - Graticule
 - Show Parade
 - Full Scale Setting
 - White Only Display
 - Intensity Setting
 - Brightness Setting

5.2.11 Adding Histogram Scope

- Add Histogram
 - Select between (YCbCr/RGB/HSV/Luma/H/S Scp) Settings
 - Graticule
 - MV Scope Scale

5.2.12 Adding Chromaticity Scope

- Add Chromaticity (Gamut) Scope
 - Graticule
 - TR601 Setting
 - TR 709 Setting
 - TR 2020 Setting
 - TR P3 Setting
 - Invert Black/White Setting
 - Black Only Display

5.2.13 Adding Status Scope

- Add Status Scope
 - Brightness

5.2.14 Adding Audio Phase Scope

Add Audio Phase Scope

Graticule

Brightness Setting

5.2.15 Adding Audio Wave Scope

Add Audio Wave Scope

Graticule

Brightness

5.3 Configuring the Crystalfontz Front Panel Linux

/etc/udev/rules.d/99-usb-crystalfontz.rules

```
SUBSYSTEMS=="usb", KERNEL=="ttyACM[0-9]*", SUBSYSTEM=="tty",  
SYMLINK+="cryfontz", ACTION=="add", ATTRS{idVendor}=="223b", ATTRS  
{idProduct}=="0004", MODE="0666"
```

5.3.1 Permission Commands

```
sudo chown root:root /etc/udev/rules.d/99-usb-crystalfontz.rules
```

```
sudo chmod 0644 /etc/udev/rules.d/99-usb-crystalfontz.rules
```

```
udevadm control --reload-rules
```

6 REST API Commands

6.1 Basic Command Structure

The NetXScope REST API provides many commands that allows you to modify the number of scopes displayed, to select which scopes are displayed, and to adjust specific scope settings.

All commands to NetXScope start with:

`http://127.0.0.1:1080/drasticcmd?`

Most commands must includes an x= and y= to specify the target scope

`http://127.0.0.1:1080/drasticcmd?x=0&y=1`

The x and y coordinates represent the positioning of scopes in the form of a grid. This grid has a maximum of 2 rows and 3 columns. The maximum number of scopes that can be displayed is 6 and the minimum is 1 scope. The image below displays 4 possible scope layouts depending on how many scopes the user would like to have active.



The x and y coordinates can range from (0,0) to (1,2). From the last layout from the image above, the first row is represented by (0,0), (0,1), (0,2) and the second row is represented by (1,0), (1,1), (1,2). Below is a more detailed explanation about the scope layout.

6.1.1 Number of Scopes

The maximum number of scopes that can be displayed is 6 and the minimum is 1. There are four possibilities on how the scope layout can be displayed. The scope layout can display either 1 scope, 2 scopes, 4 scopes or 6 scopes as provided with the image above. The linear number in the upper left corner in the image below shows each quadrant's ID in the list, while the x/y numbers identify the quadrant's display ID (for positioning and settings). When 4 scopes are visible, we hide scopes 2(0,2) and 5(1,2). For 2 scopes only 0(0,0) and 1(0,1) will be visible.



The **getscopenumber** command will return a value which represents how many scopes are being displayed. It will only return a value of 1, 2, 4 or 6 depending on how many scopes are currently visible. The command below will return how many scopes are currently visible.

<http://127.0.0.1:1080/drasticcmd?getscopenumber=>

```
{  
    "response": 0.  
    "value": 4  
}
```

The **setscopenumber** command will allow you to change the number of scopes that are displayed. There are only 4 possible input values when using this command. **setscopenumber** can only be set to 1, 2, 4, or 6. The command below will set the number of scopes visible to 2 scopes.

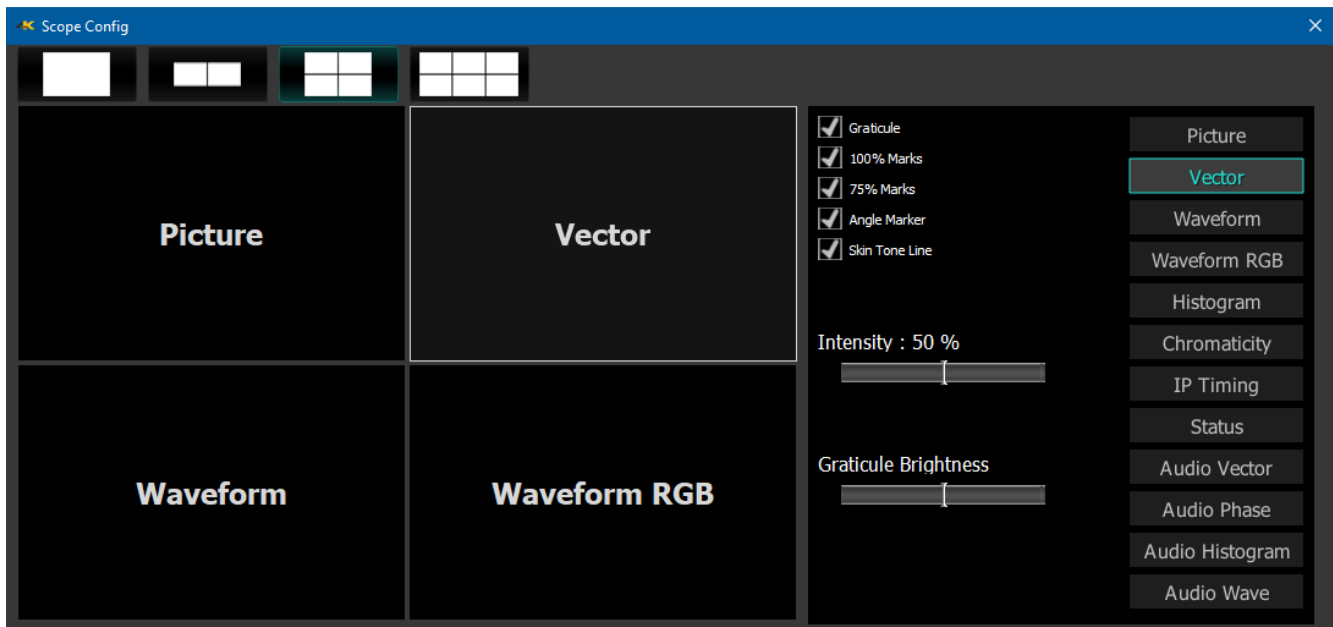
<http://127.0.0.1:1080/drasticcmd?setscopenumber=2>

```
{  
    "response": 0.  
}
```

6.1.2 Set/Get Individual Scopes

The commands below provide ways of getting a specific scope and setting a specific scope. The user

must make sure the x and y coordinates are within the range of the number of scopes present. From the image below, the selected scope is a Vectorscope as it is highlighted and has an x and y coordinate of (0,1).



The **getscope** command will return a value representing a specific scope type. The user must specify the x and y coordinates in order to get the desired scope. The list below provides scope values and their corresponding scope type. The command for getting the Vectorscope from the image above is provided below.

```
http://127.0.0.1:1080/drasticcmd?x=0&y=1&getscope=
{
    "response": 0.
    "value": 1
}
```

The user can then compare this value to the values in the list and find the corresponding scope
List of scope values vs names

- 0 = picture
- 1 = vector
- 2 = waveformrgb
- 3 = waveform
- 4 = histogram
- 5 = gamut

- = timing
- 10 = status
- 11 = audiovector
- 12 = audiophase
- 13 = audiohistogram
- 14 = audiowave
- = data

The **setscope** command will allow the user to change the scope based on the x and y coordinates and the scope type name. The command below will change the scope at (0,1) which is the Vectorscope to a Histogram scope

```
http://127.0.0.1:1080/drasticcmd?x=0&y=1&setscope=histogram
{
    "response": 0.
}
```

6.1.3 Set/Get Audio Meters

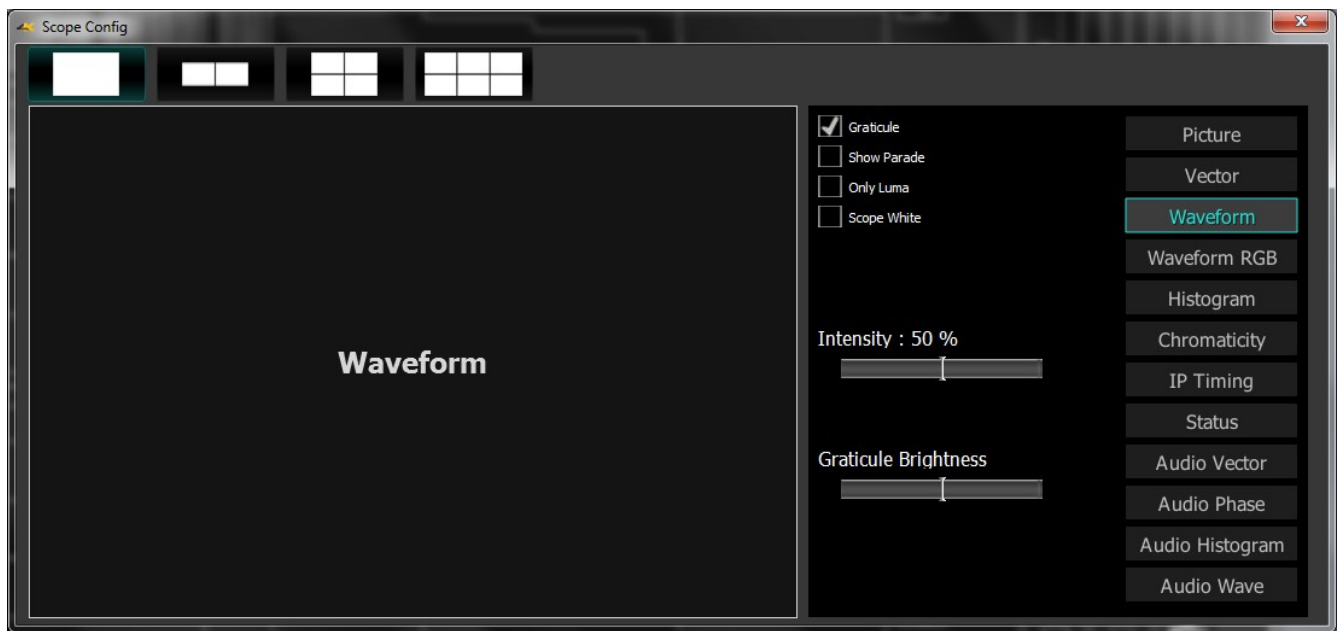
Not Implemented Yet

```
http://127.0.0.1:1080/drasticcmd?getmeters=
{
    "response": 0.
    "value": 2
}
```

```
http://127.0.0.1:1080/drasticcmd?setmeters=0
{
    "response": 0.
}
```

6.1.4 Set/Get Scope Settings

The commands below provide ways of getting the settings of a scope or assigning a value to a setting of a specific scope. The image below displays a Waveform scope with multiple settings such as Graticule, Show Parade, Only Luma, Scope White, Intensity and Graticule Brightness.



The list below provides correct input setting name commands according to a specific scope setting

- Active Picture = `activepicture`
- Graphic Safe = `graphicsafe`
- Picture Safe = `picturesafe`
- Active Region = `activeregion`
- Title Safe = `titlesafe`
- Graticule = `graticule`
- 100 Marks = `100marks`
- 75 Marks = `75marks`
- Angle Marker = `anglemarker`
- Skin Tone Line = `skintoneline`
- Color = `color`
- Intensity = `intensity`
- Brightness = `brightness`
- Show Parade = `showparade`
- Only Luma = `onlyluma`
- Scope White = `scopewhite`
- Scale Type = `scaletype`
- Full Scale = `fullscale`
- Triangle 601 = `triangle601`
- Triangle 709 = `triangle709`
- Triangle 2020 = `triangle2020`
- Triangle P3 = `trianglep3`
- Invert = `invert`
- Black = `black`

- Histogram Type = histogramtype
- Audio Vector Type = audvectortype
- Audio Histogram Log = audhistlog
- Audio Histogram Scale = audhistscale
- Display Mode = displaymode
- Freeze = freeze
- Line Select = lineselect
- Wave Hi/Lo = wavehilo
- Overlay = overlay
- Lowpass = lowpass
- Display None = display_none
- Display Luma = display_luma
- Display Red = display_red
- Display Green = display_green
- Display Blue = display_blue
- Display Edges = display_edges
- Display False = display_false
- Display Alpha = display_alpha
- Display Focus = display_focus
- Display Zebraluma = display_zebraluma
- Display Zebrachroma = display_zebrachroma
- Display Clip = display_clip
- Display Calibrate = display_calibrate
- Display HDR False = display_hdrfalse
- Display Weighted RGB = display_weightedrgb
- Display Weighted = display_weighted
- Display FlipFlop = display_flipflop
- Display Opacity = display_opacity
- Display Key Luma = display_keyluma
- Display Key Green = display_keygreen
- Display Key Chroma = display_keychroma

The **getsetting** command allows the user to get a specific setting from a scope based on the x and y coordinates provided and the setting name. From the image above, only one scope is present which is the Waveform scope. This scope has (x,y) coordinates of (0,0). The command below will give us the value of the setting Graticule for this Waveform scope

<http://127.0.0.1:1080/drasticcmd?x=0&y=0&getsetting=graticule>

```
{
    "response": 0.
    "value": 1
}
```

Since the Graticule box is checked, it is returning a value of 1.

The command below will return the setting value of Show Parade

http://127.0.0.1:1080/drasticcmd?x=0&y=0&getsetting=showparade

```
{
    "response": 0.
    "value": 0
}
```

Since the Show Parade box is unchecked it will return a value of 0.

When dealing with checkboxes, a checkbox will either return a value of 1 or 0. If the value is 1 then a checkbox is checked, if 0 then it is not checked. Getting the setting value of Intensity or Graticule Brightness will return the numeric value it is currently set to.

Some scopes may have a pulldown menu with many options. As an example, we can assume the Waveform scope from above has a pulldown setting item called ColorSelection. ColorSelection contains options such as red, blue and green. We can say red, blue and green are stored in a list called colorsList somewhere in the back end of the code. Assume green is already selected. The command below will give us the value of the setting ColorSelection.

http://127.0.0.1:1080/drasticcmd?x=0&y=0&getsetting=ColorSelection

```
{
    "response": 0.
    "value": 2
}
```

You can think of colorsList as a list that contains three items, red, blue and green with the corresponding numeric value automatically assigned.

colorsList:

- red = 0
- blue = 1
- green = 2

Each item in the list has a corresponding number value. The user can get information based on the number value returned from the setting. Since the command above returned a value of 2, the color green must be the current setting value of the scope setting ColorSelection.

The **setsetting** command allows the user to set a value to a specific setting. To set a scope setting the user must provide: the x and y coordinate of the desired scope, the scope setting name and a value to set the setting. From the image above, Scope White is unchecked. The command below will set the Scope White setting value to 1. This will allow the Scope White checkbox to be checked

http://127.0.0.1:1080/drasticcmd?x=0&y=0&setsetting=scopewhite&value=1

```
{
    "response": 0.
}
```

The command below will set the Graticule checkbox to be unchecked

http://127.0.0.1:1080/drasticcmd?x=0&y=0&setsetting=graticule&value=0

```
{
    "response": 0.
}
```

If the scope setting is a checkbox, a value of only 1 or 0 should be used when setting the value. A numeric value between 0-100 can be used when assigning a value to the scope settings Intensity or Graticule Brightness. The command below will change the value of the Intensity setting from the image above from 50 to 60.

```
http://127.0.0.1:1080/drasticcmd?x=0&y=0&setsetting=intensity&value=60
```

```
{  
    "response": 0.  
}
```

Referring back to the setting ColorSelection above, user can set the value of this setting using a numeric value. The command below will set the ColorSelection setting to blue.

```
http://127.0.0.1:1080/drasticcmd?x=0&y=0&setsetting=ColorSelection&value=1
```

```
{  
    "response": 0.  
}
```

The command above looks for the setting ColorSelection and assigns it a value of 1. The value of one is passed back into the code and will be sent to the colorsList.

colorsList:

- red = 0
- blue = 1
- green = 2

Since we set the value of the setting ColorSelection to be 1, it will now set the setting ColorSelection to a value of blue (1).

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